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BOB OLIPHANT

GENEALOGY 977.202 C85MA. 1929



The Mahash 1929

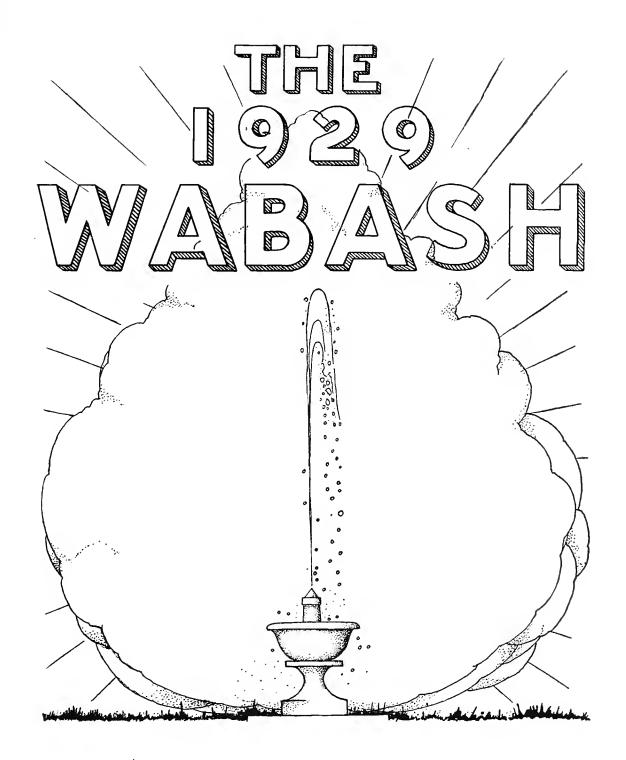


Copyright 1929

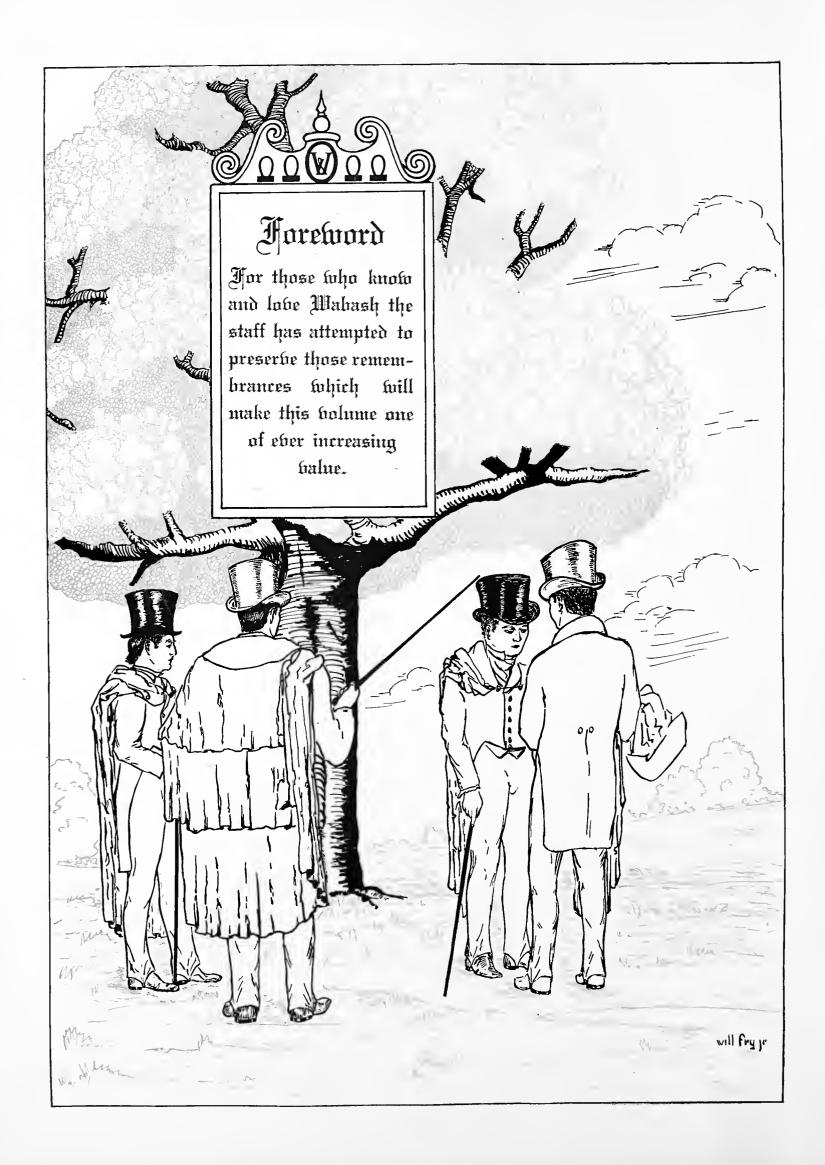
Ired W. Dunihue Editor-in-chief

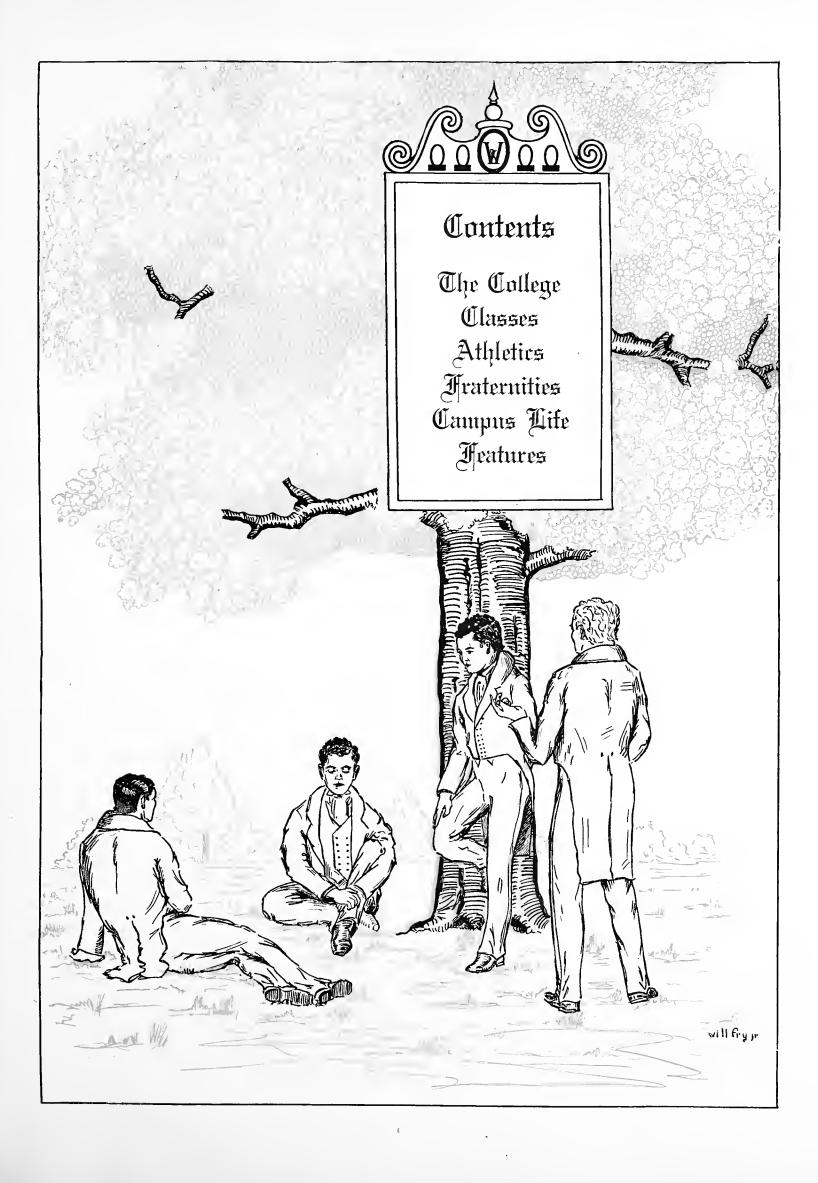
Fugene N. Beesley Business Manager





Published by
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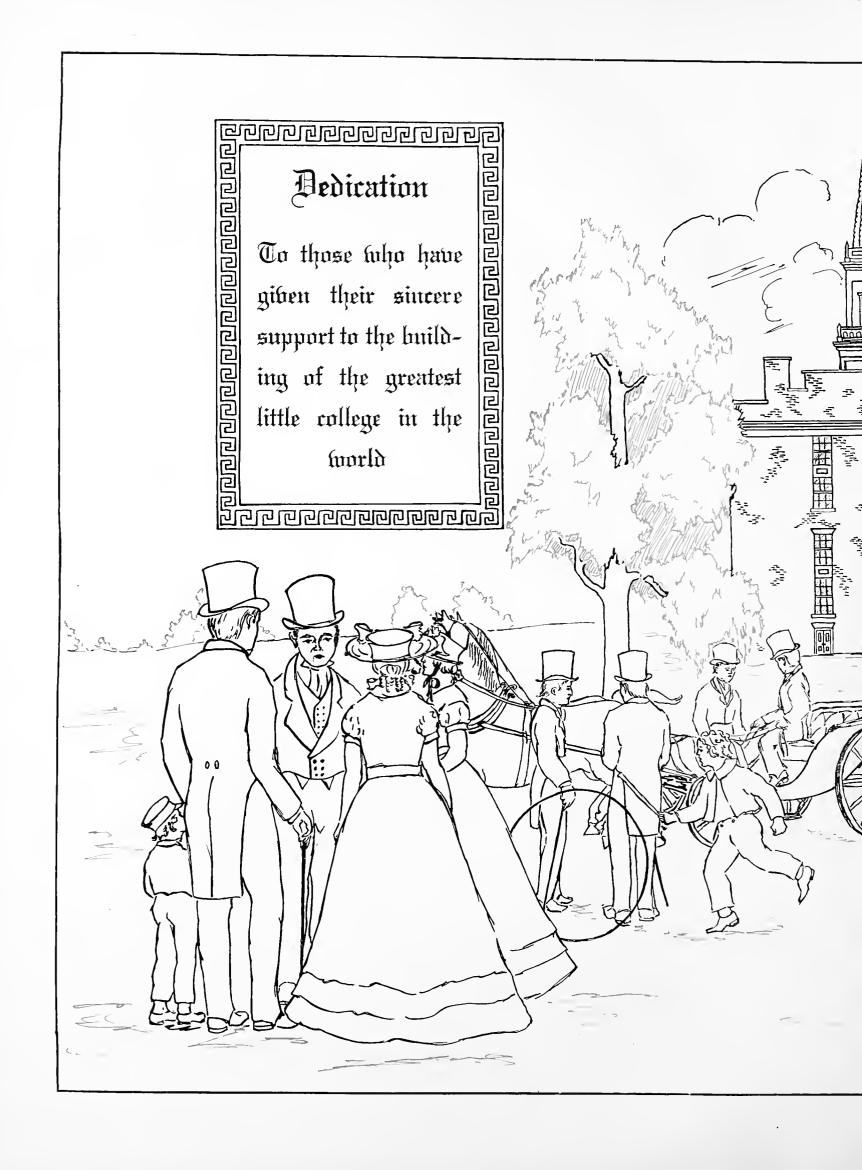
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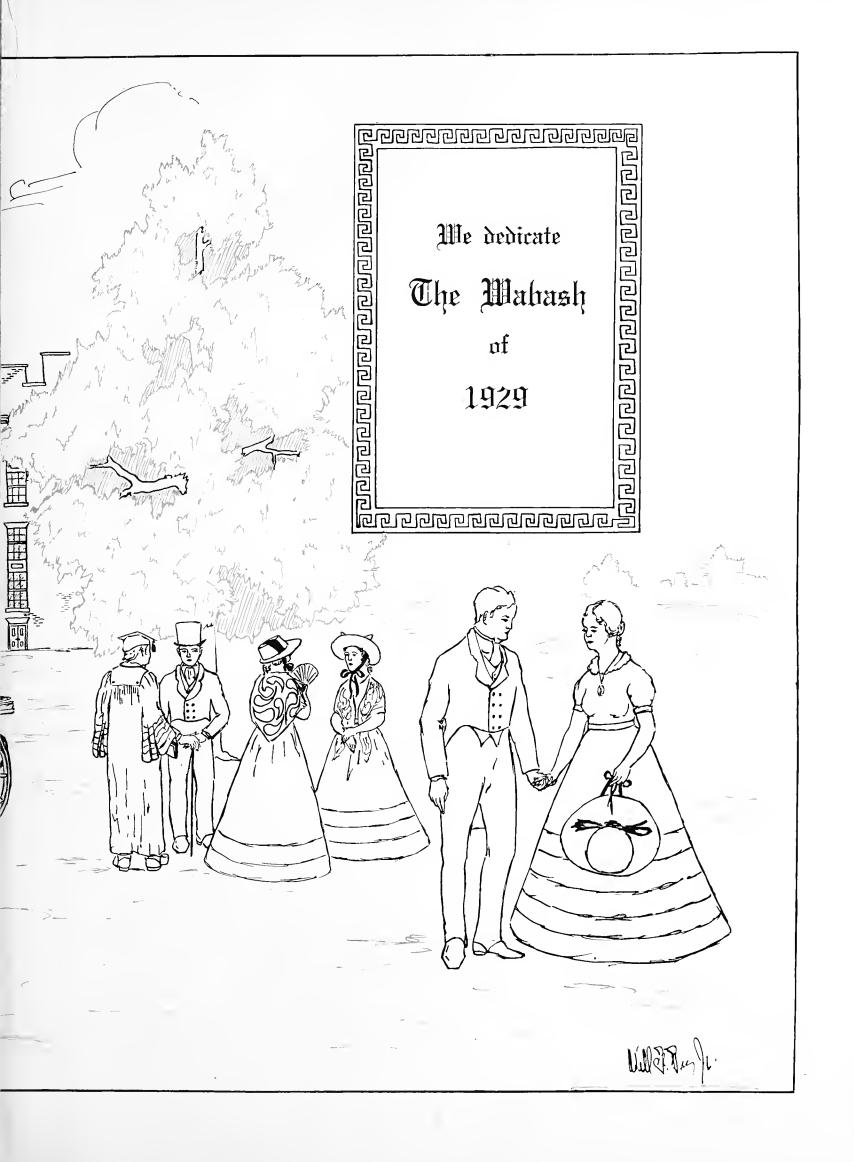
Later posts.

In Memoriam

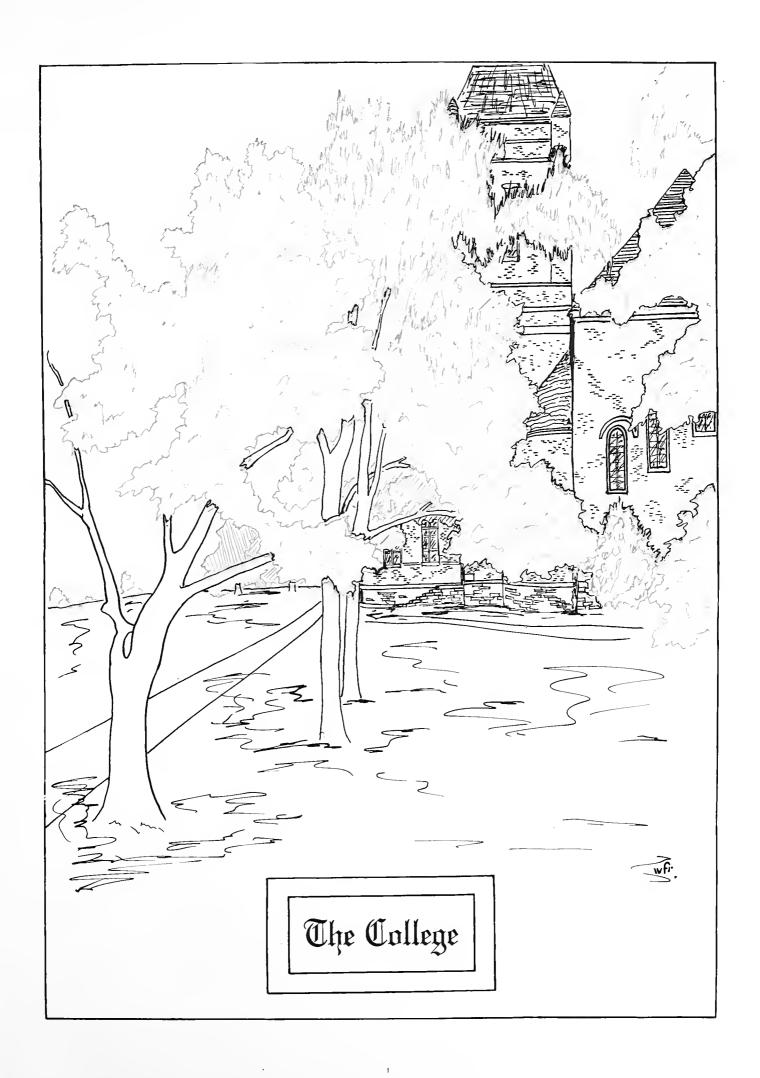
Professor Edgar Kincaid Chapman

Daniel III. Inks

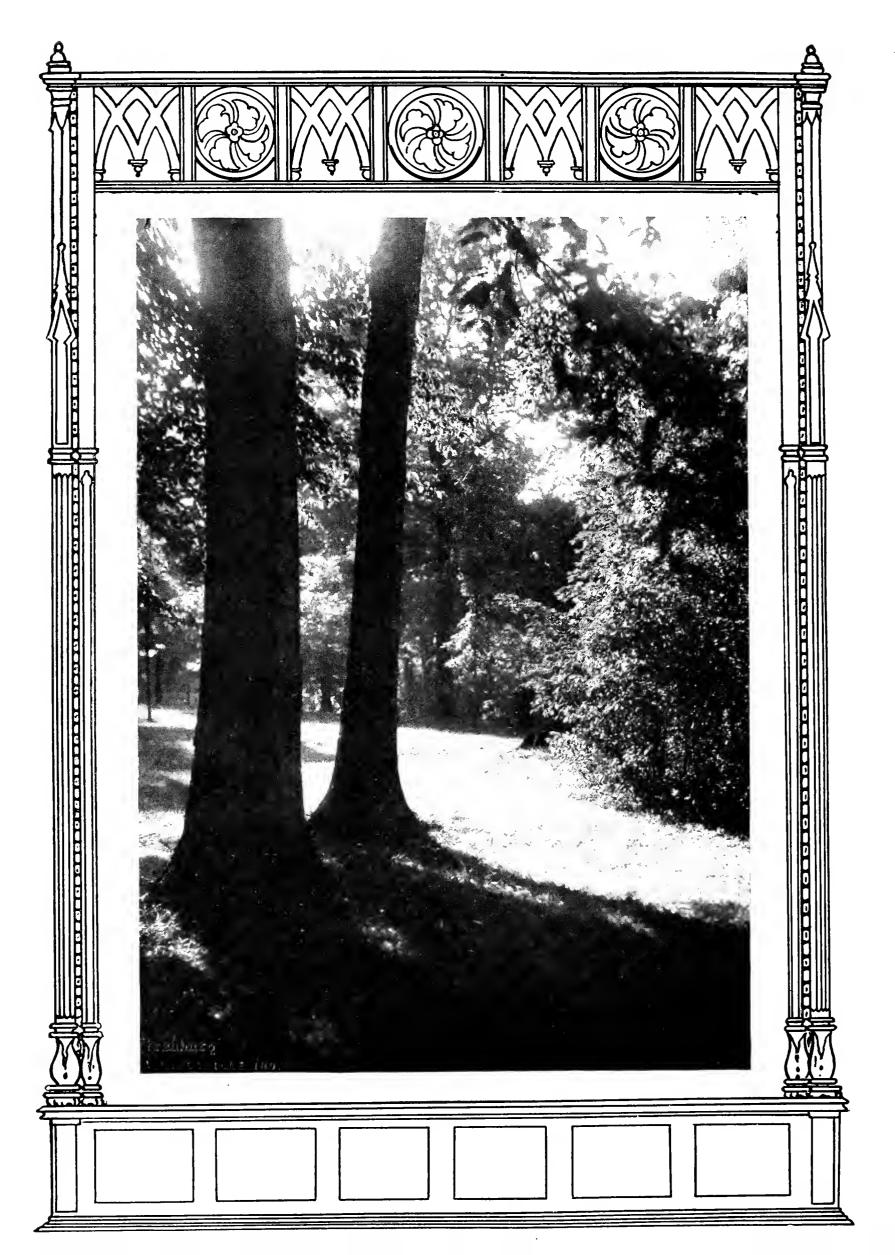


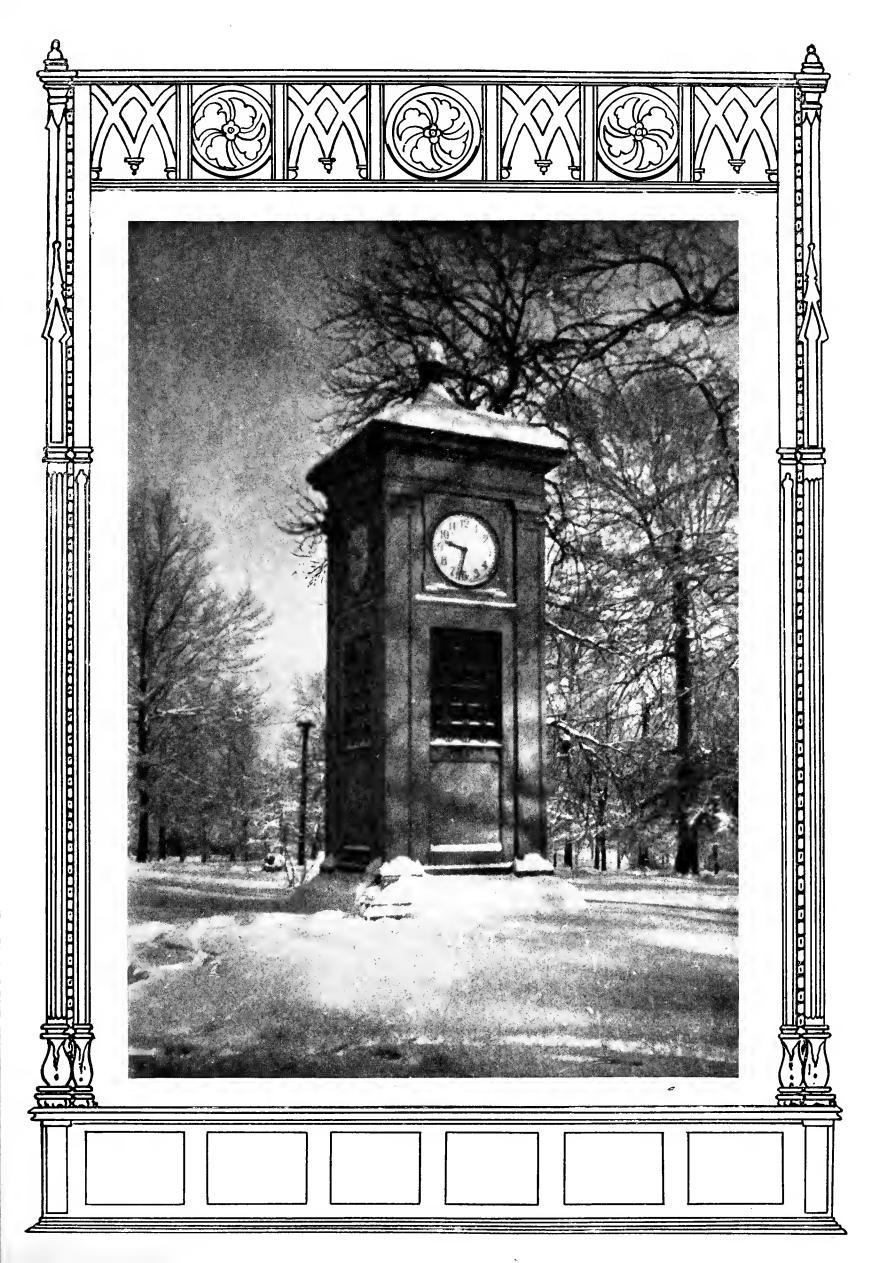


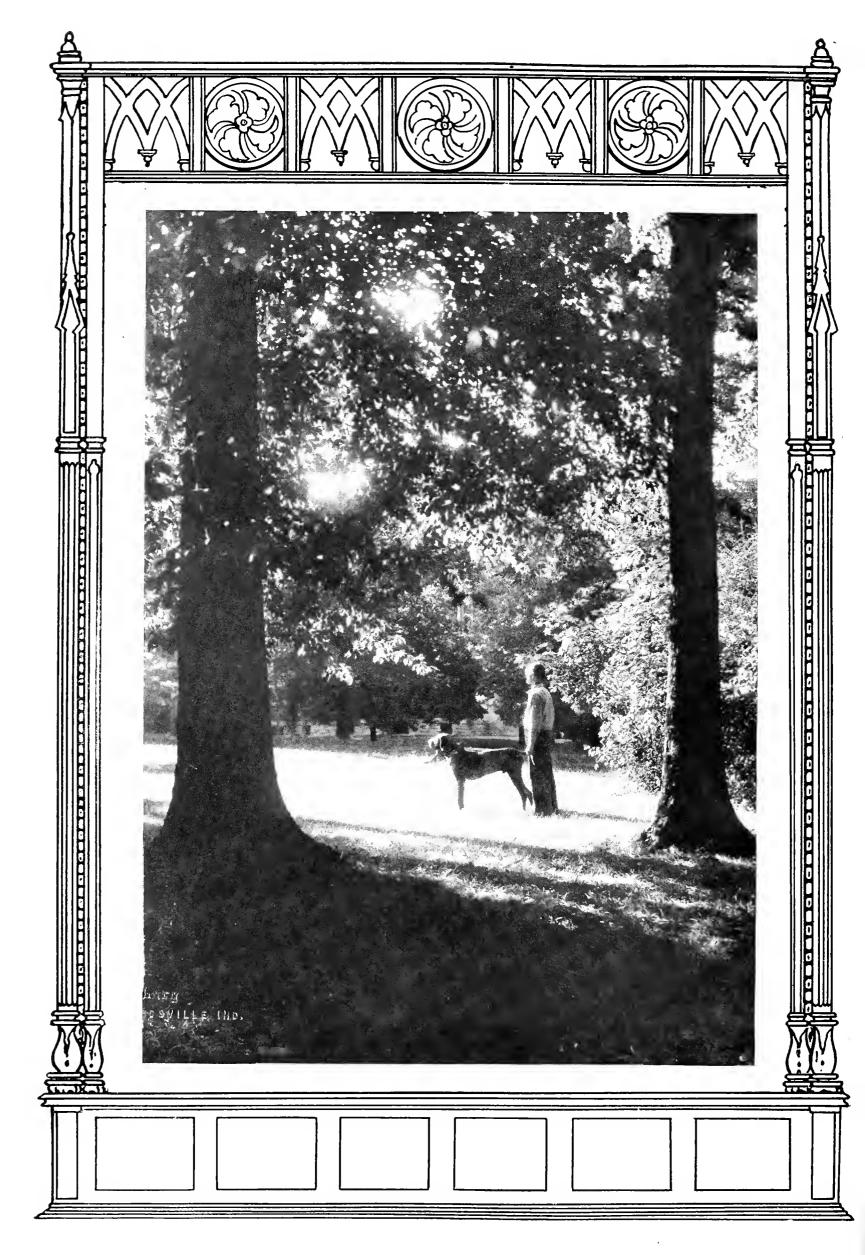


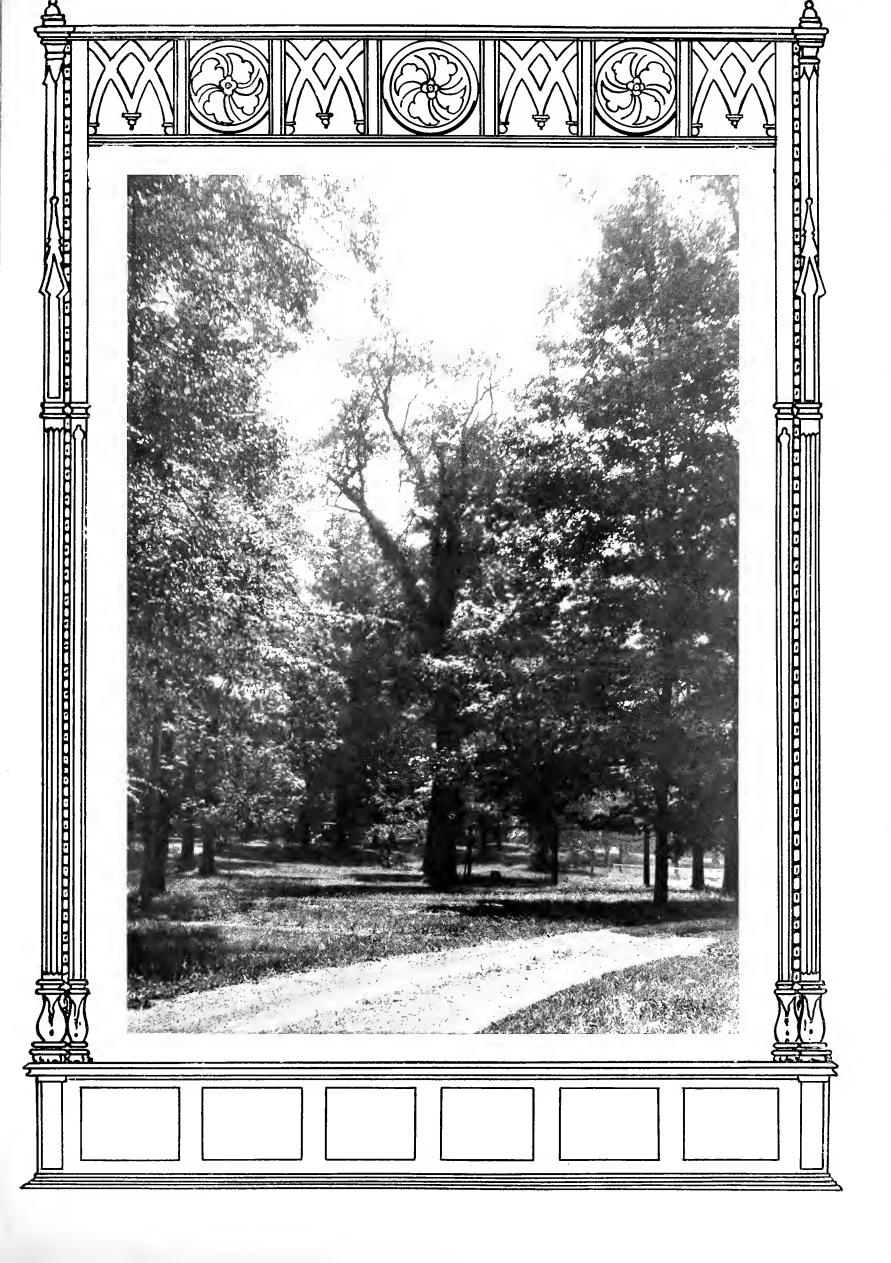




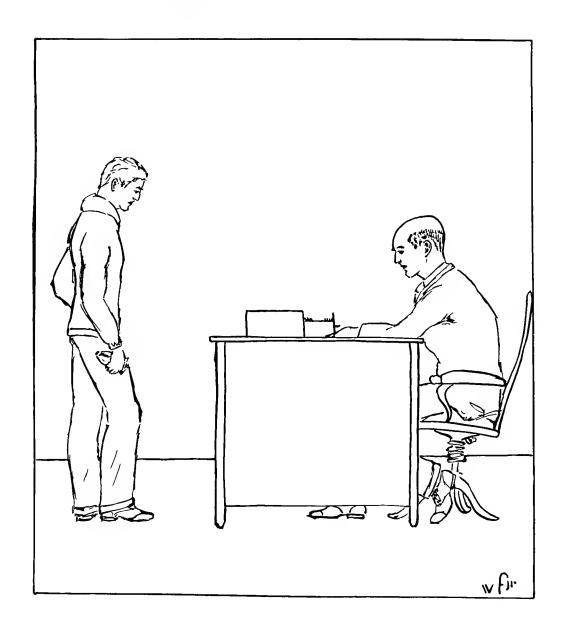




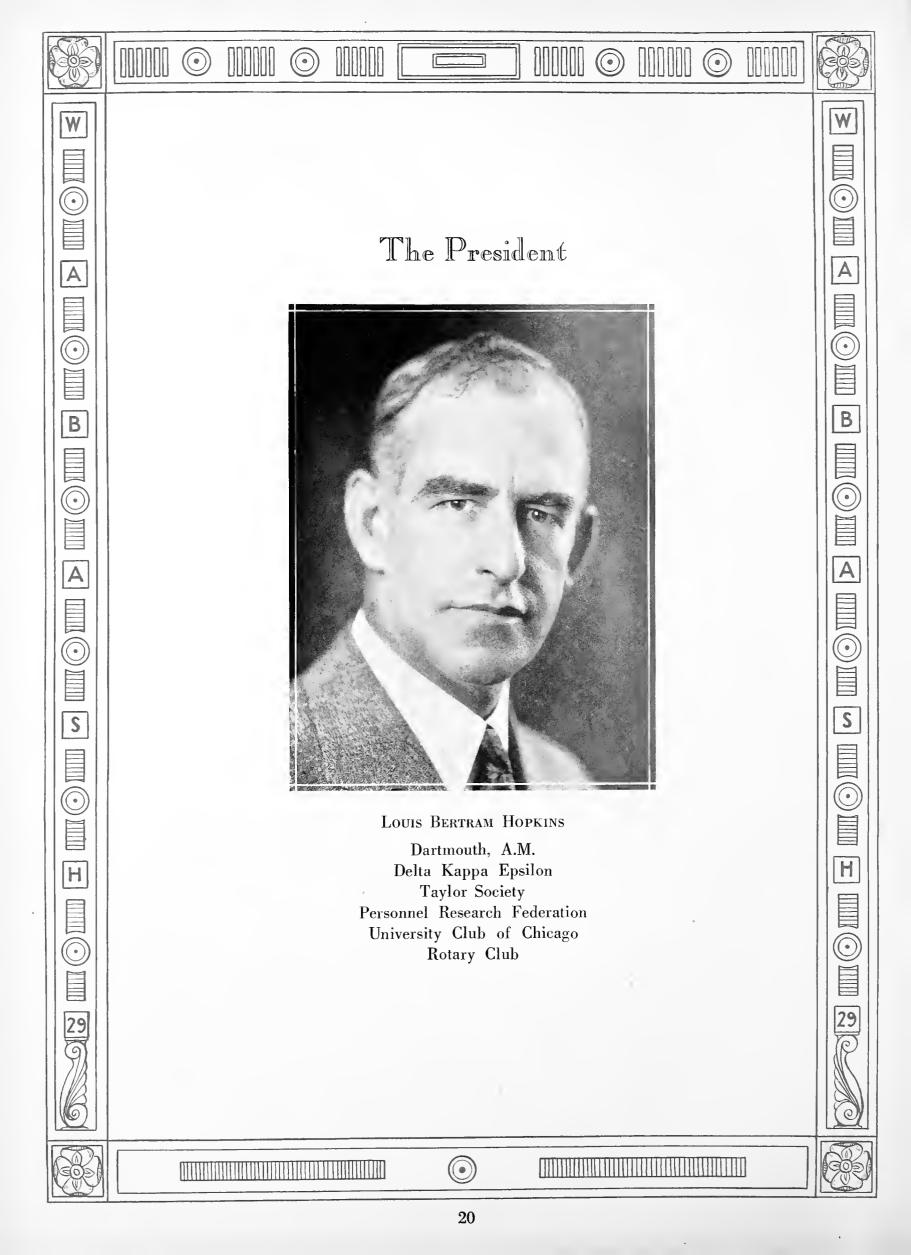


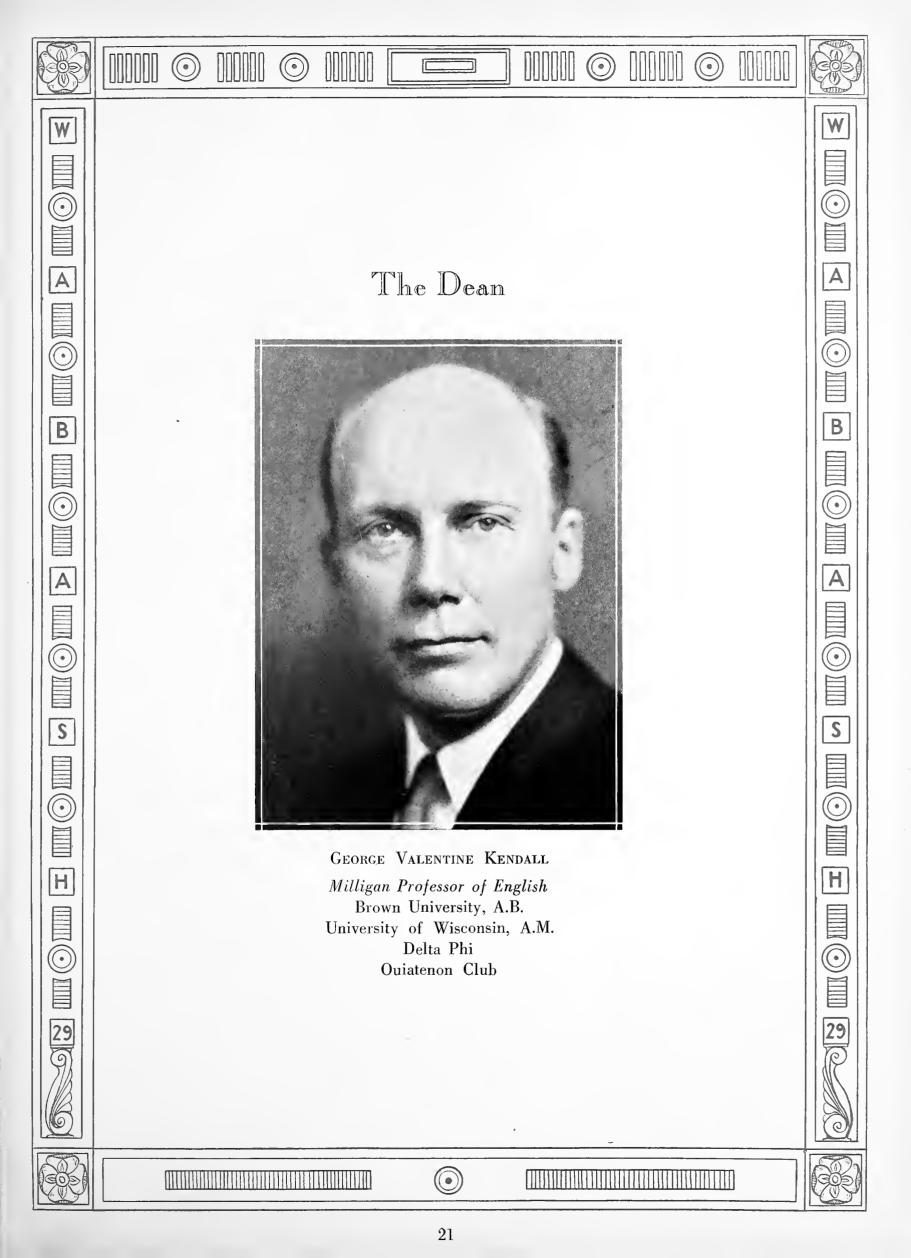


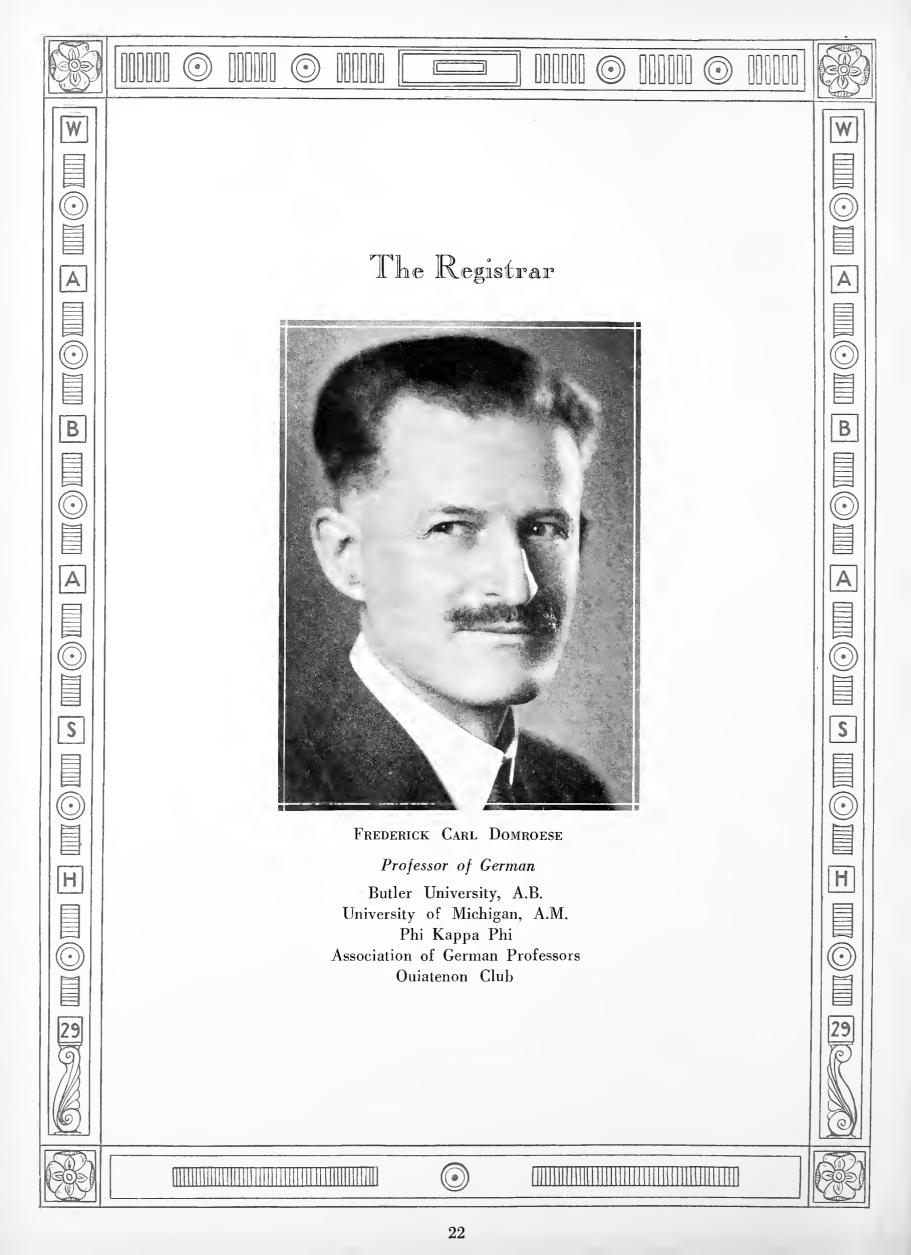


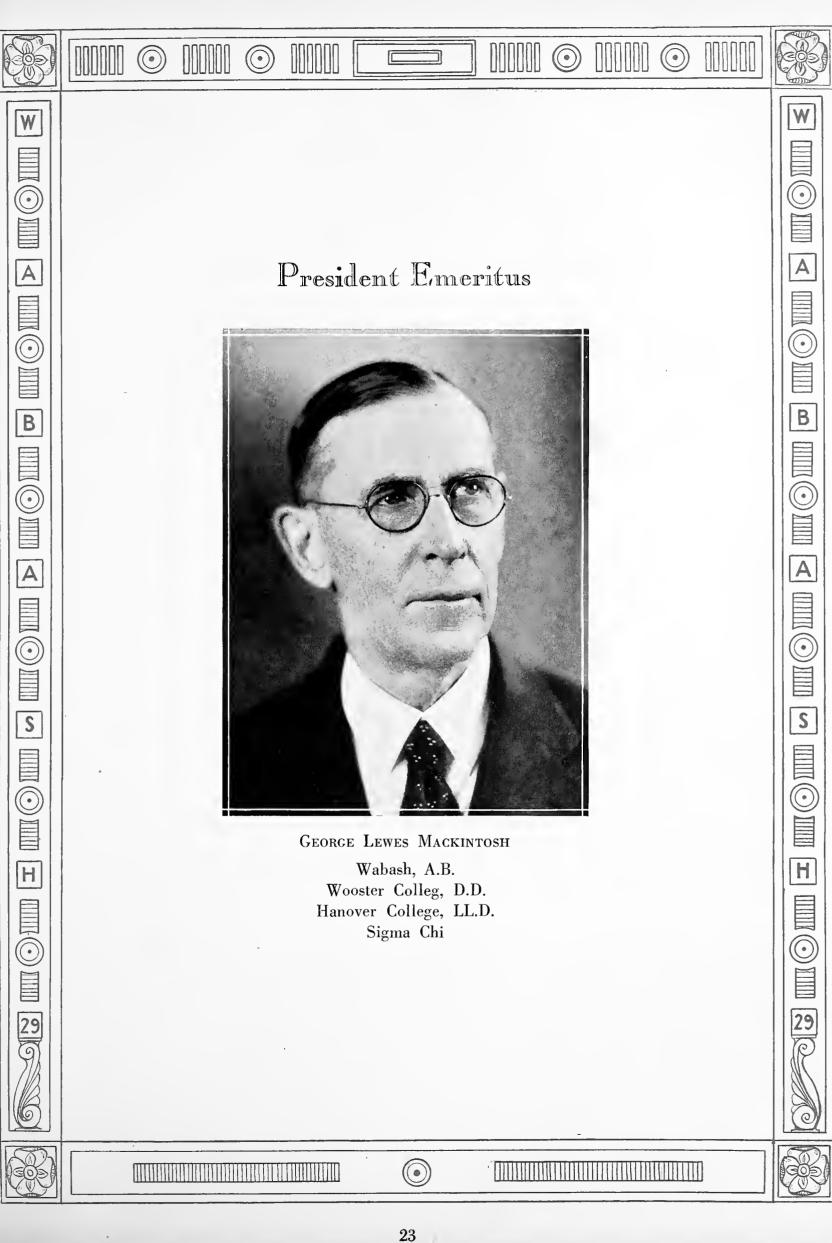


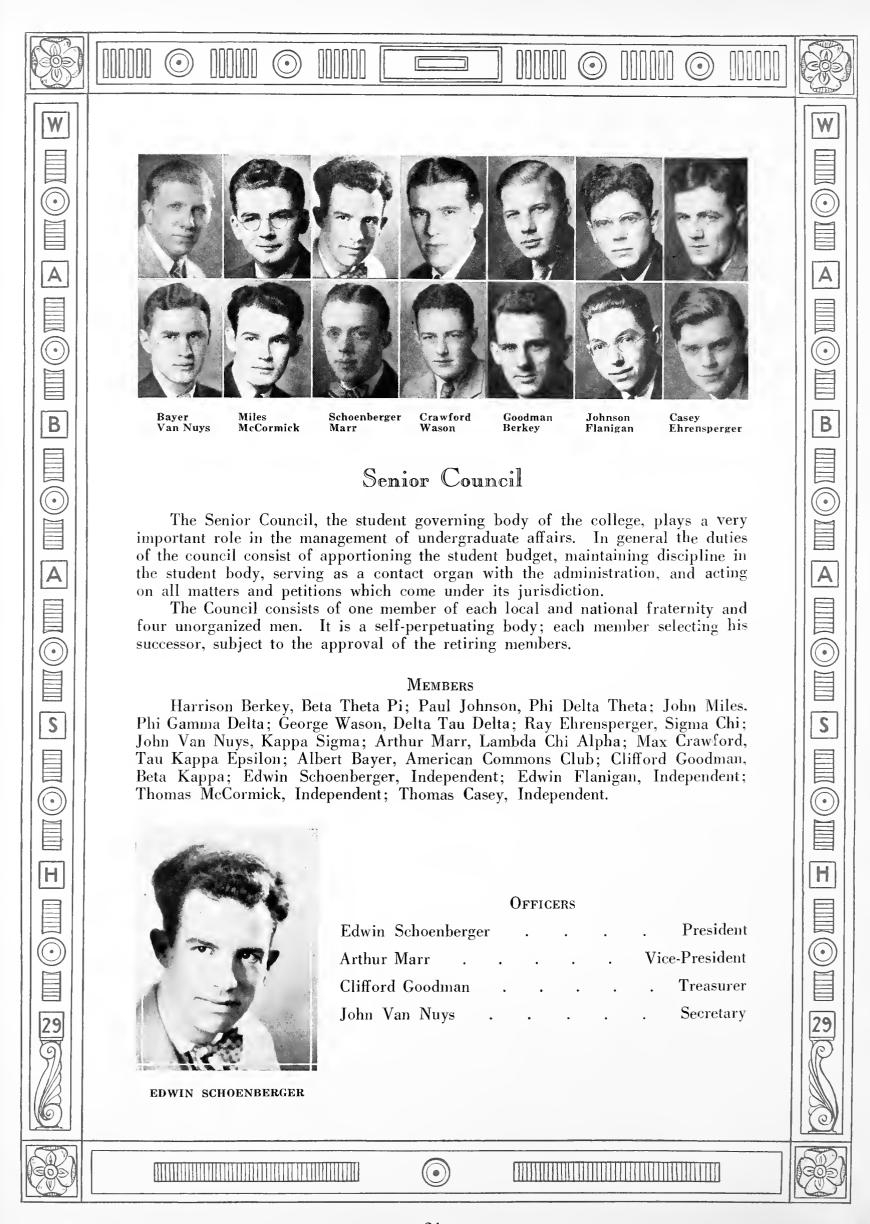
Administration

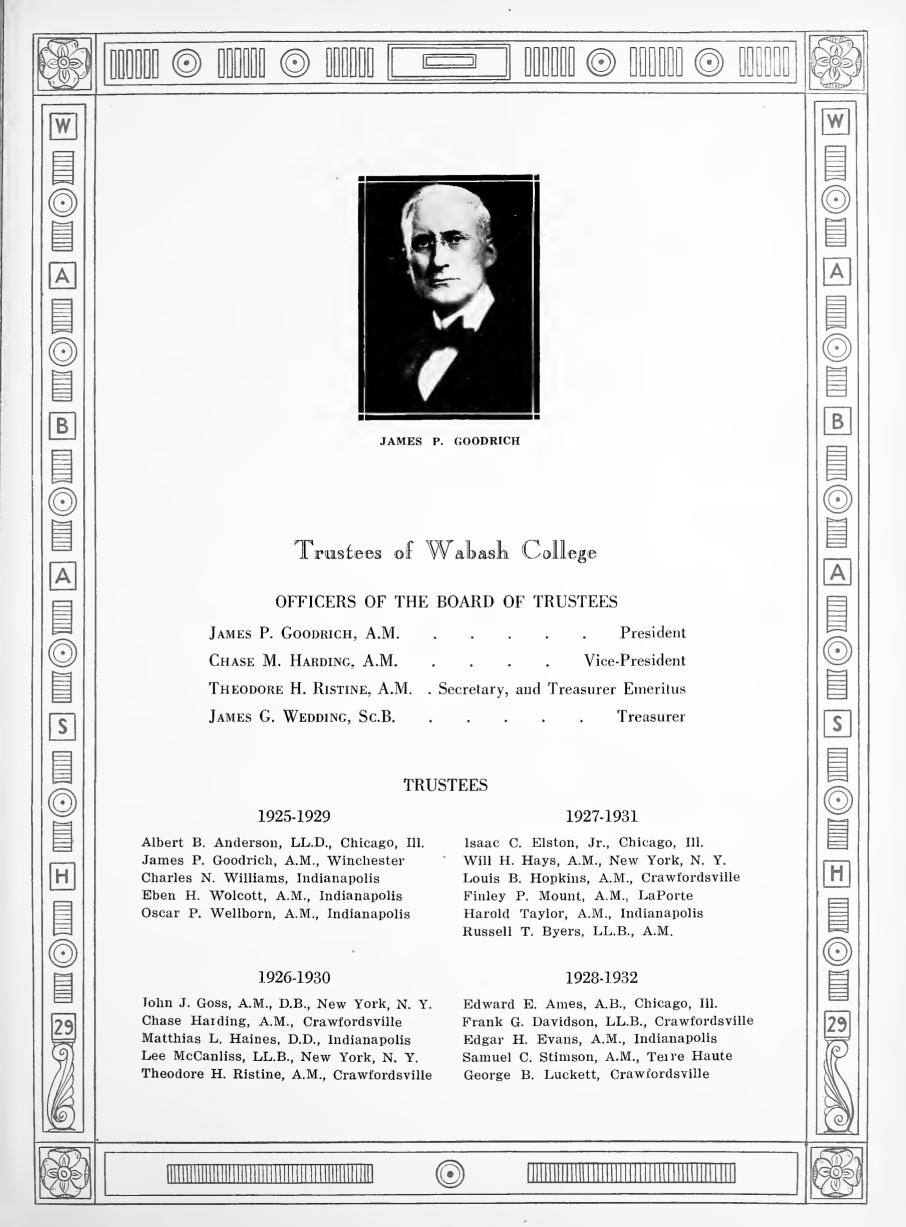


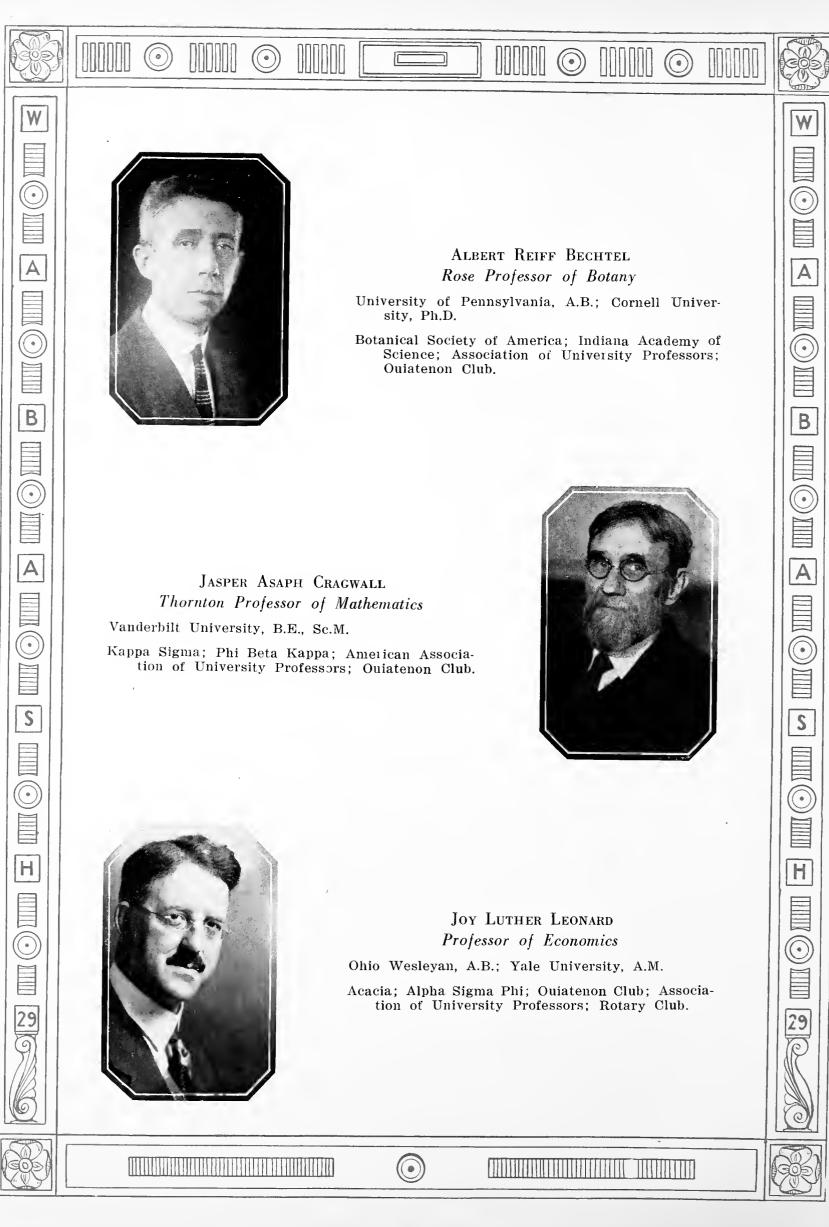


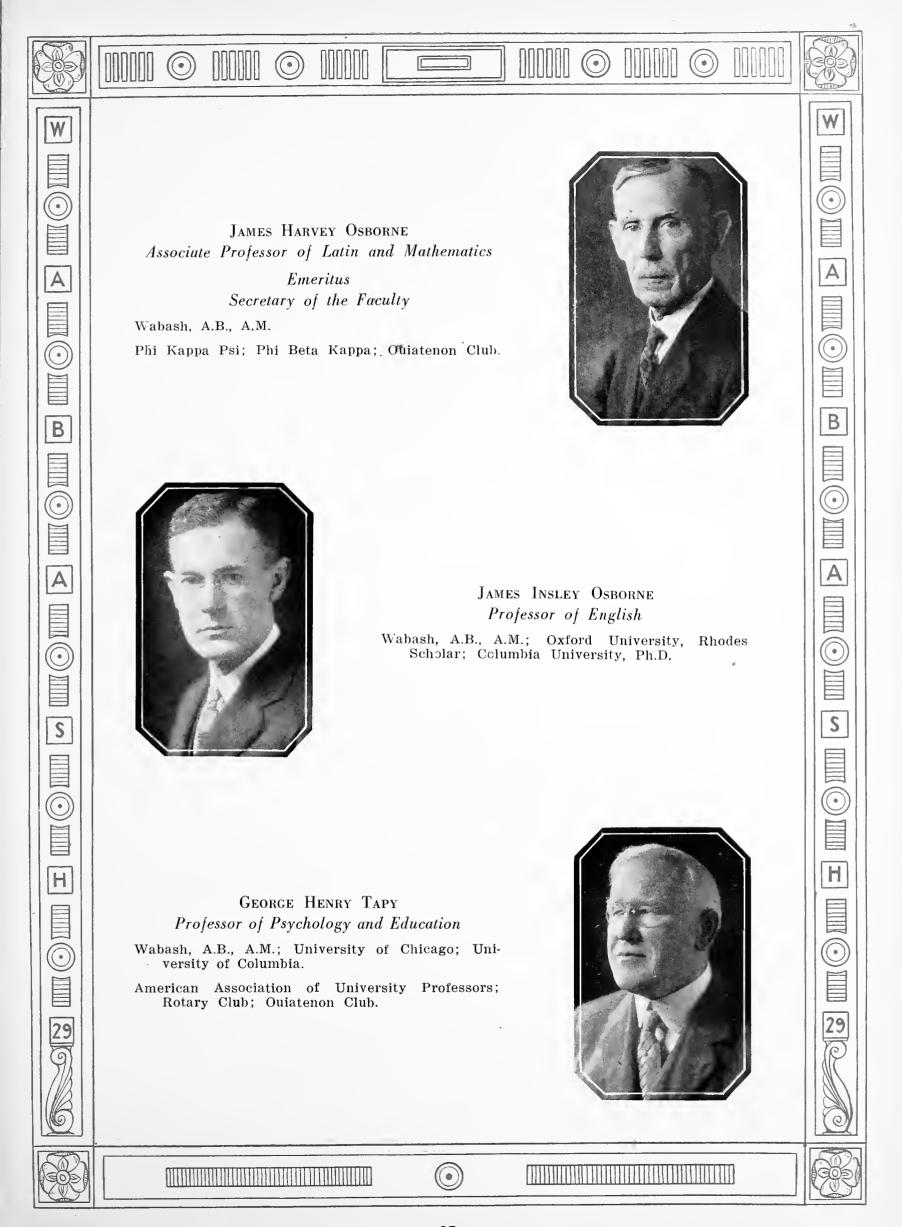






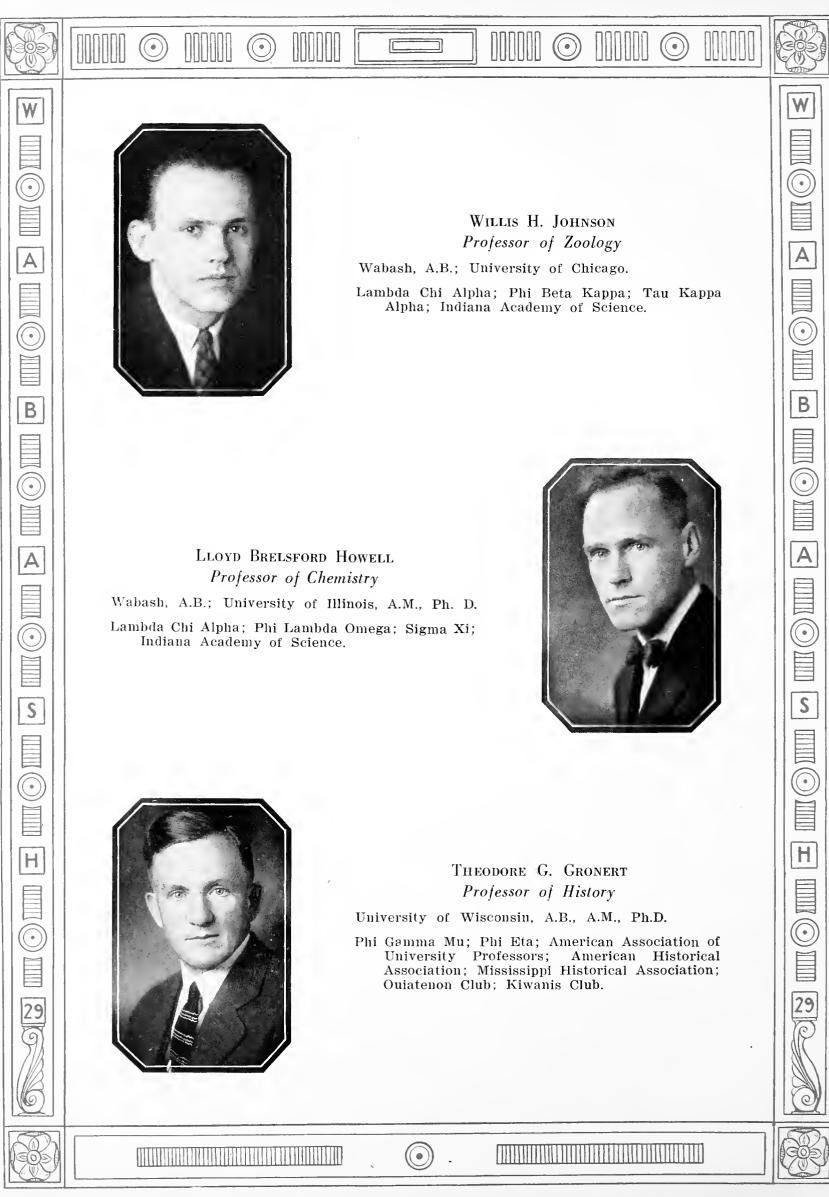


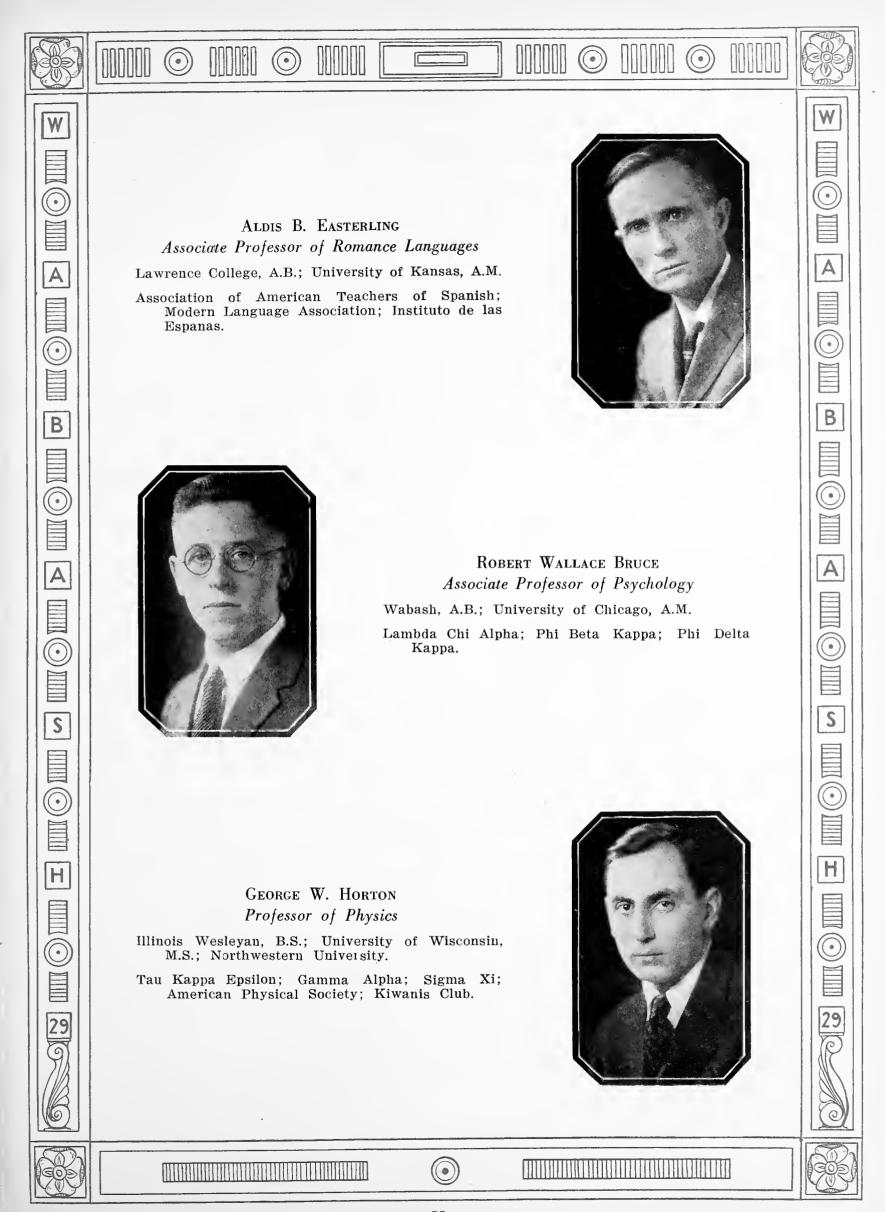


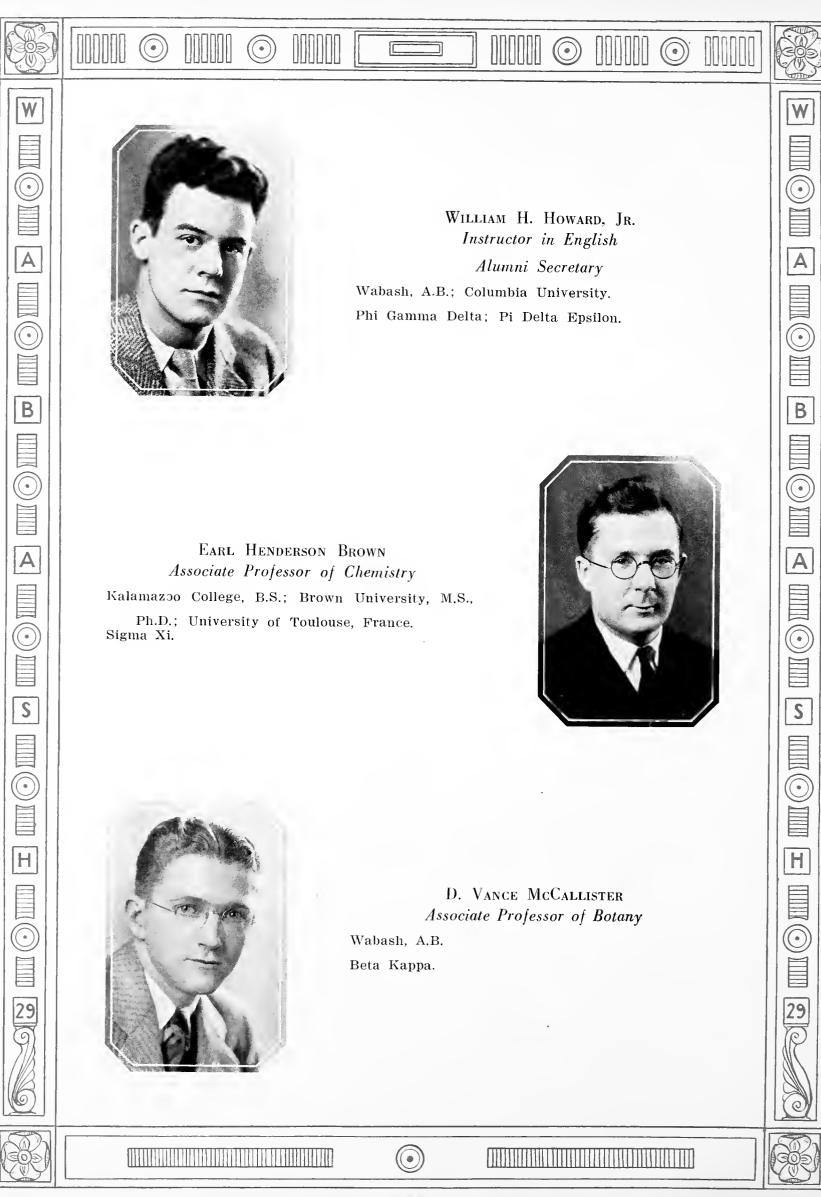


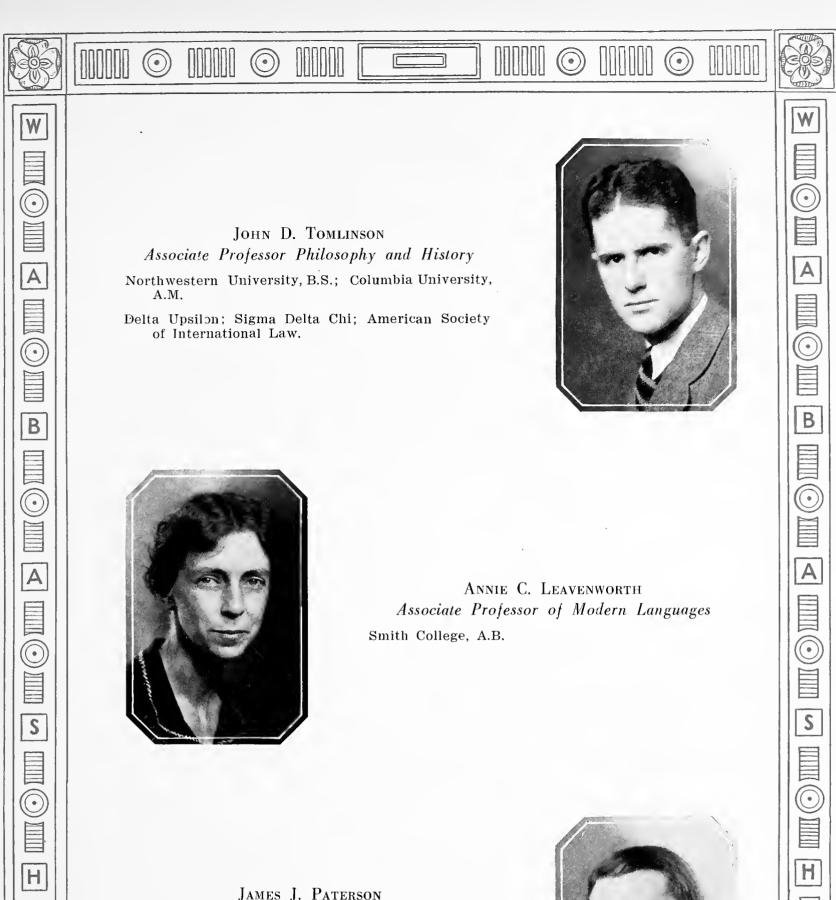












JAMES J. PATERSON

Associate Professor of Economics

Director of Recreational Activities

Northwestern University, B.S.; Columbia University.

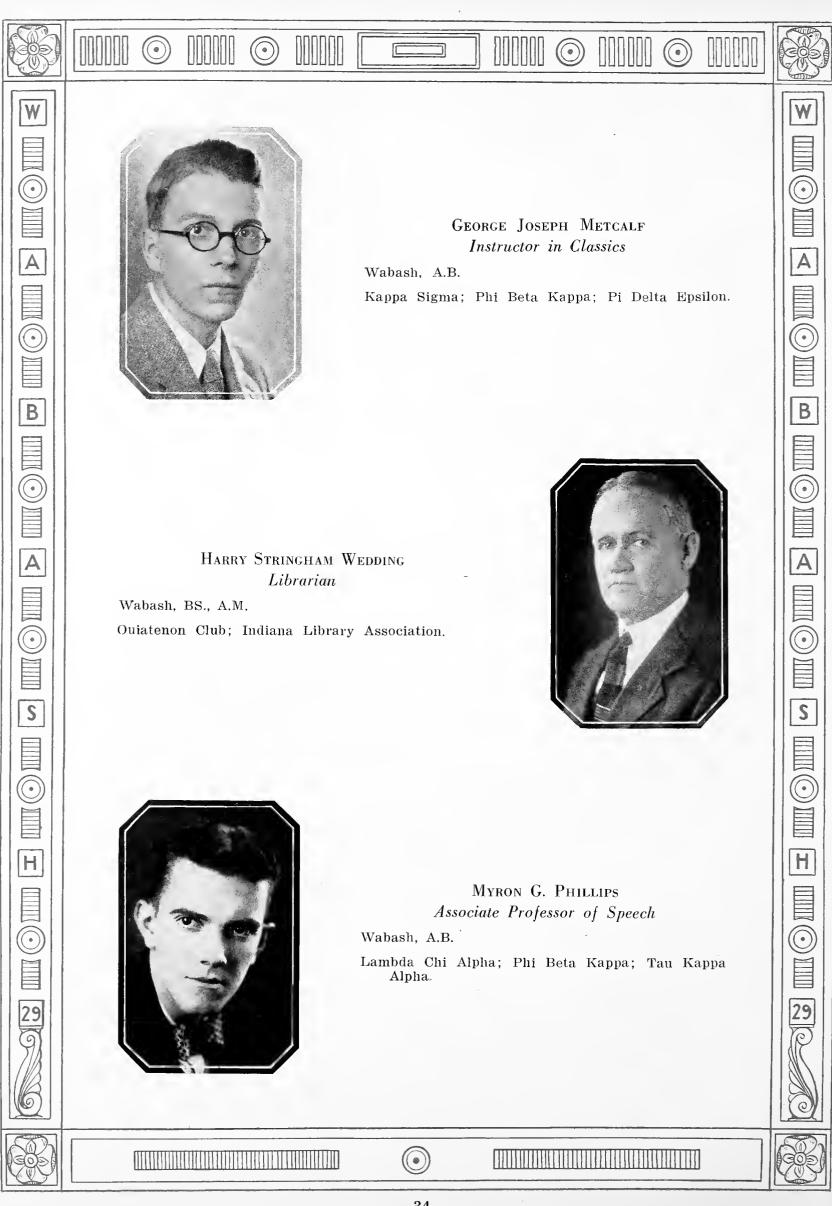
Sigma Chi; Delta Sigma Pi; Beta Gamma Sigma.

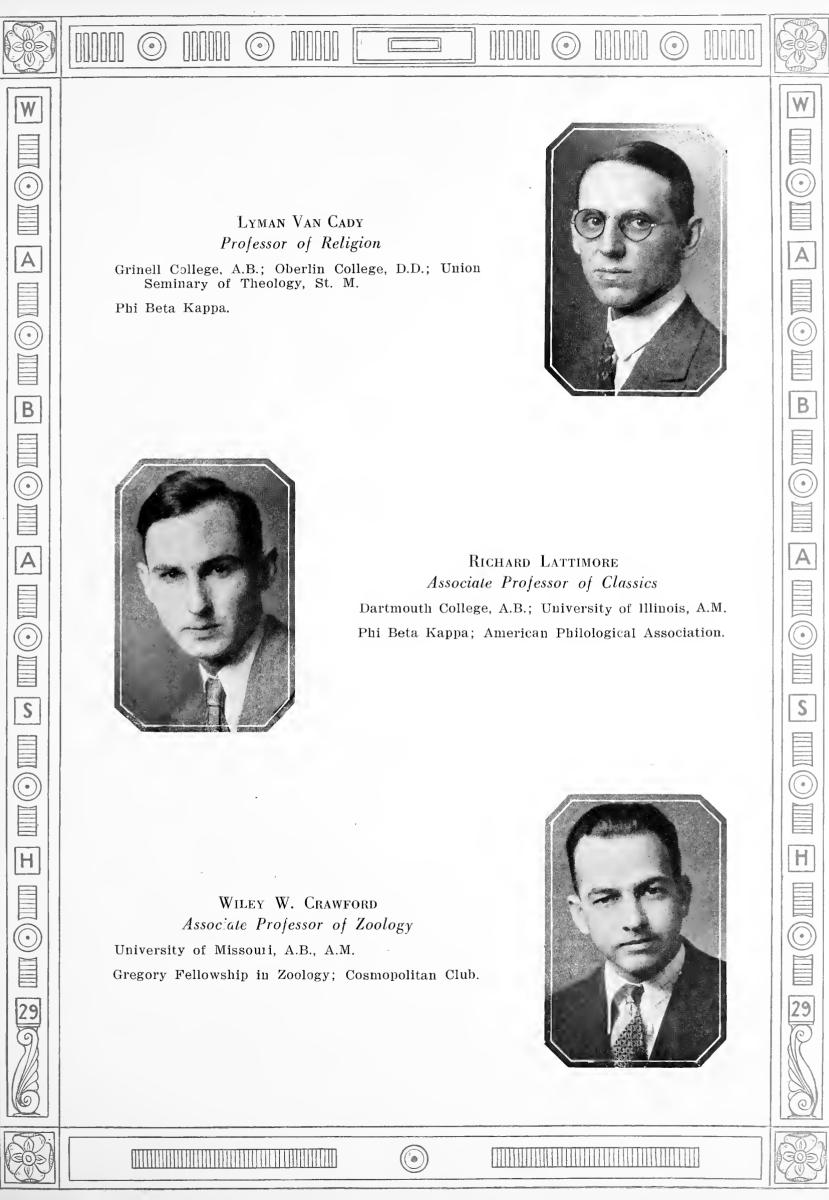


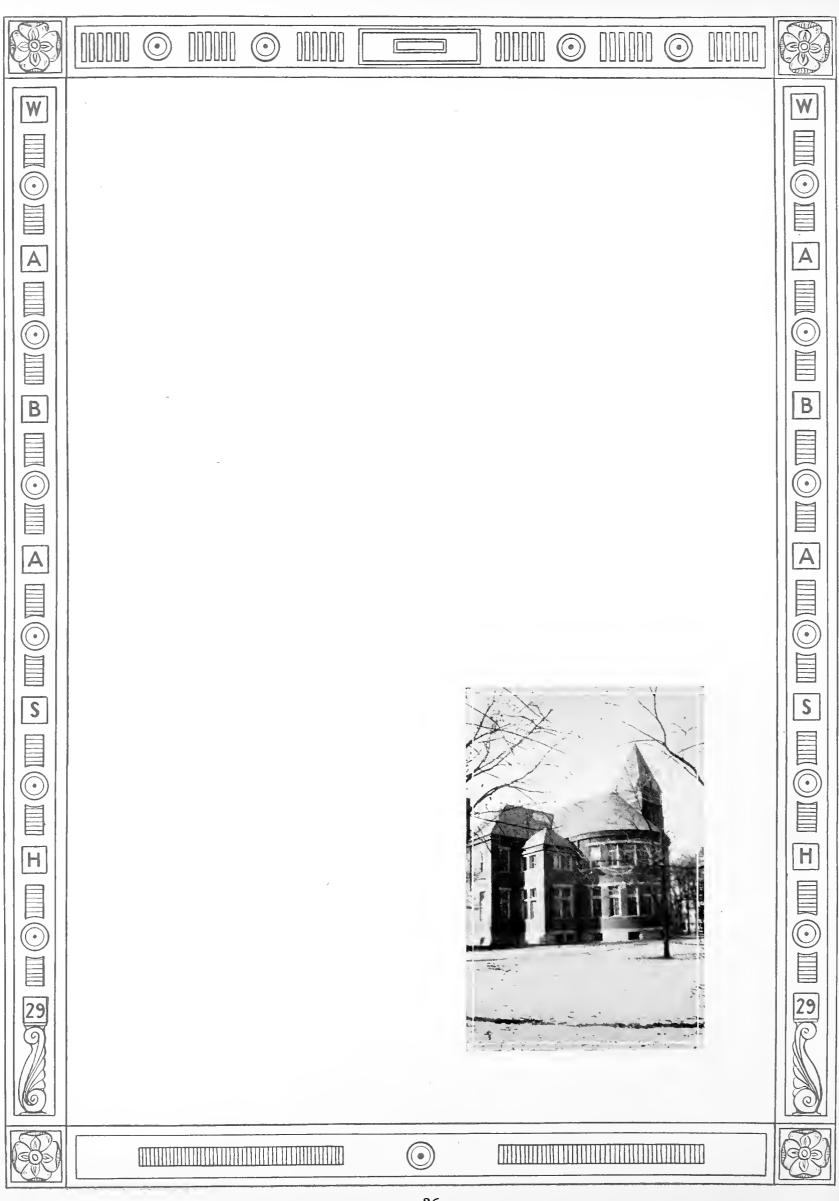


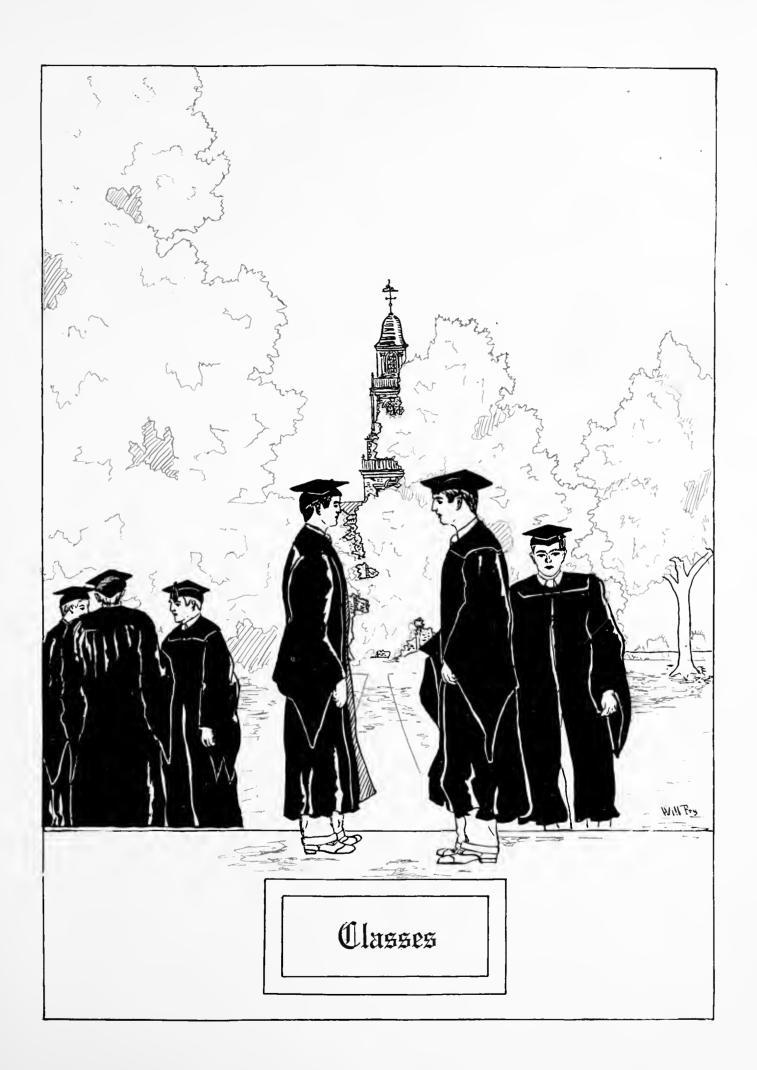


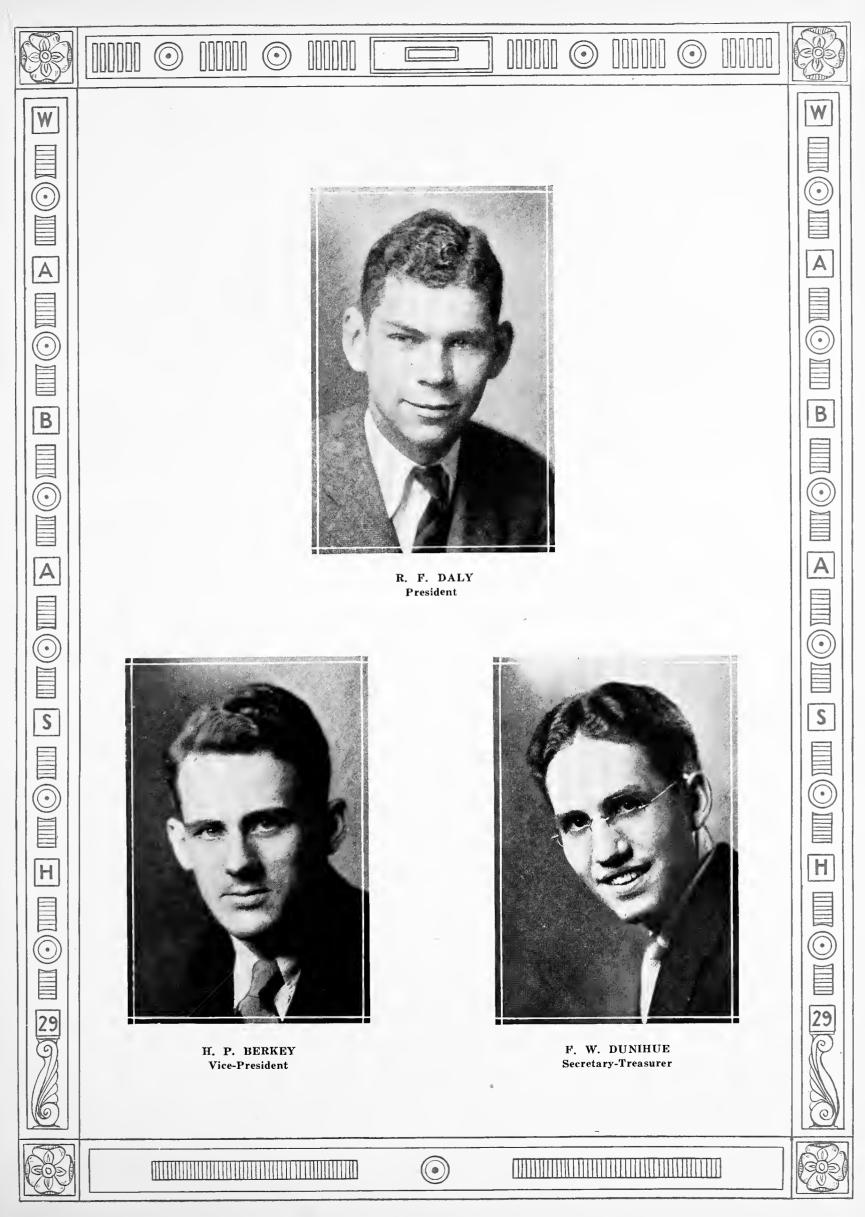


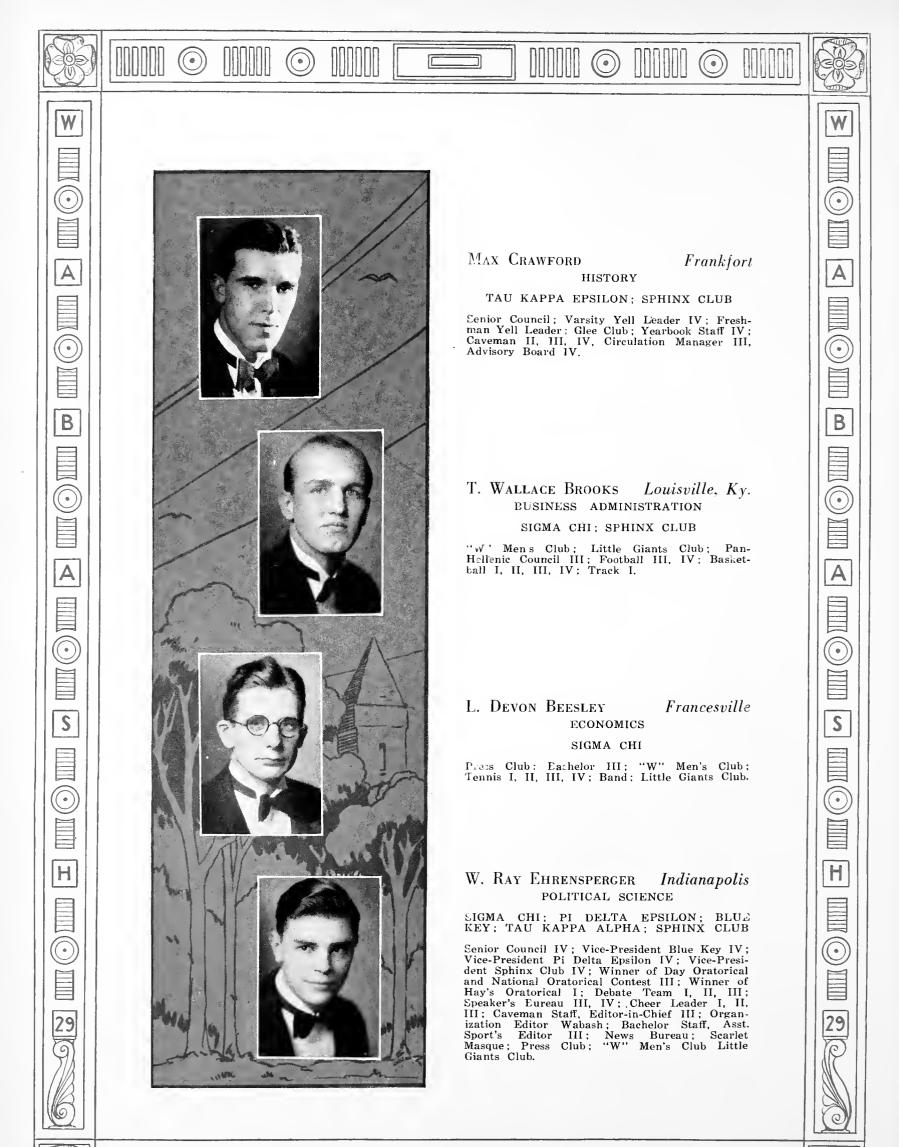






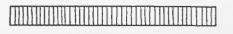




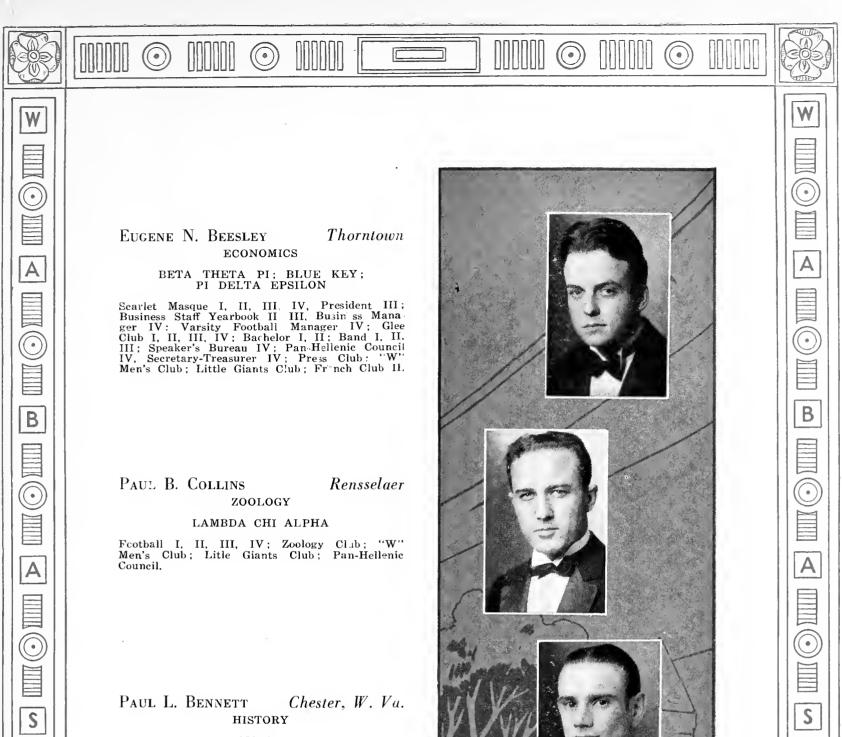












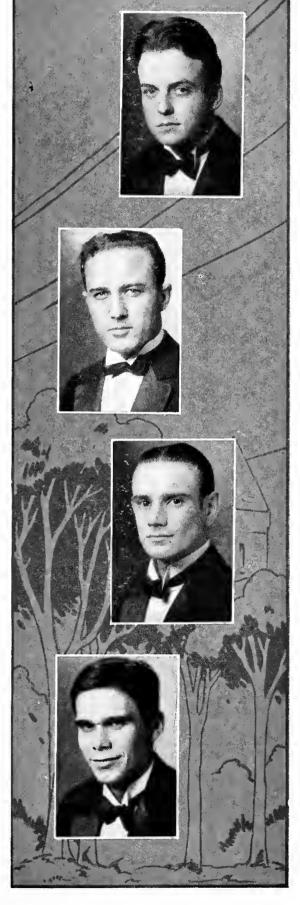
OMEGA

"W" Men's Club, Secretary Treasurer IV; Baseball II, III, IV; Little Giants Club.

Franklin N. Beaven Lebanon MATHEMATICS

KAPPA SIGMA; PI DELTA EPSILON

Caveman, Editor IV; The Wabash; Bachelor; Press Club; Junior Prom Committee.





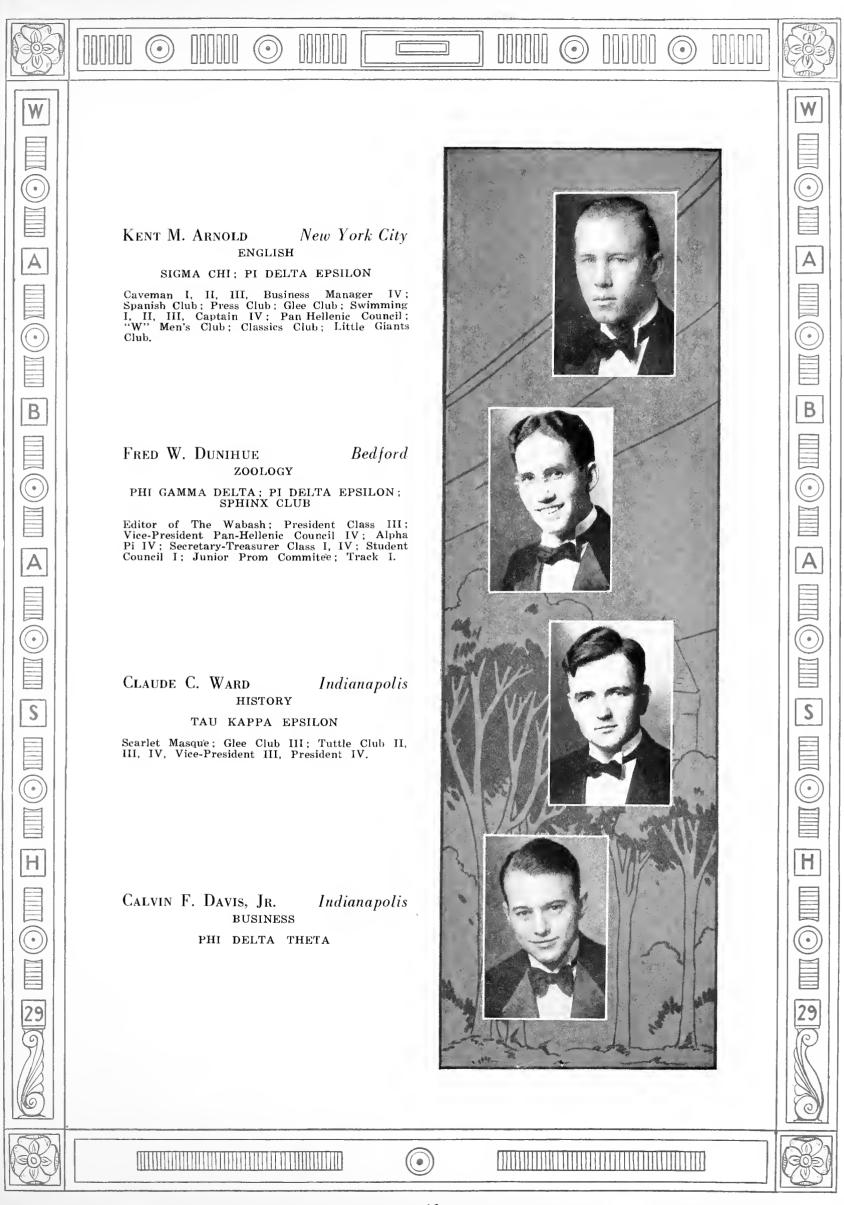
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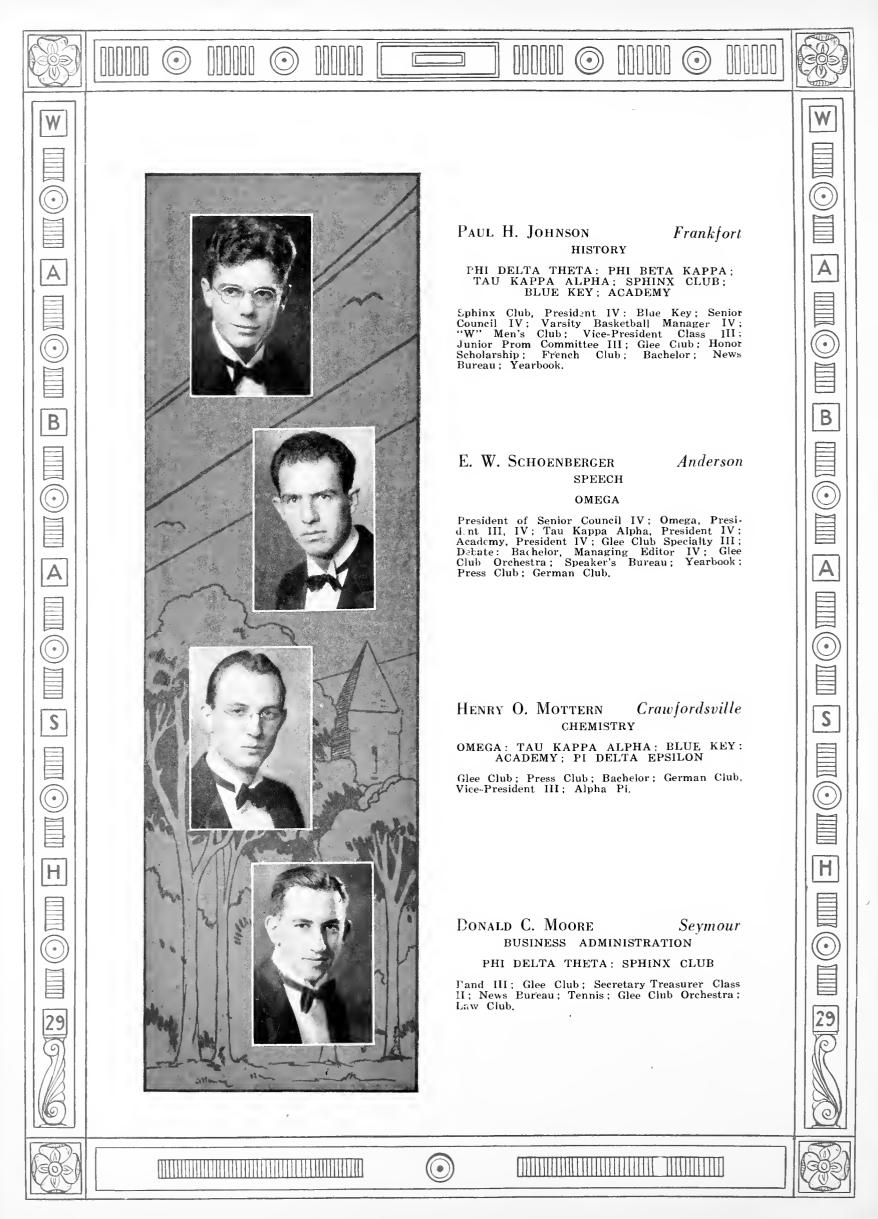


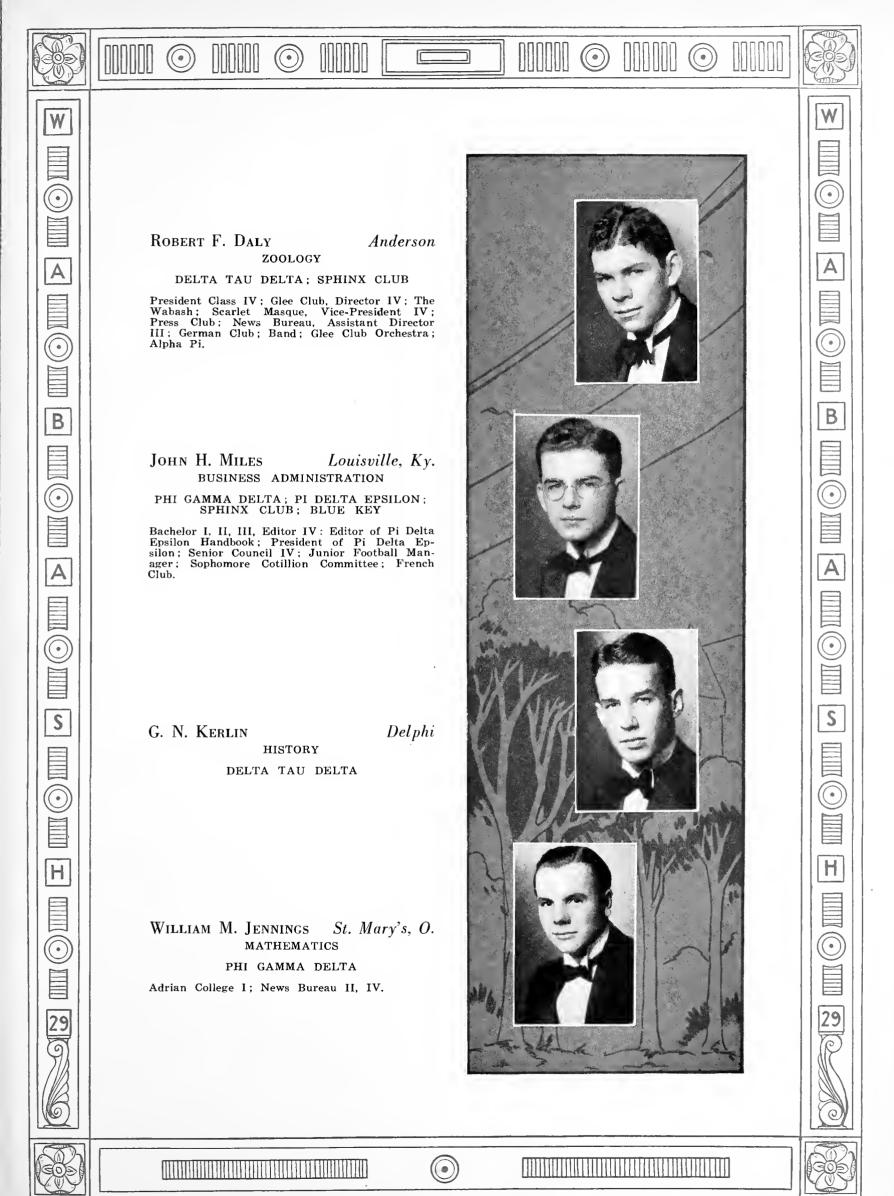


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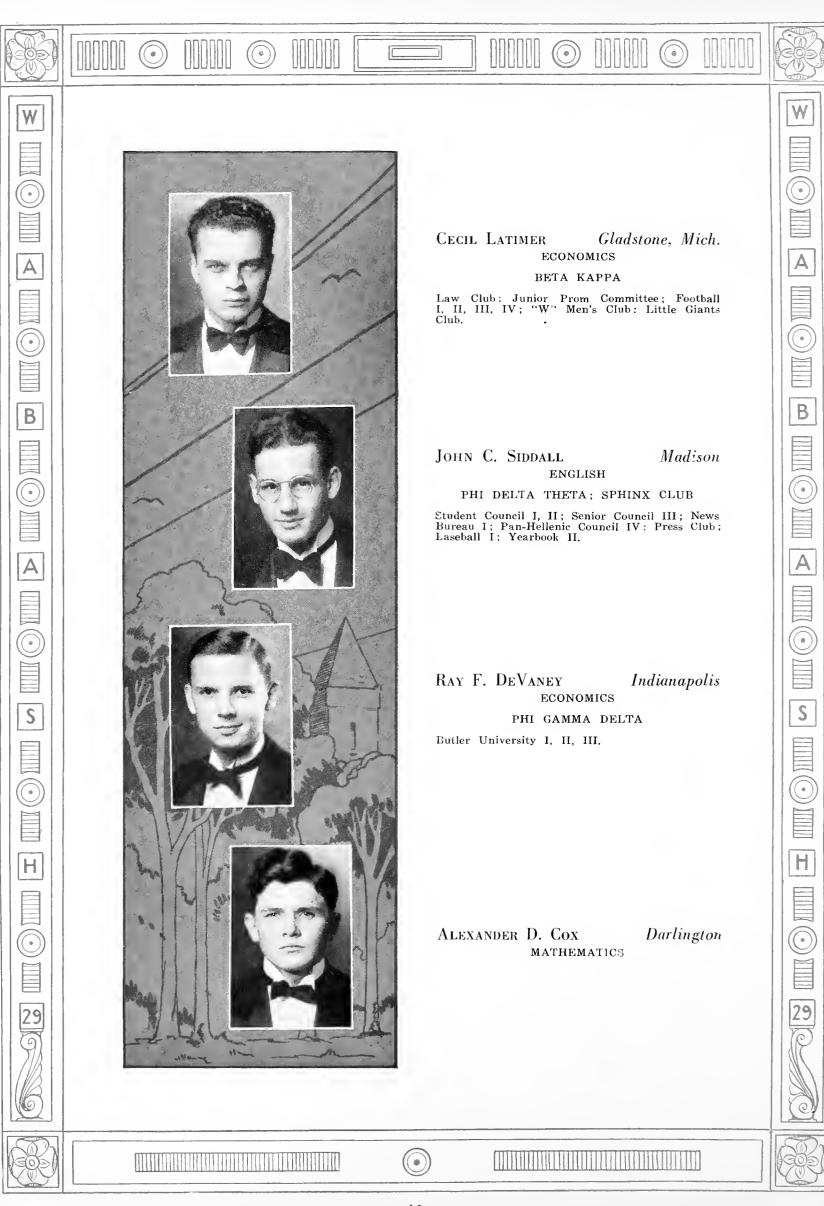


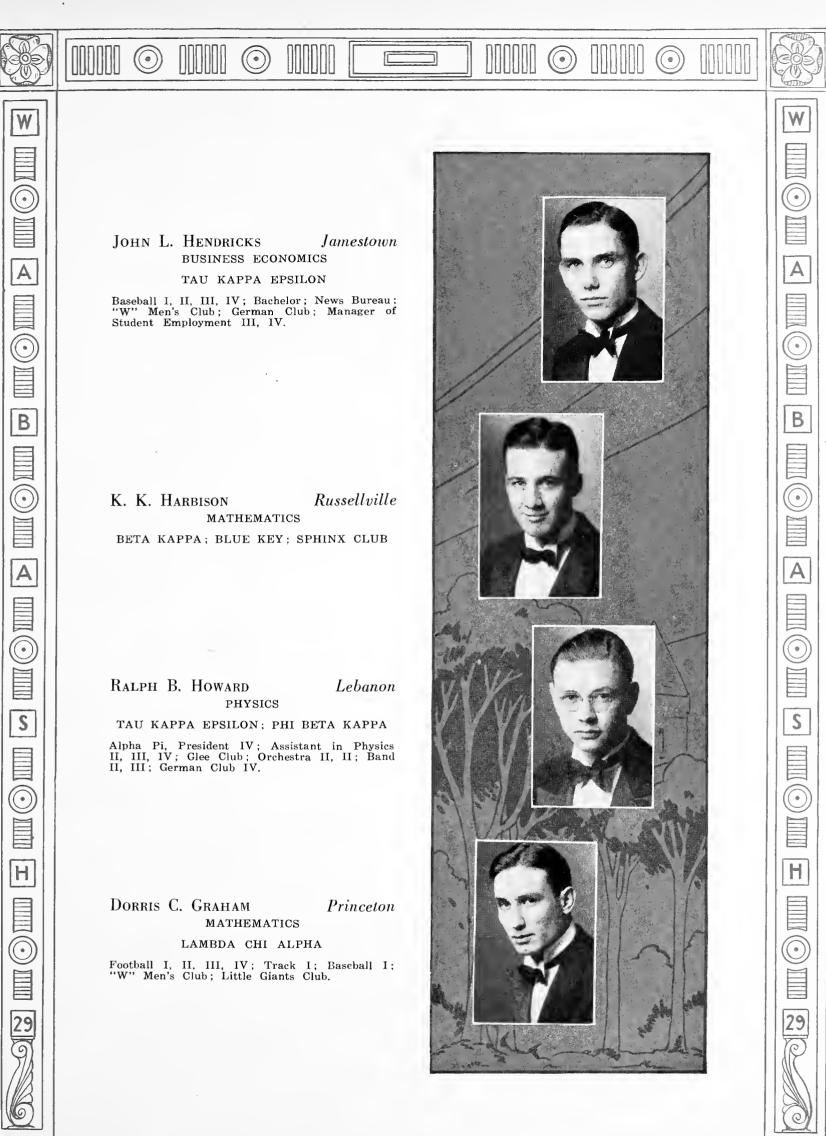








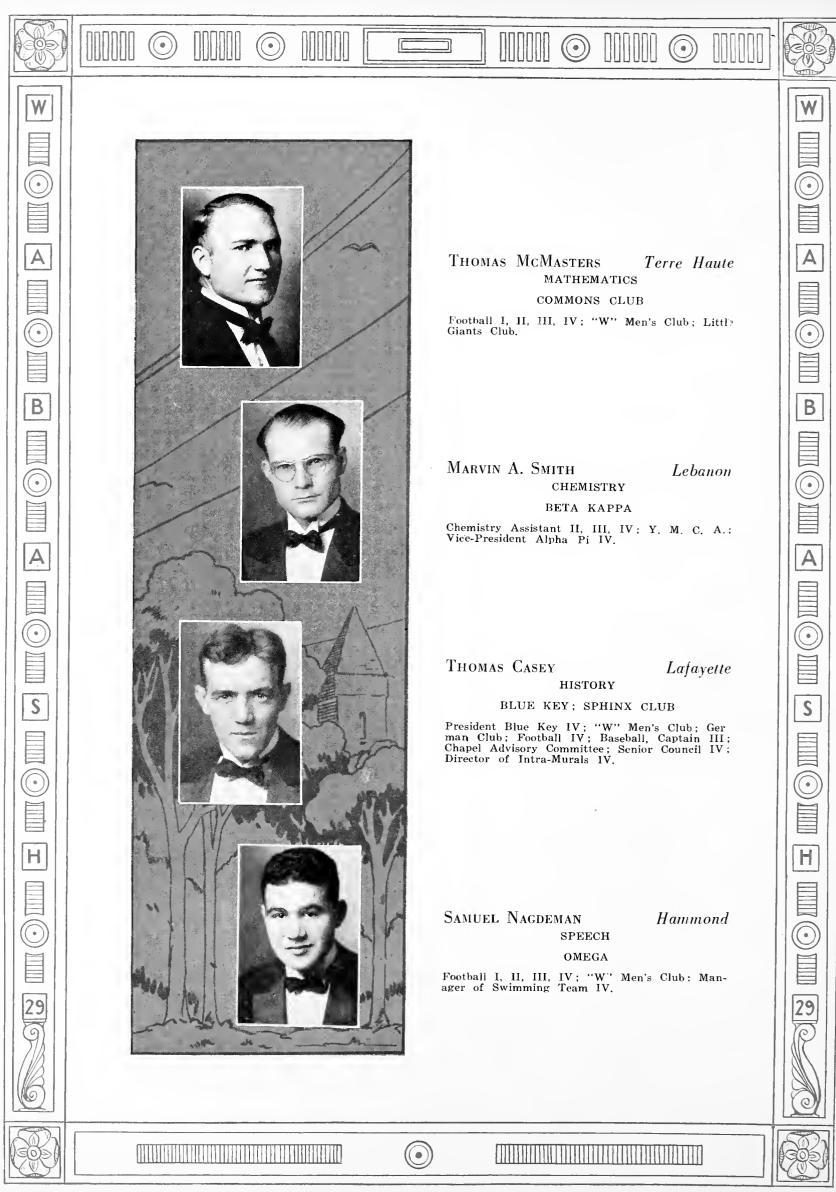


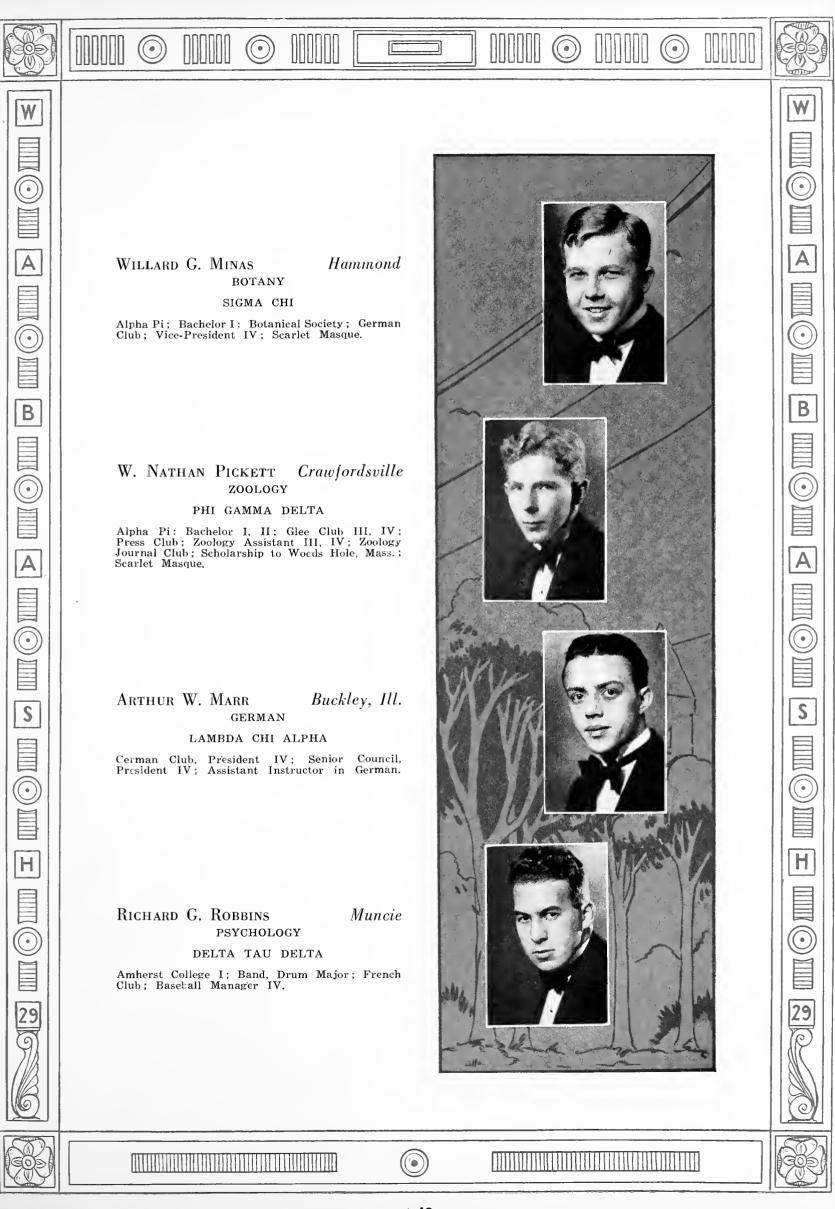


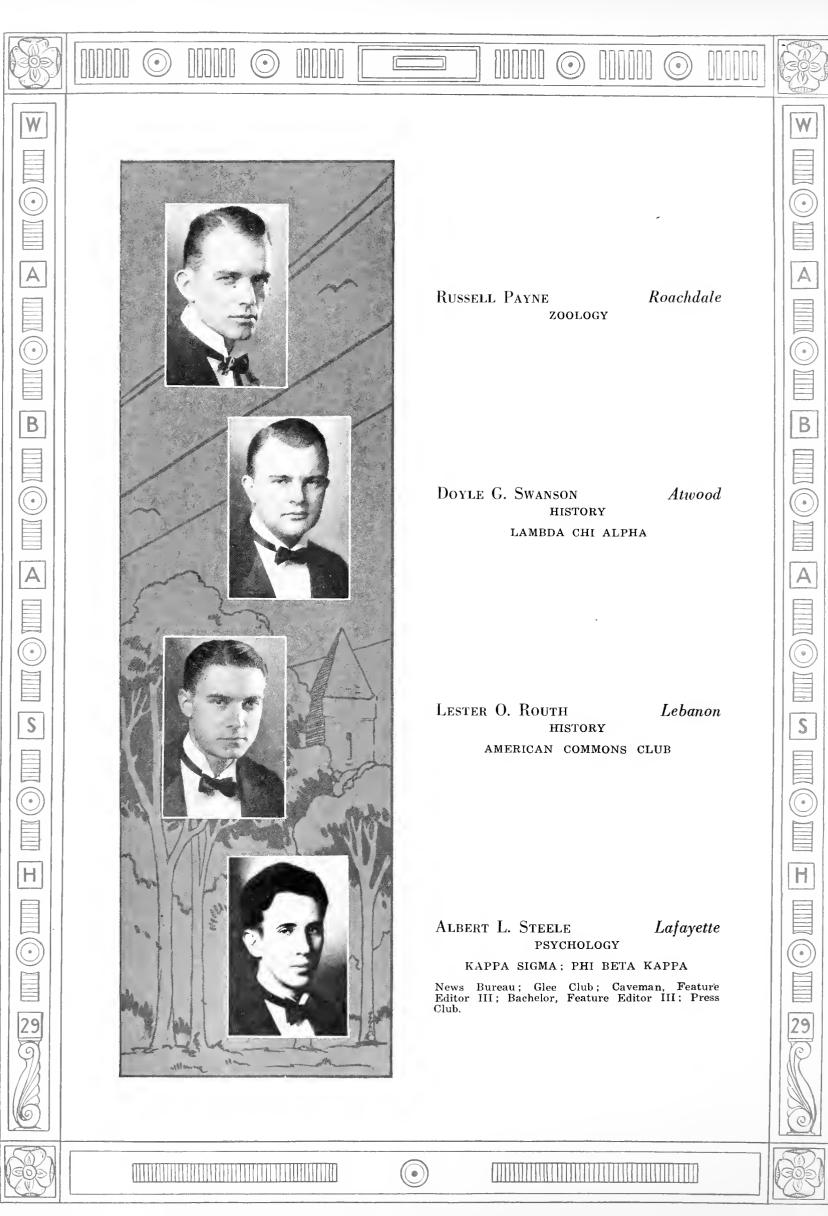


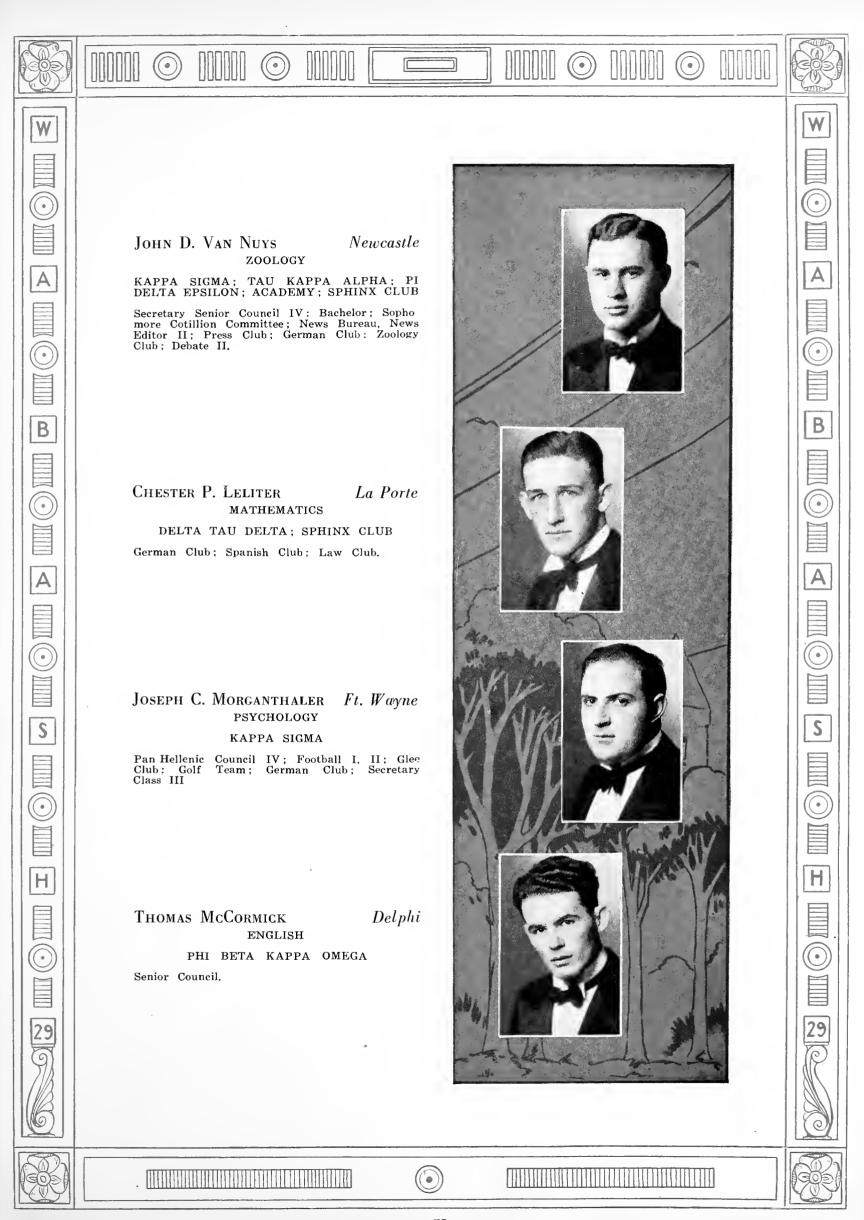


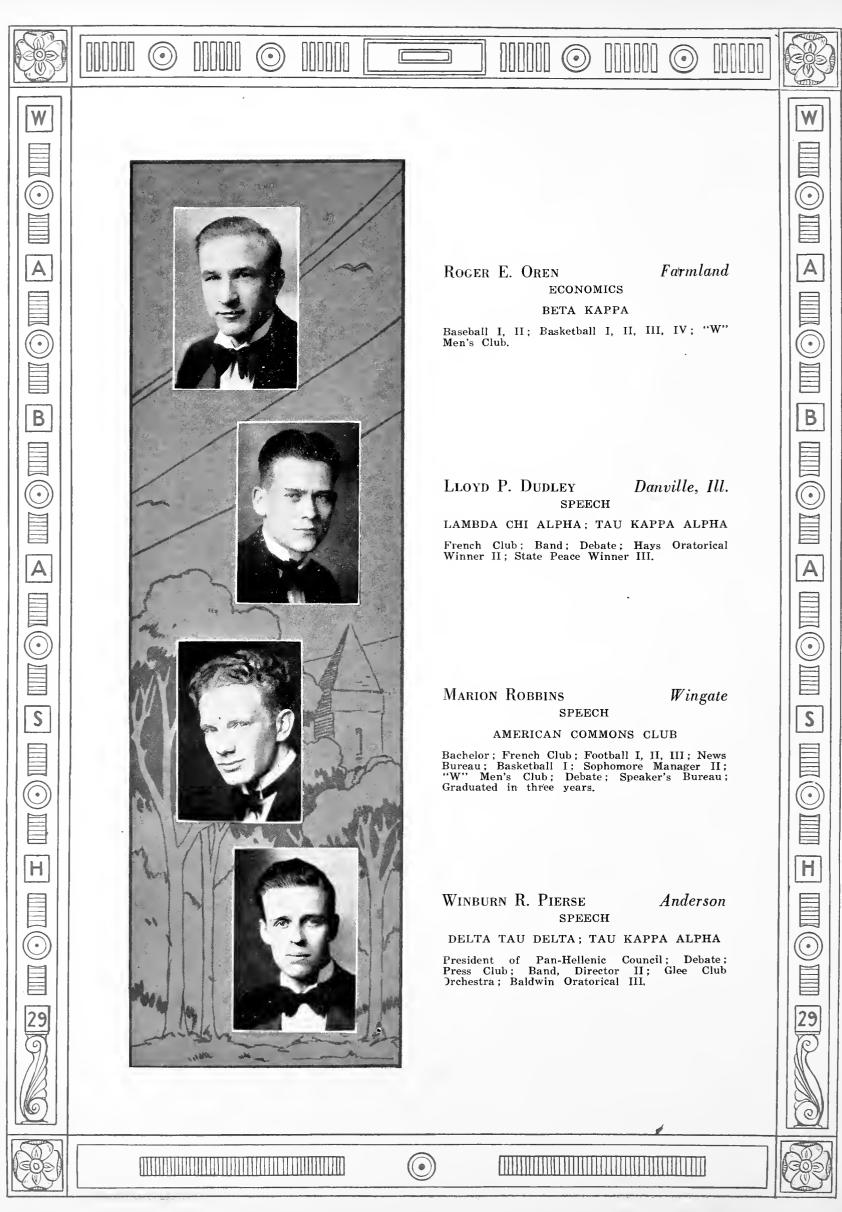


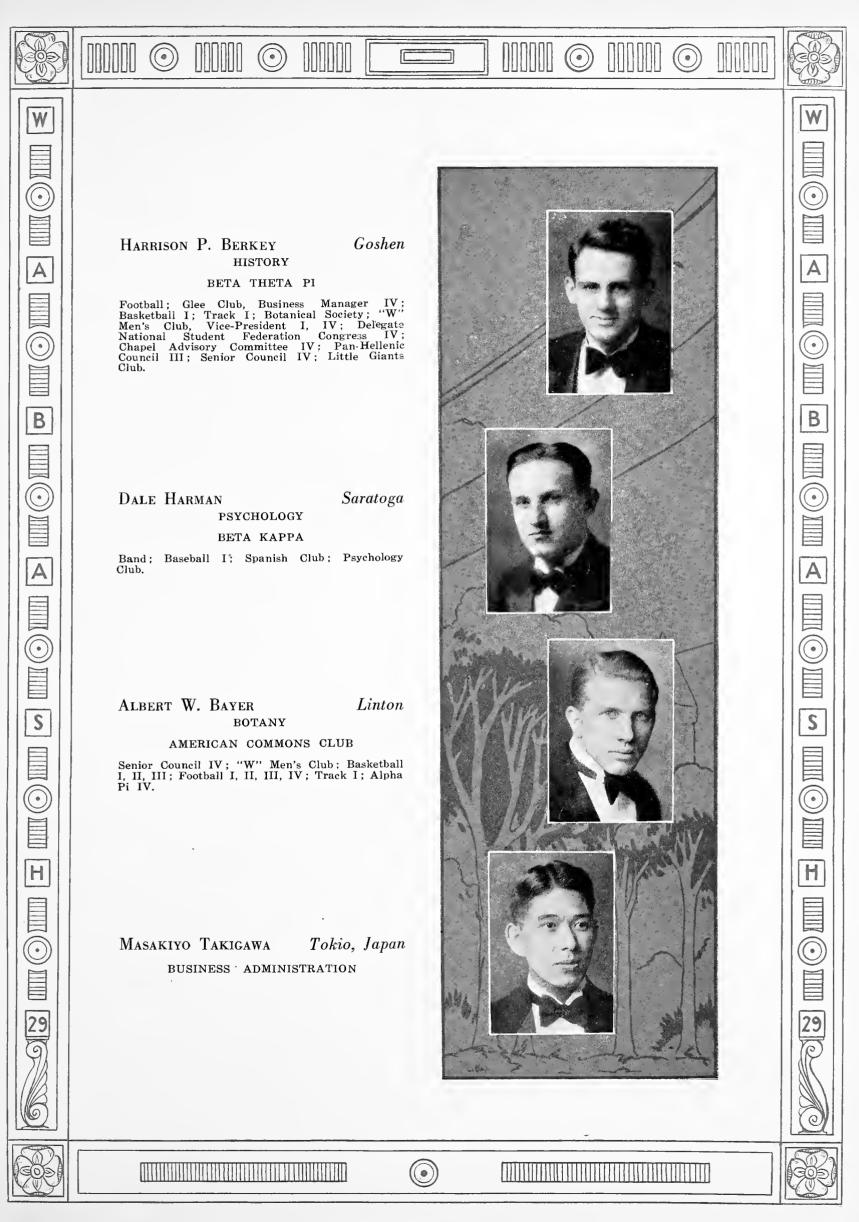




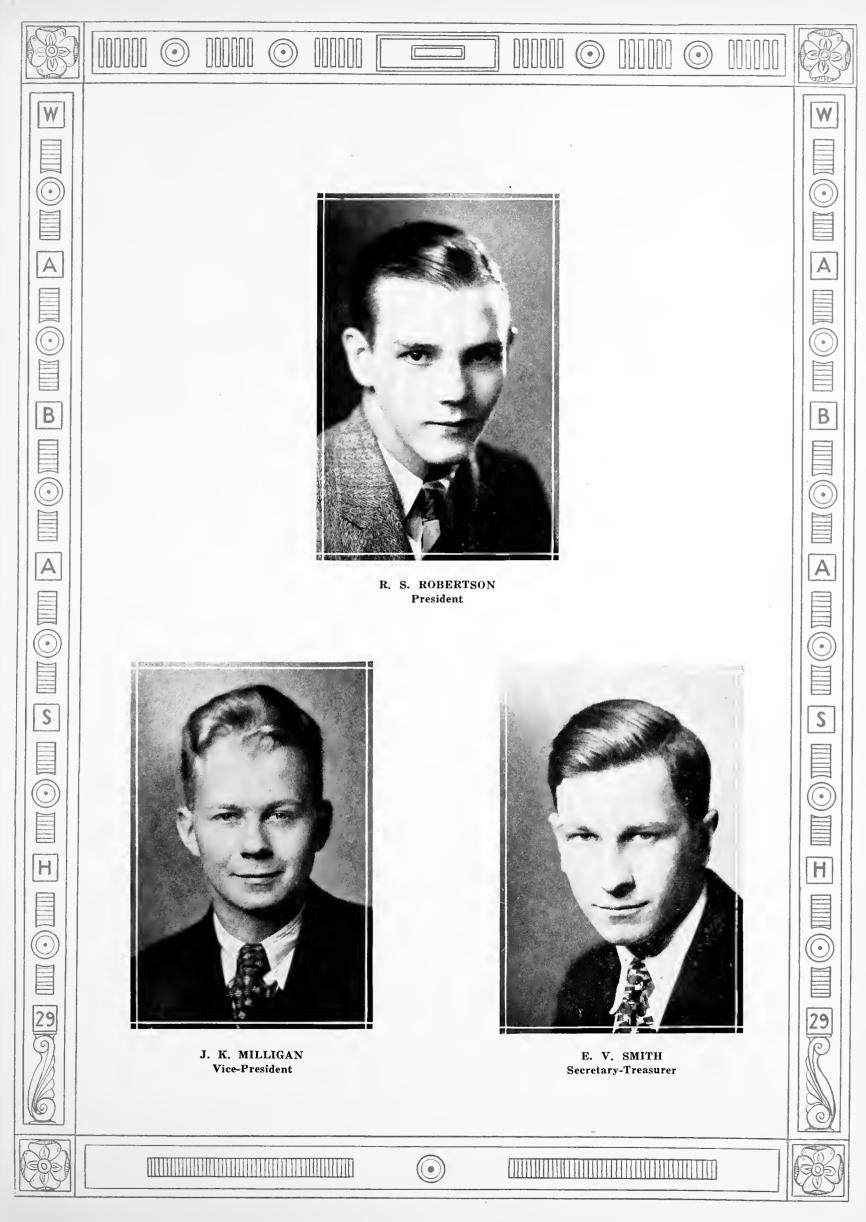


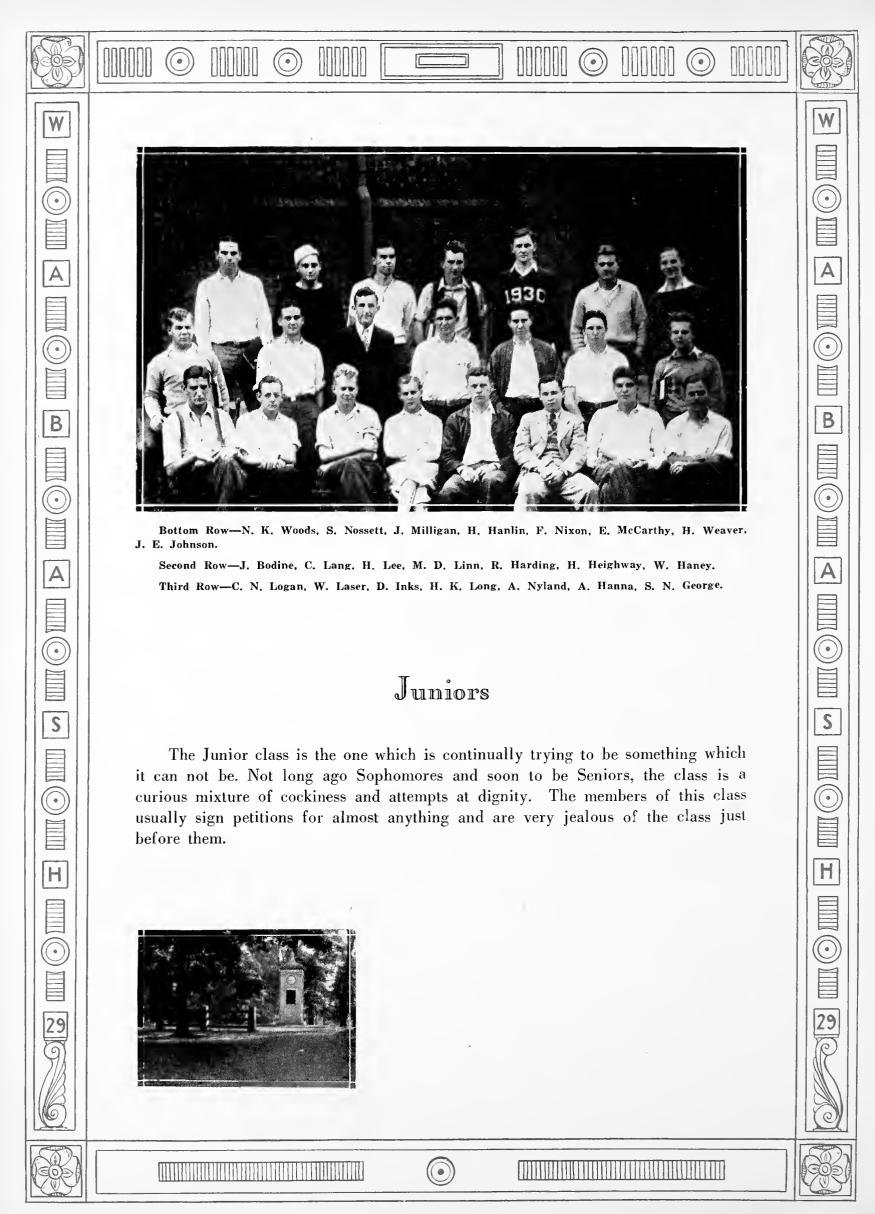


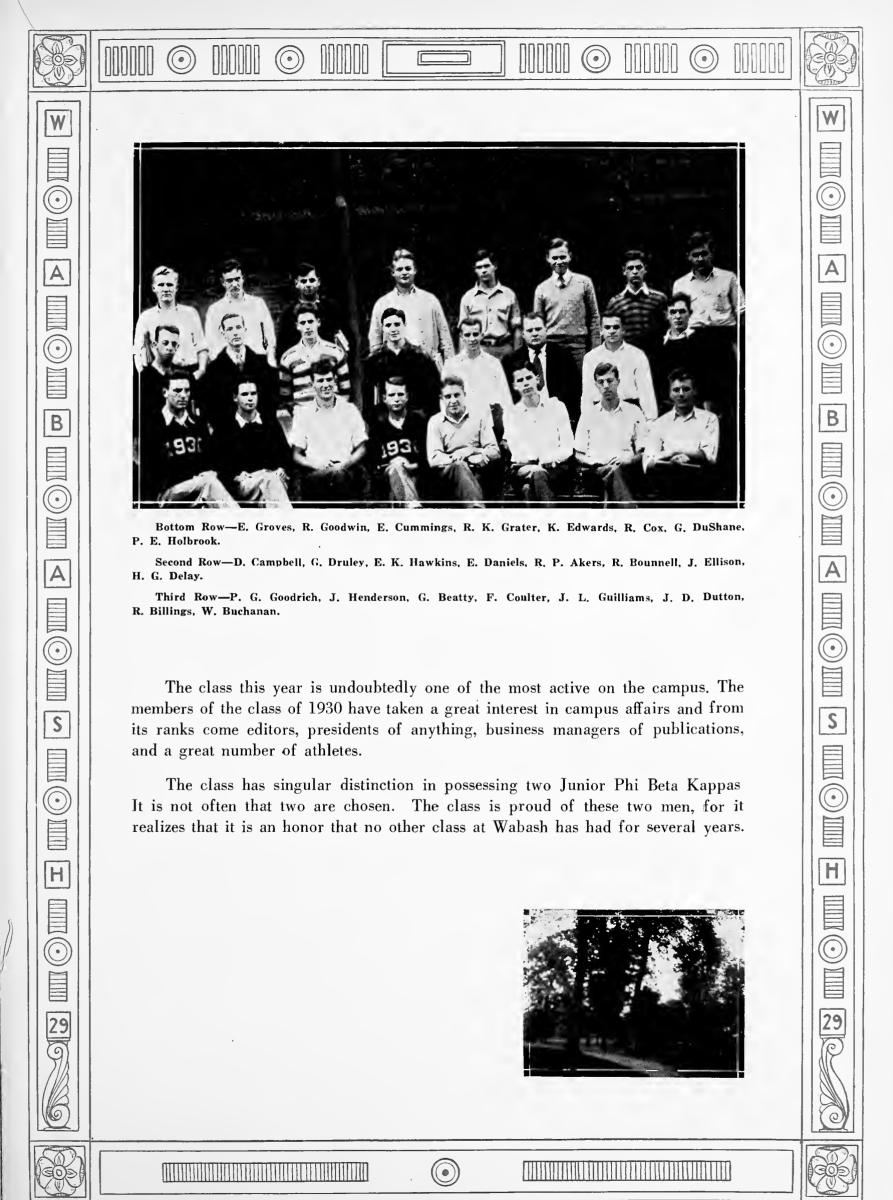




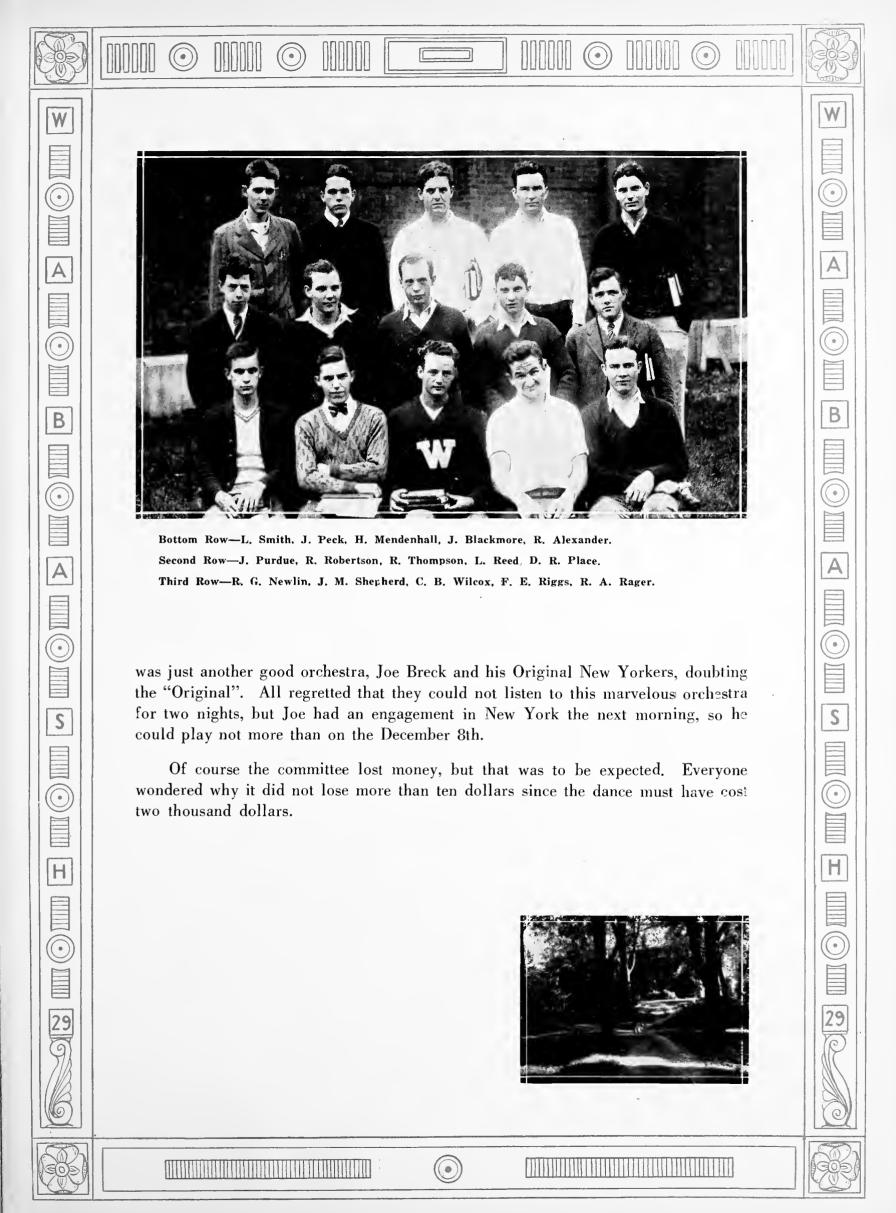




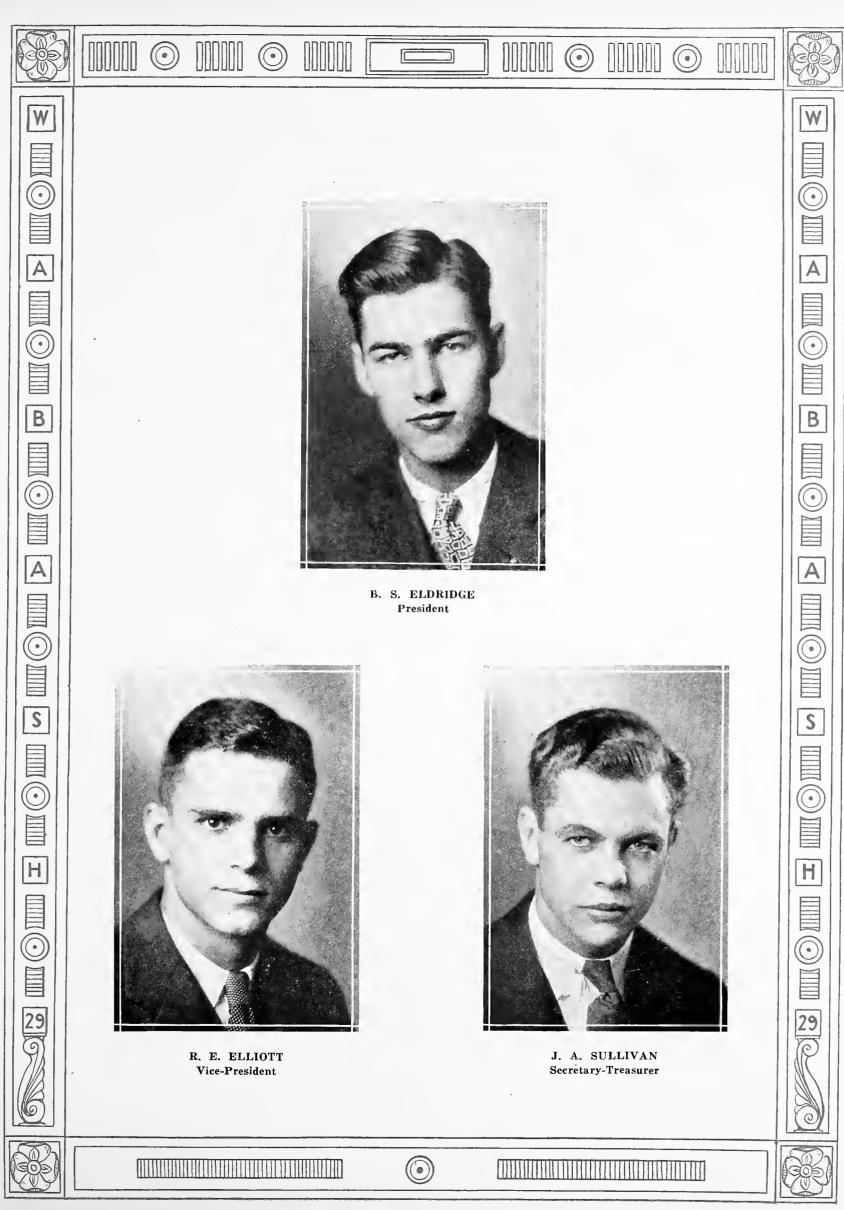


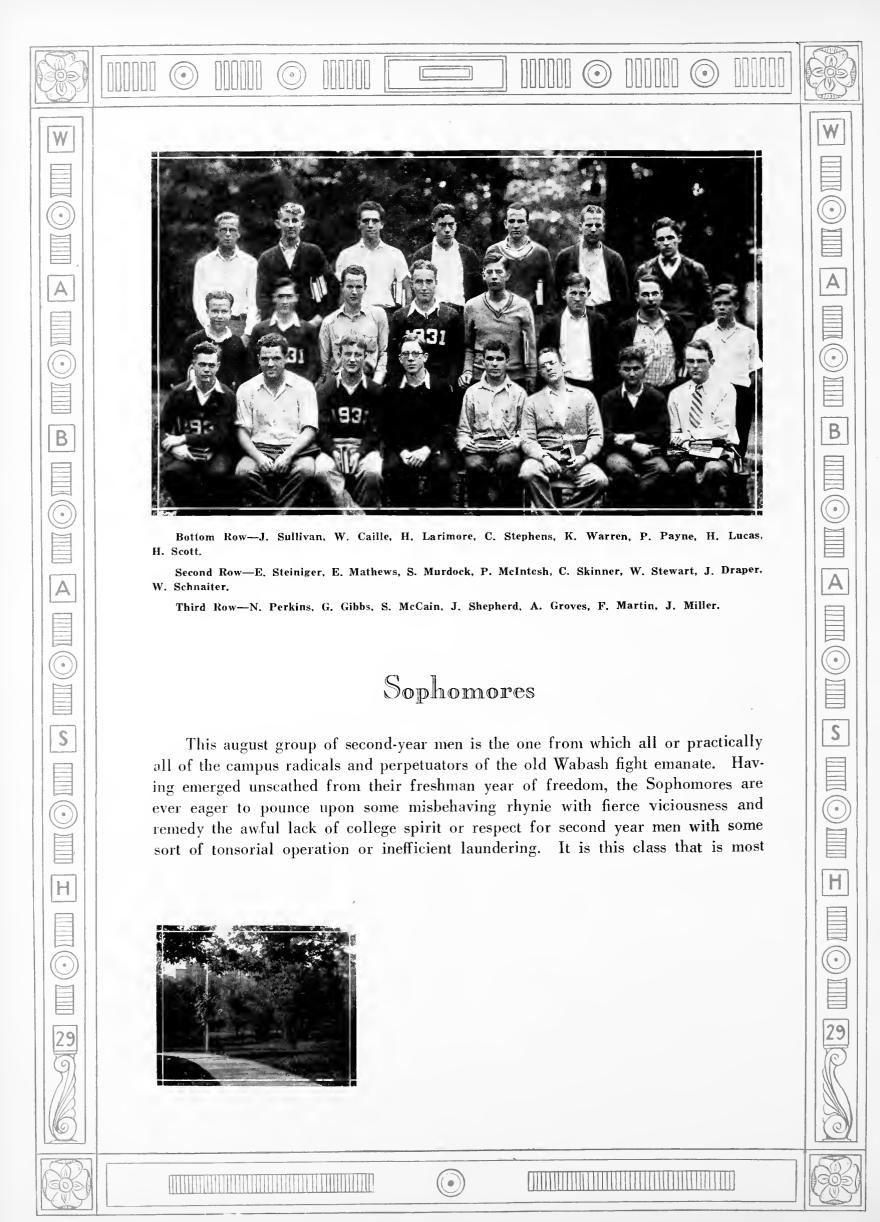


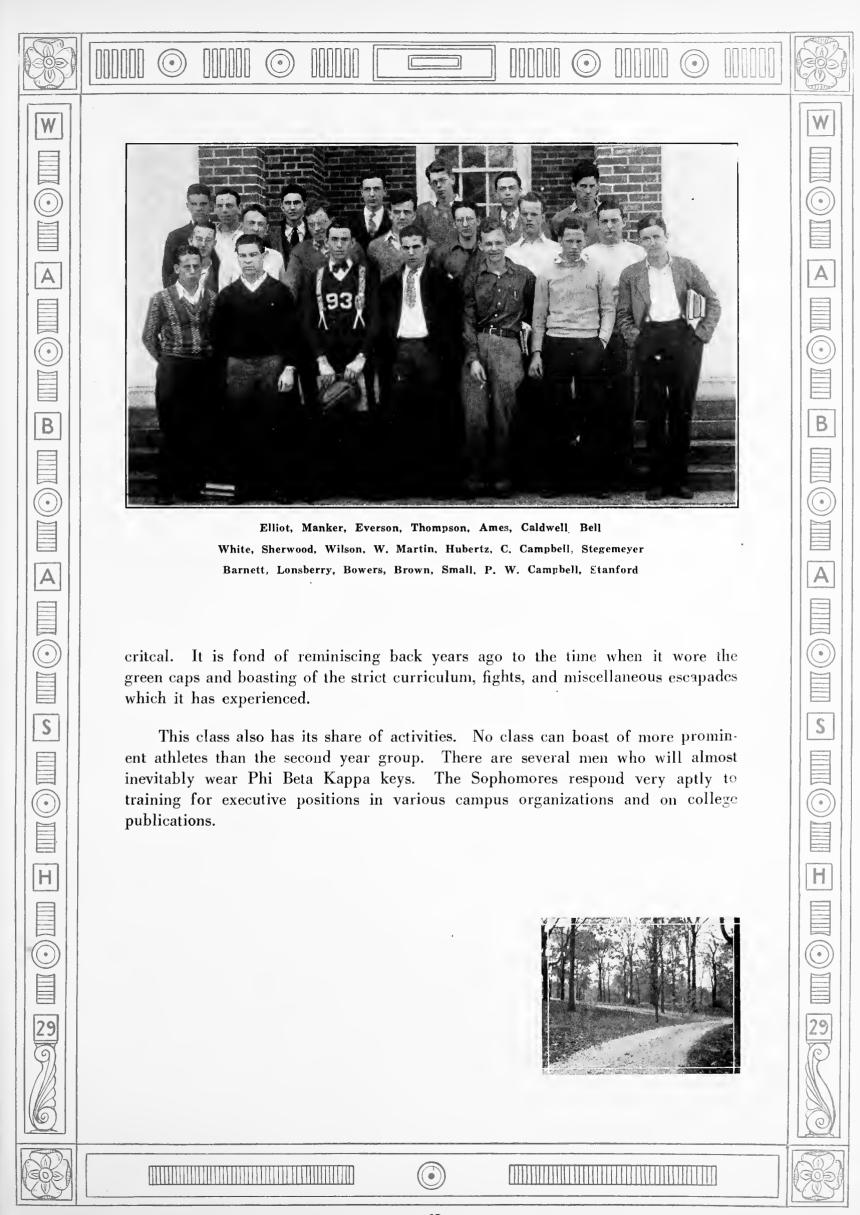


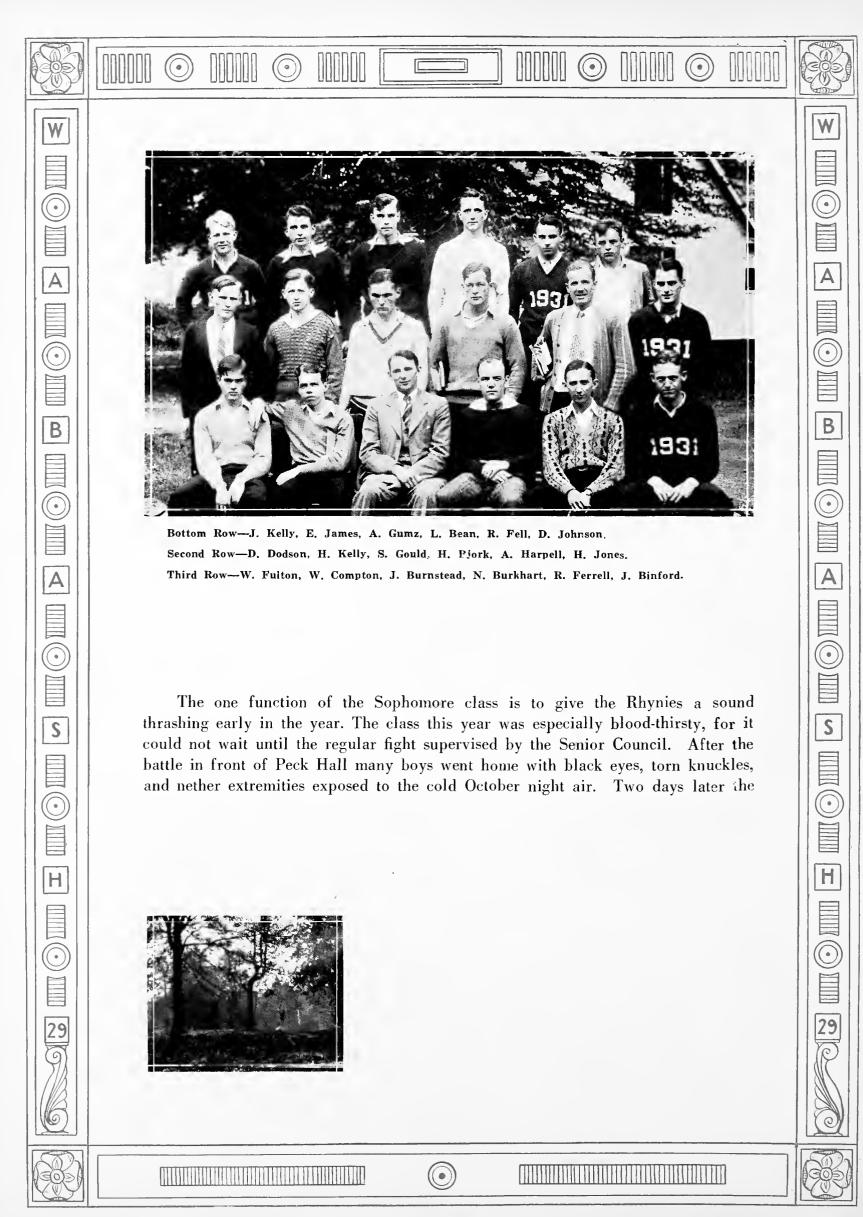


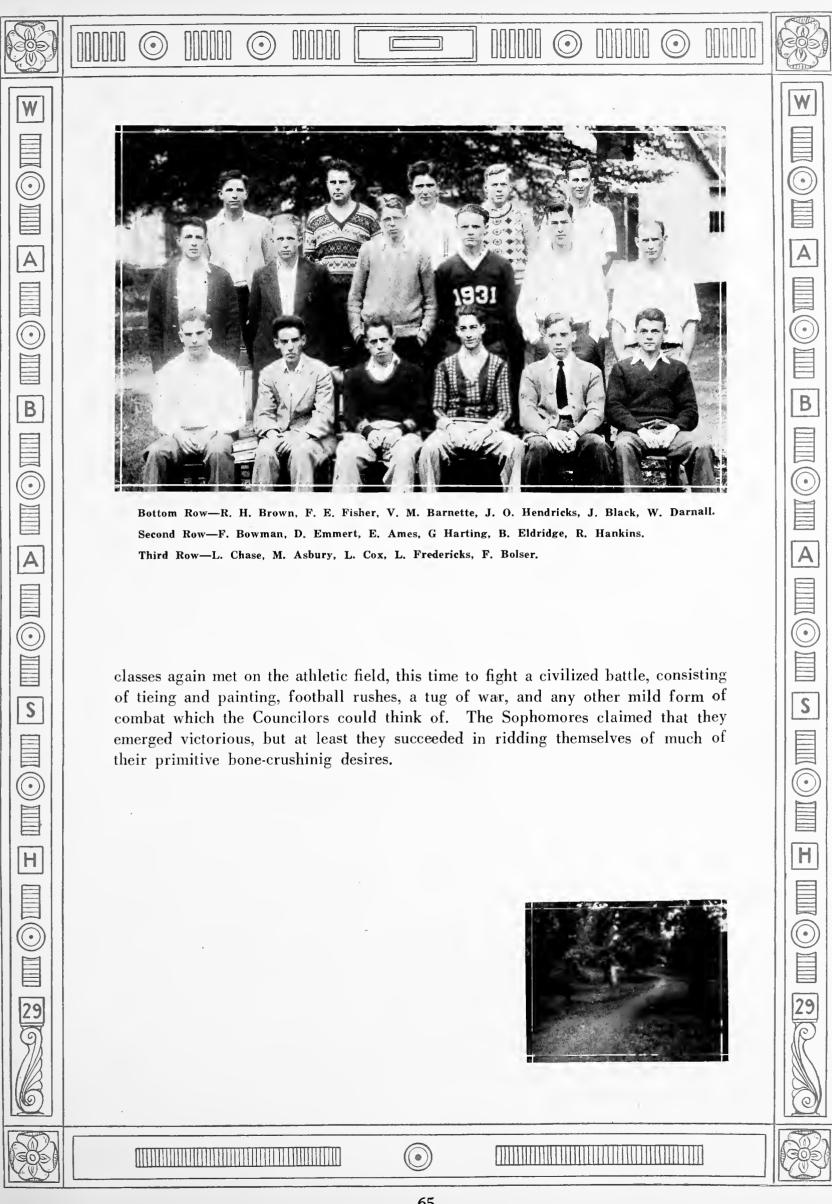




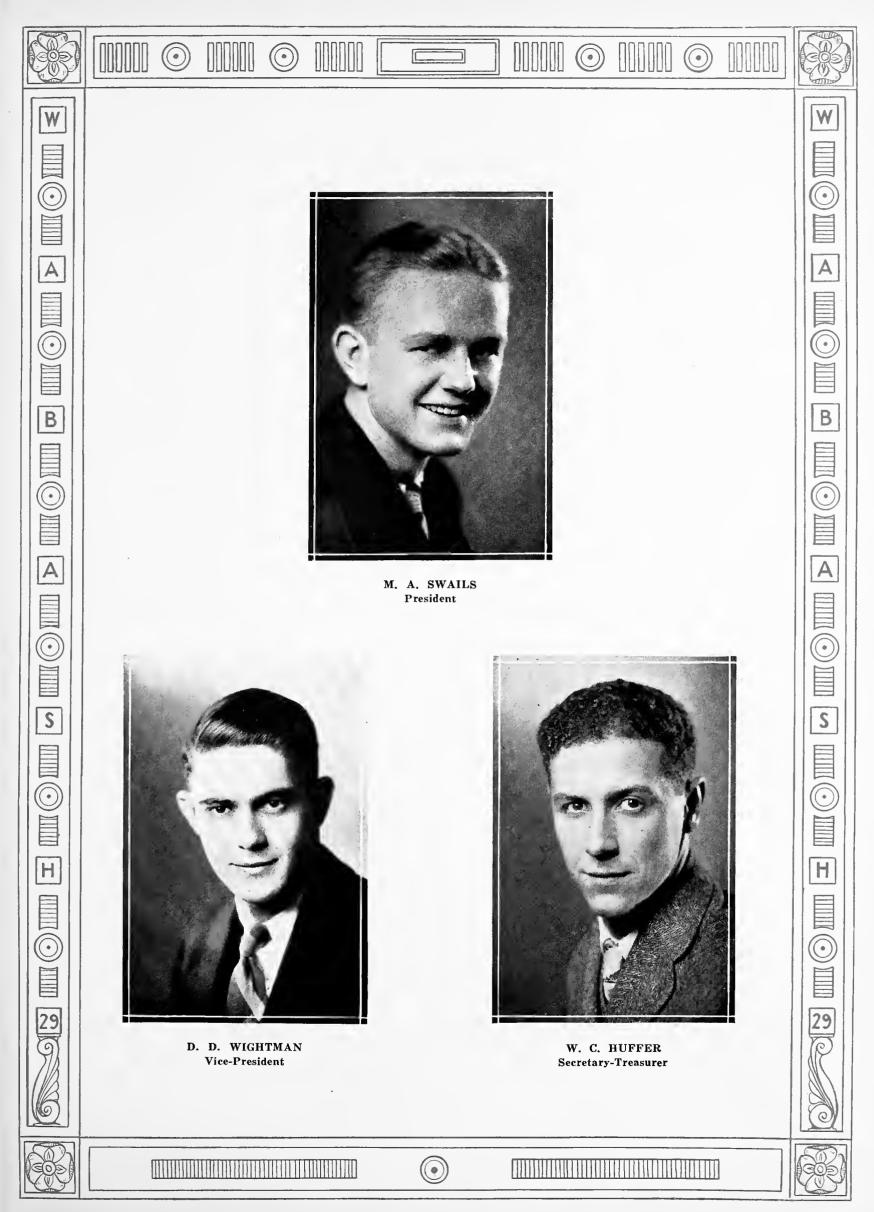


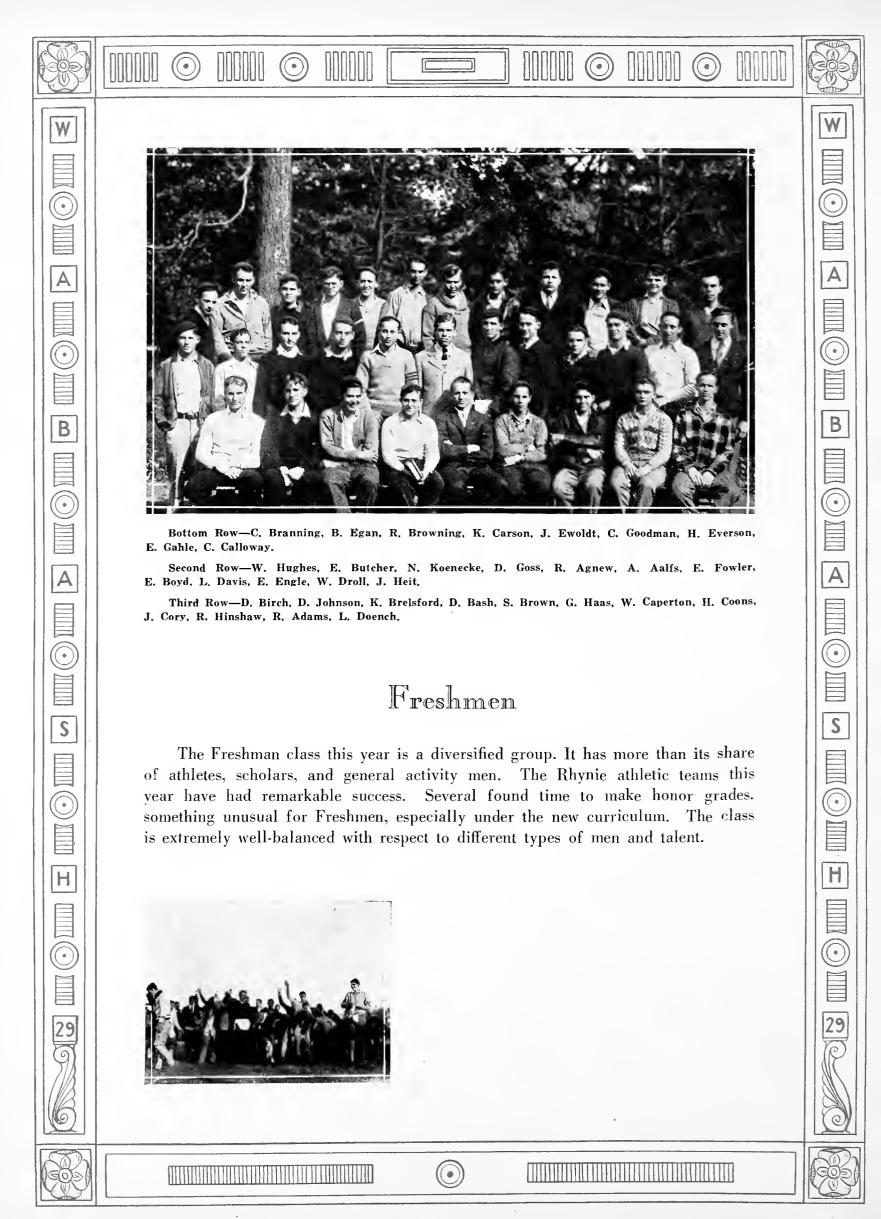














Wabash fight when the annual battle against their immediate superiors took place.





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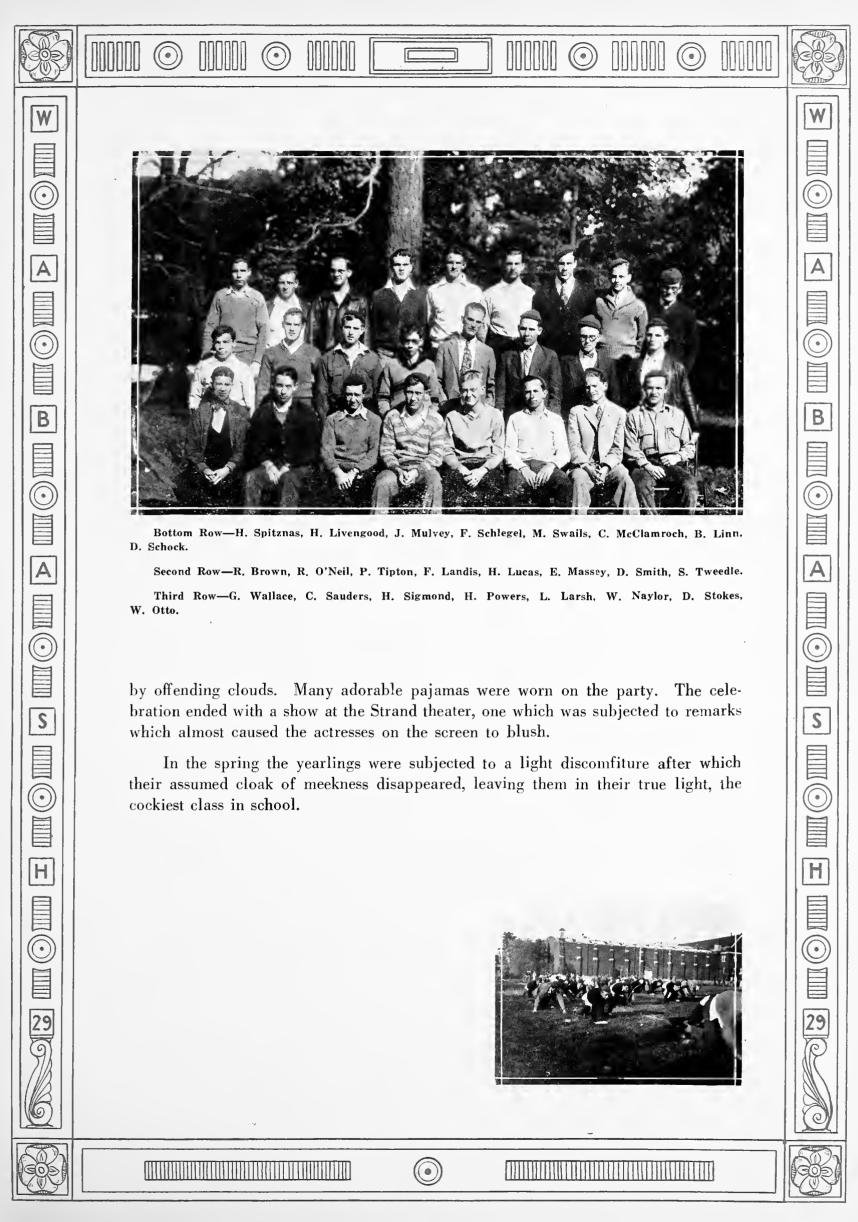


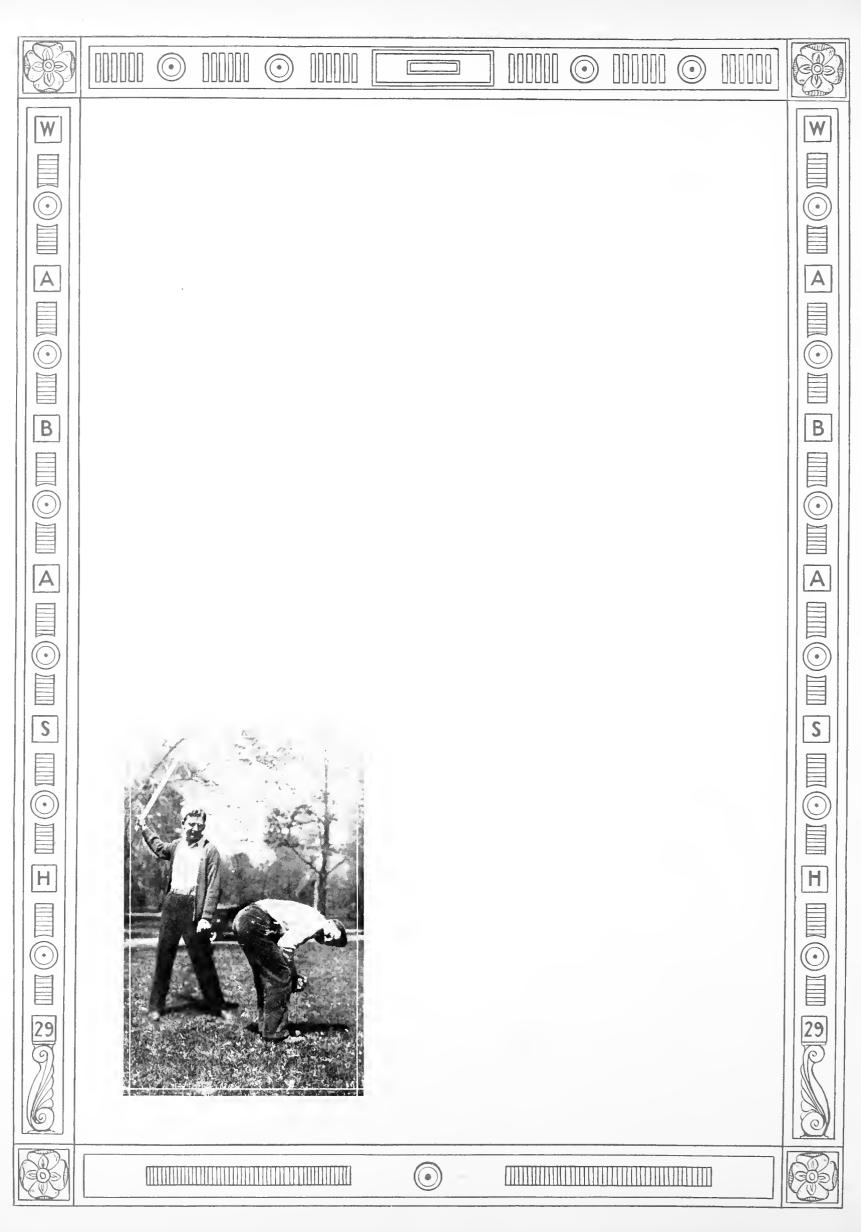


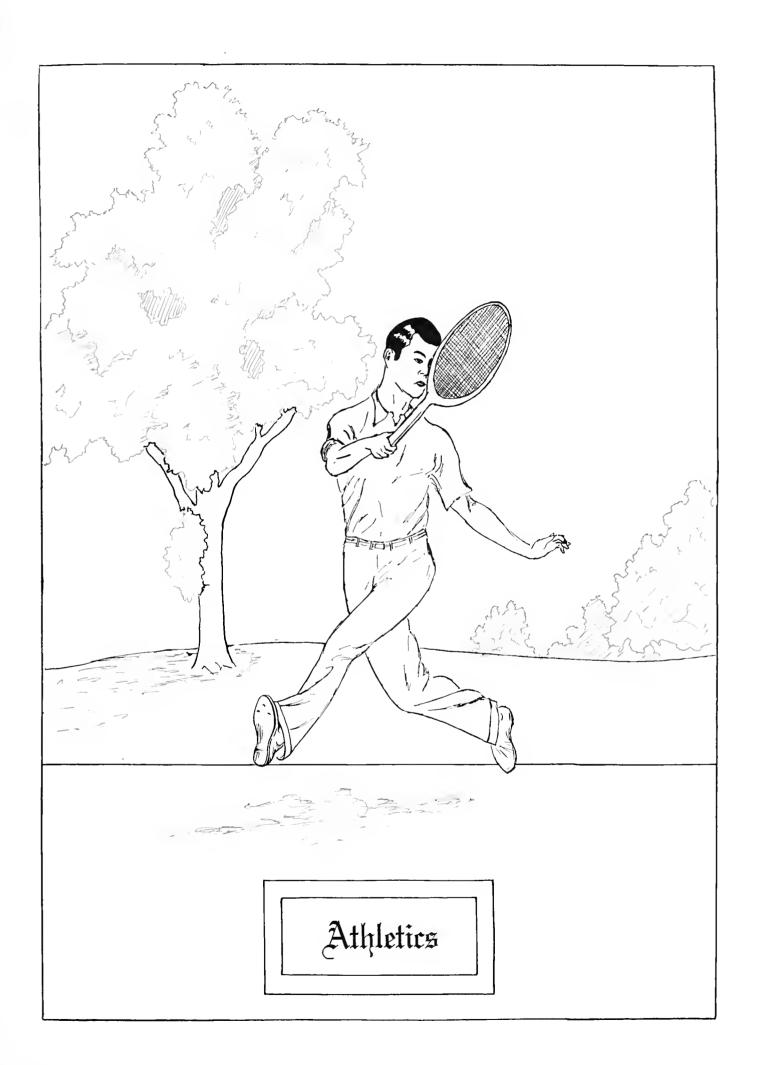


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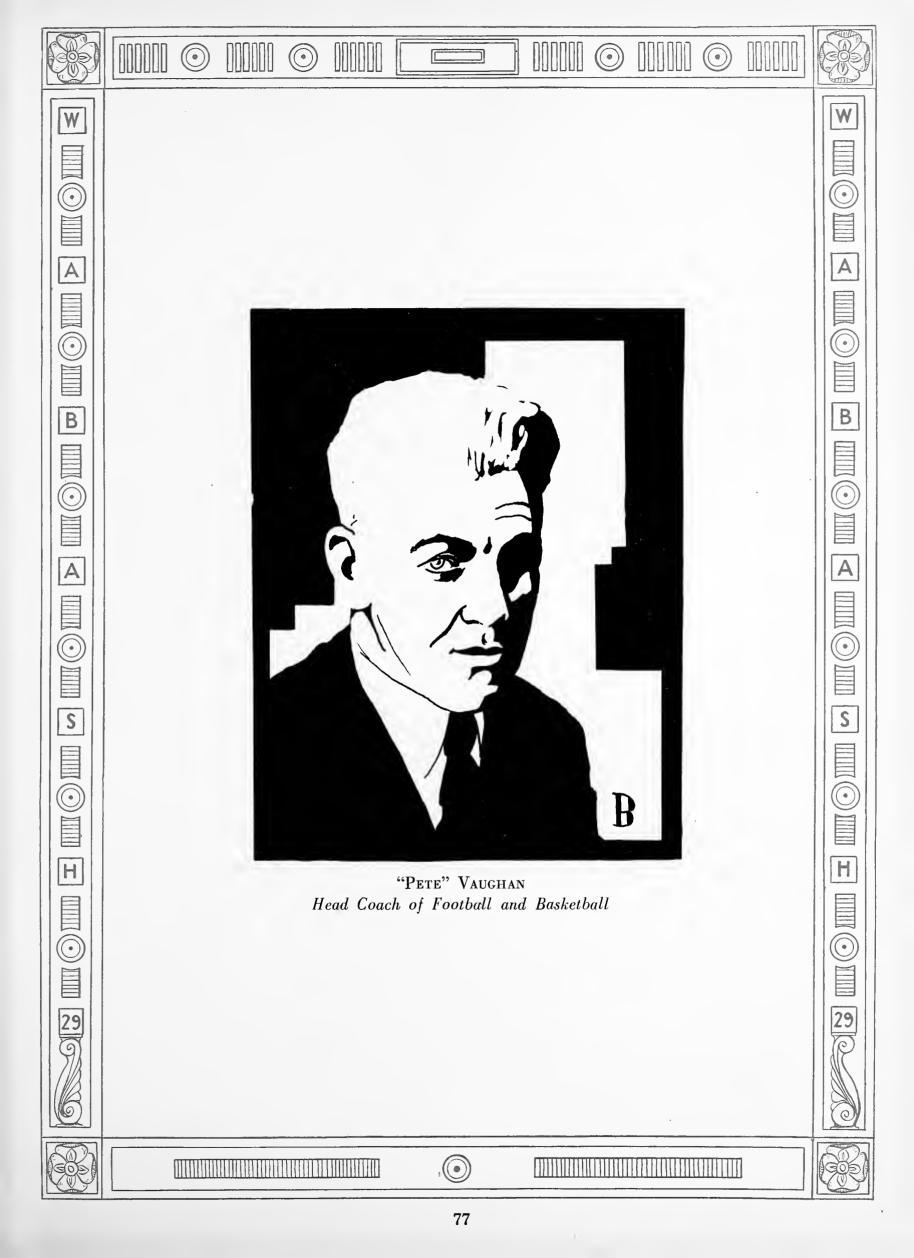


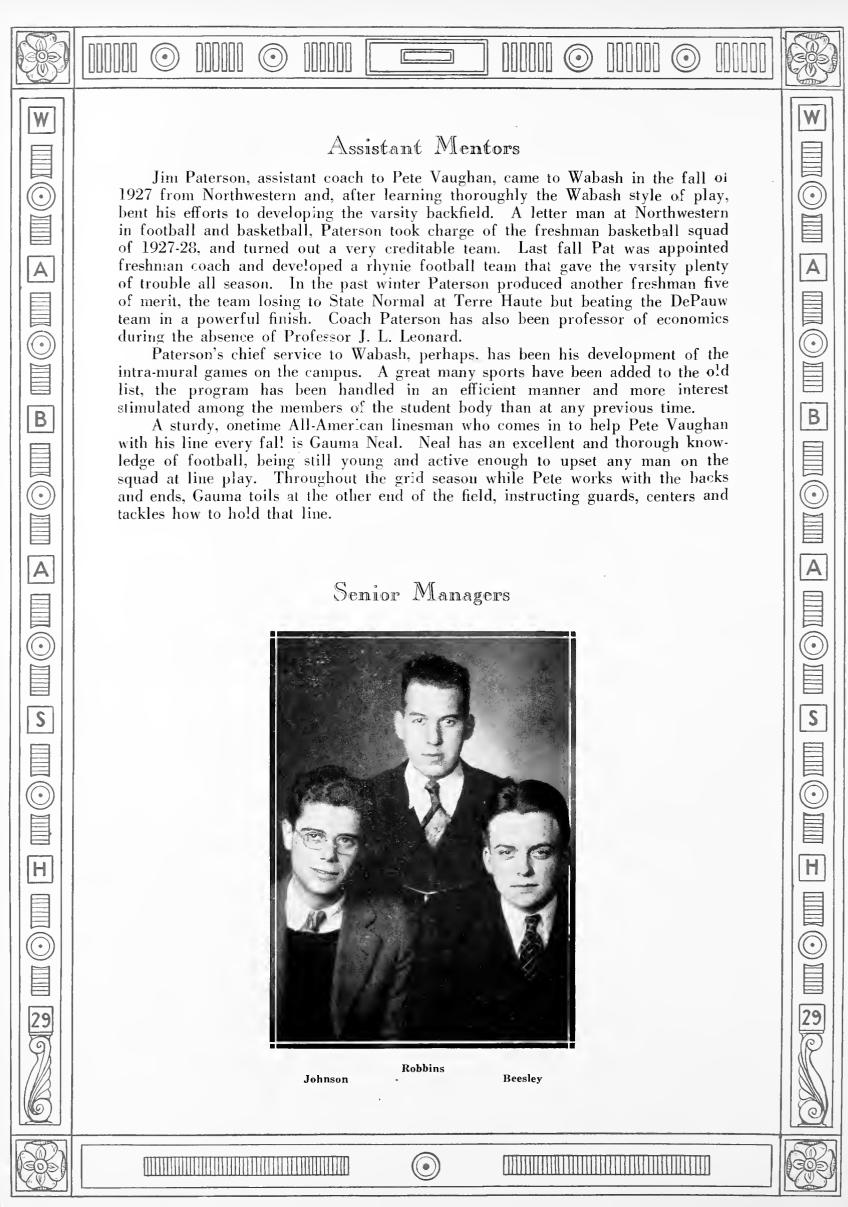


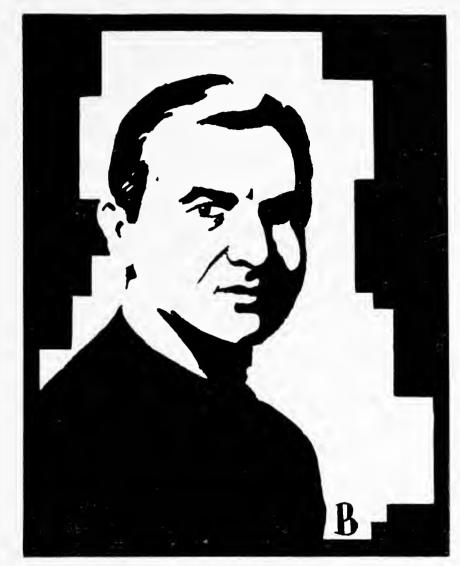


Mentors



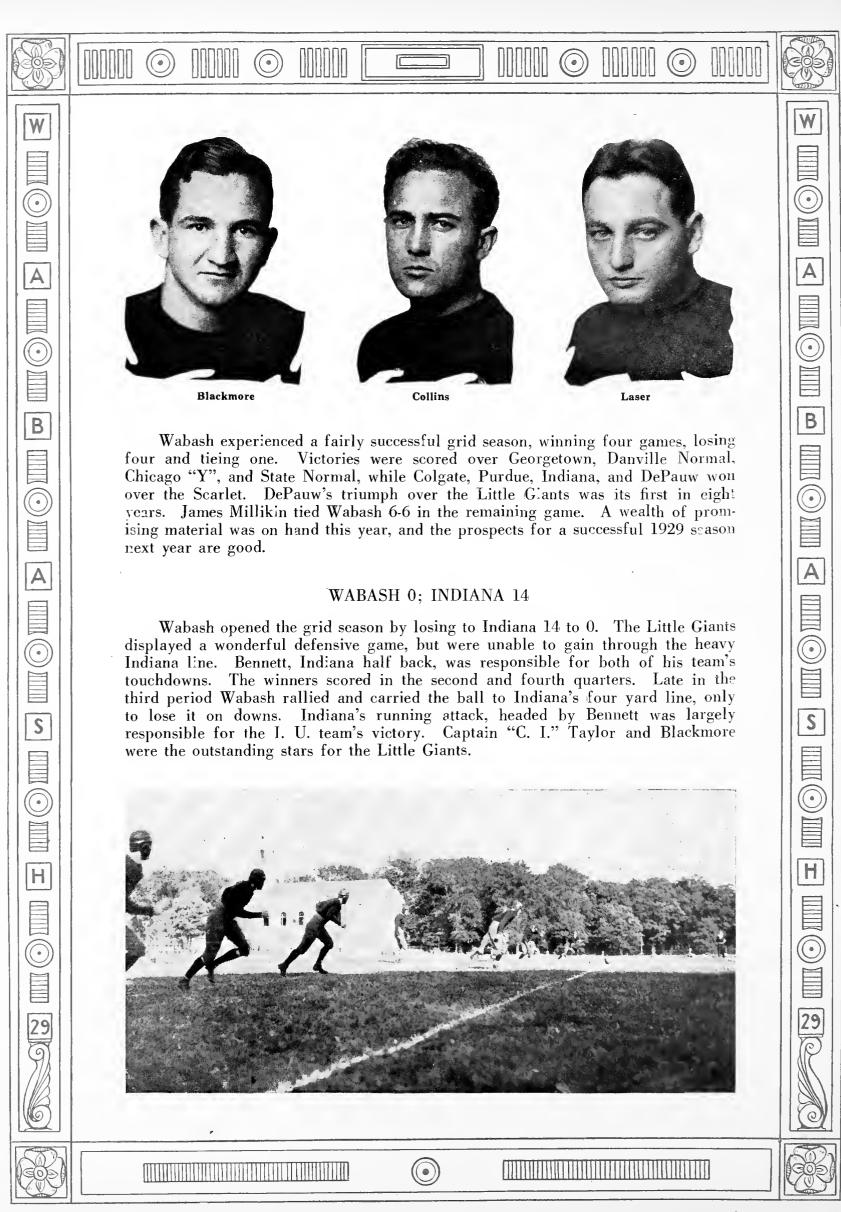


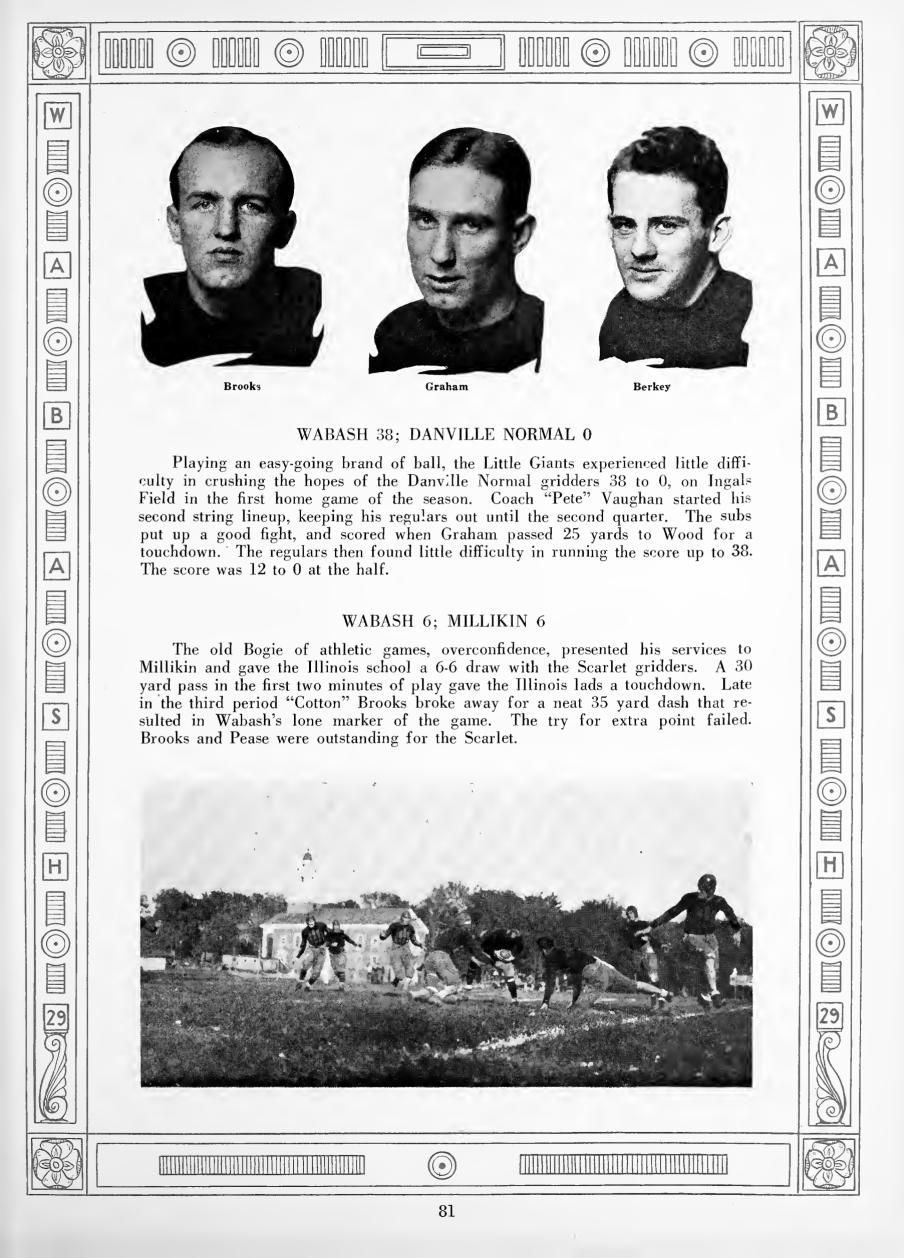


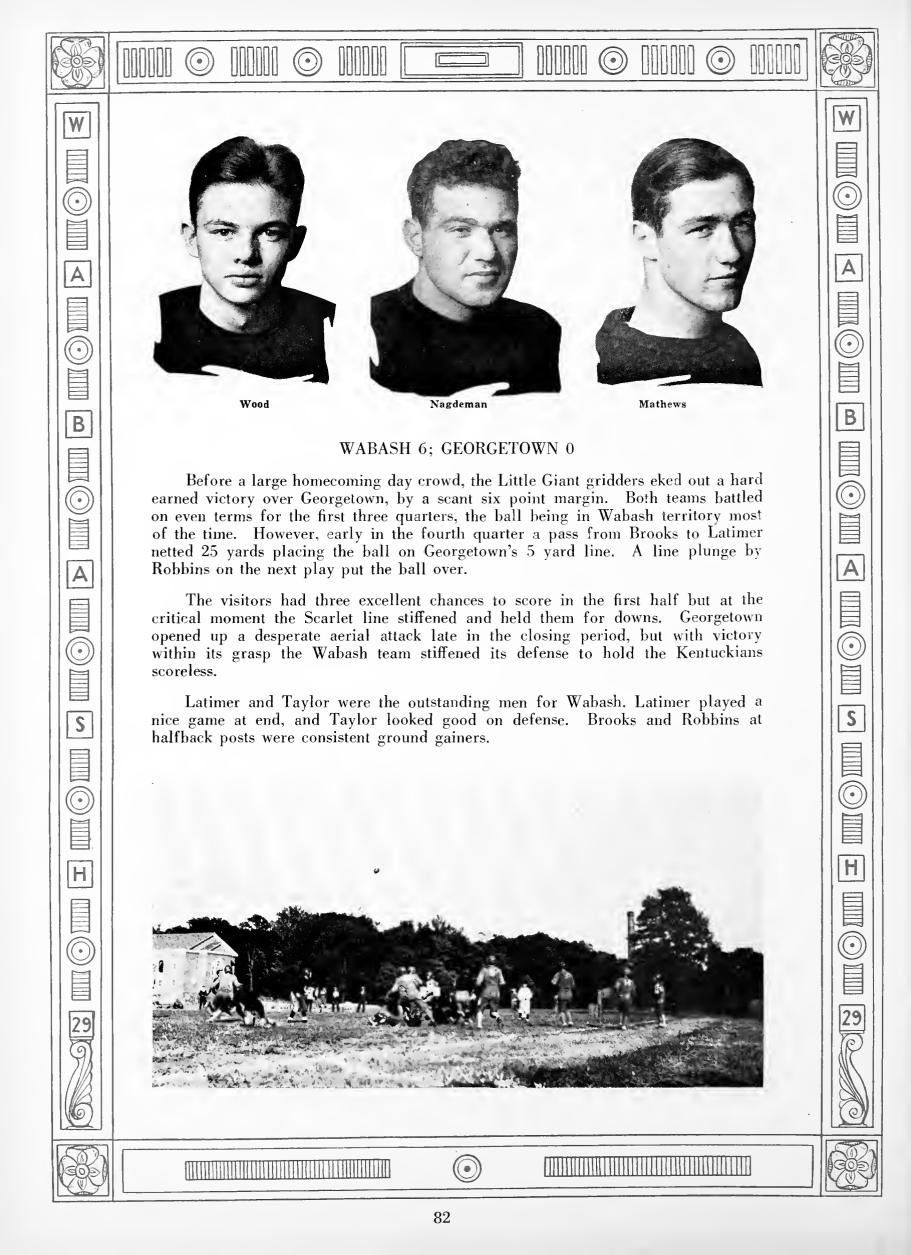


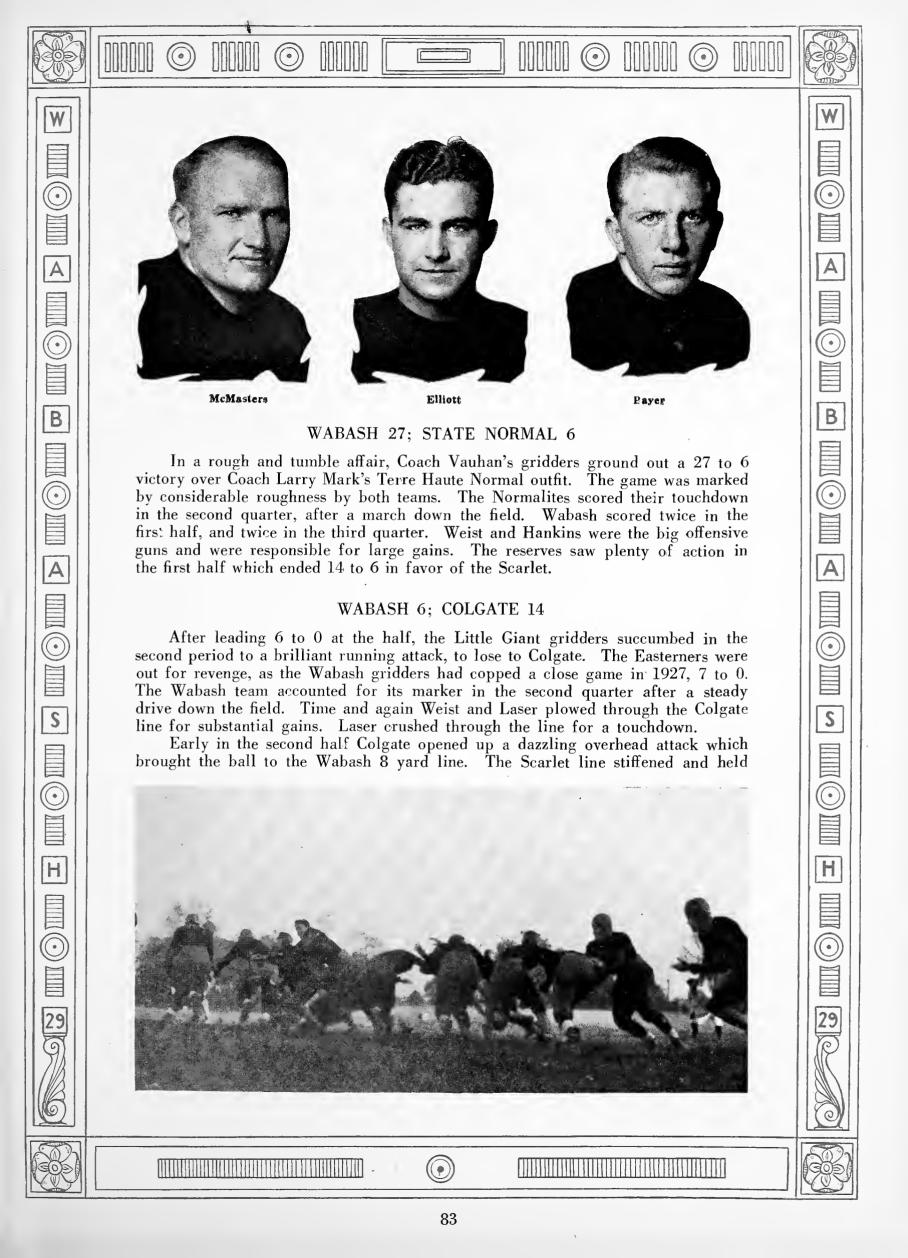
C. I. TAYLOR

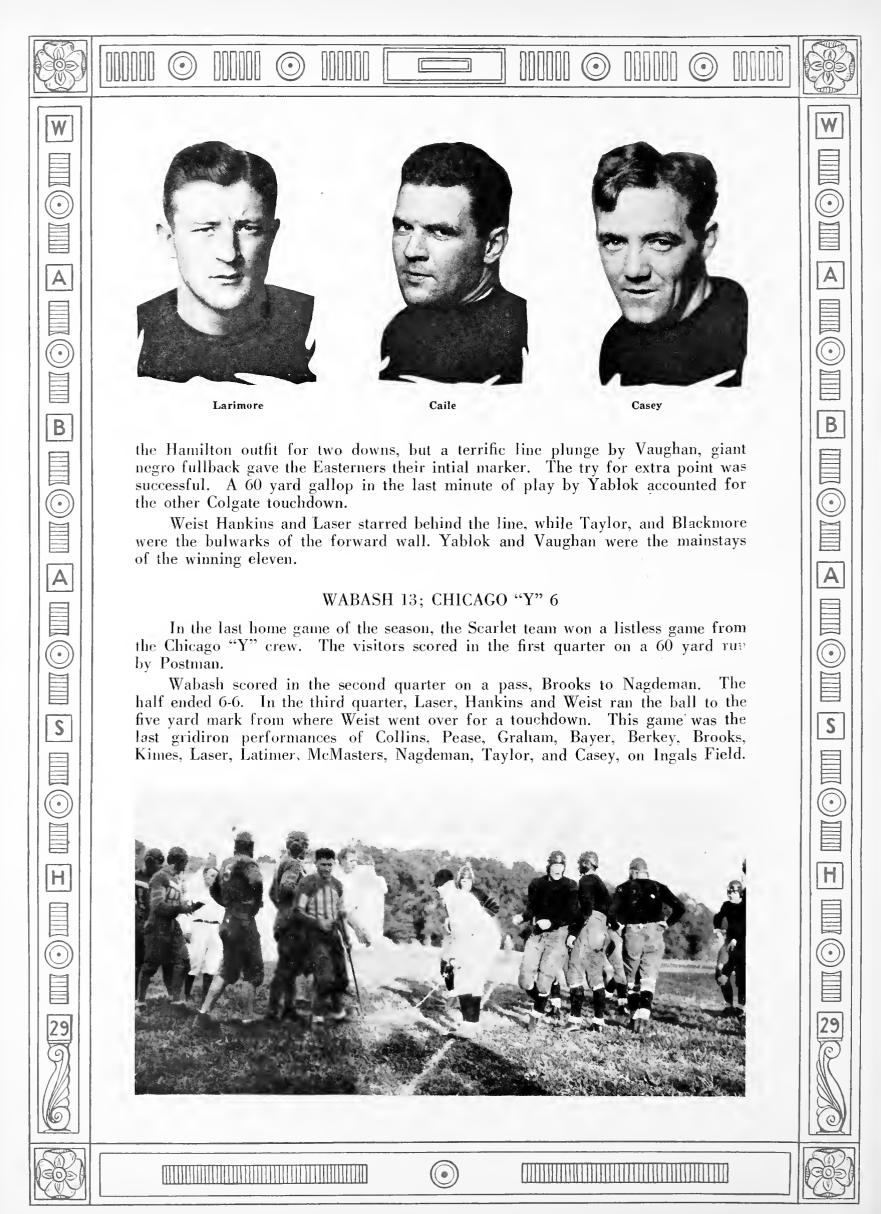
Football

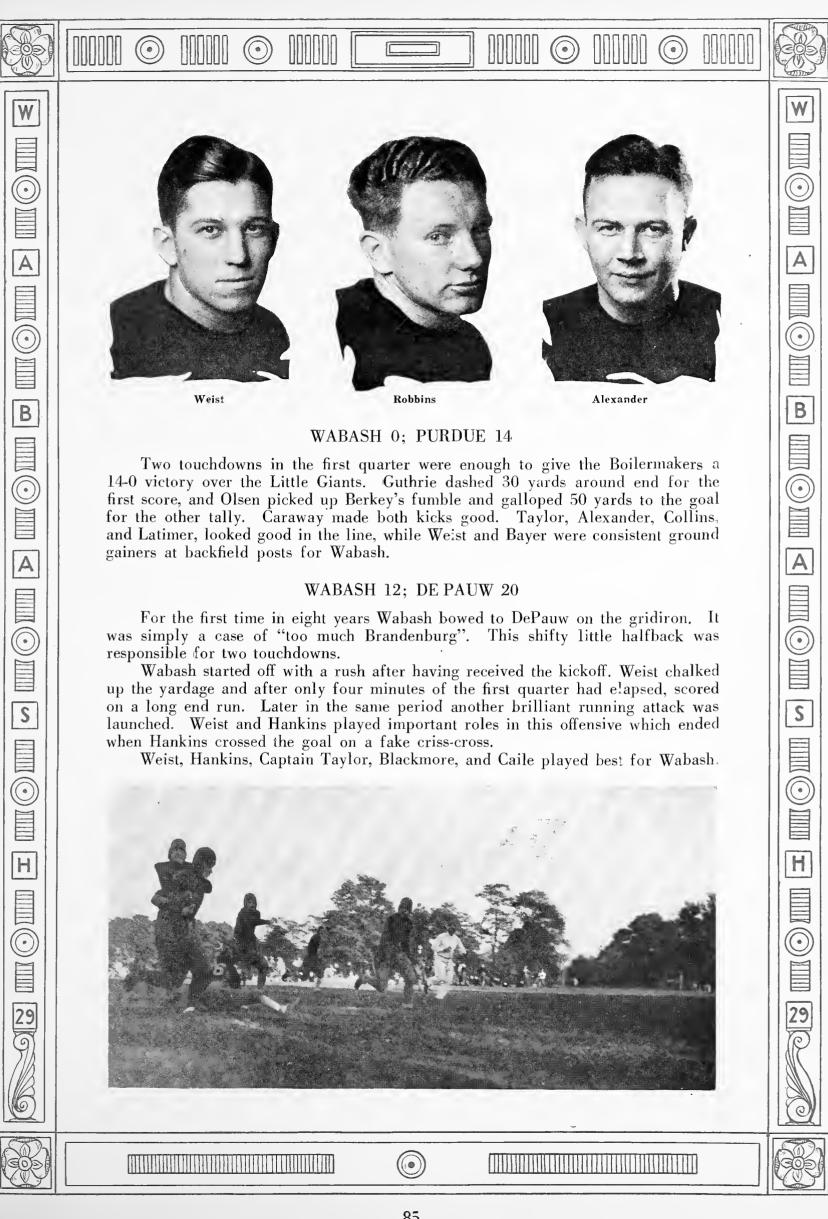


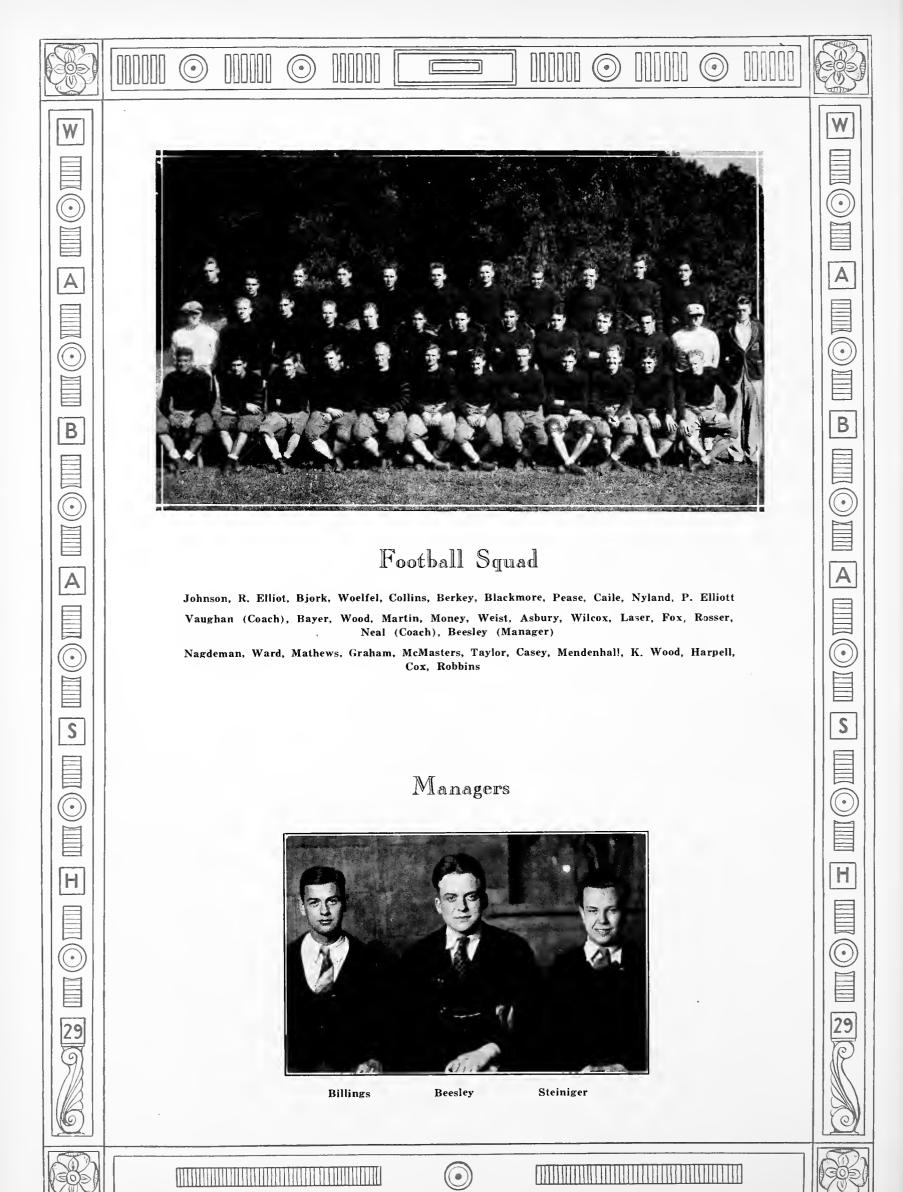
















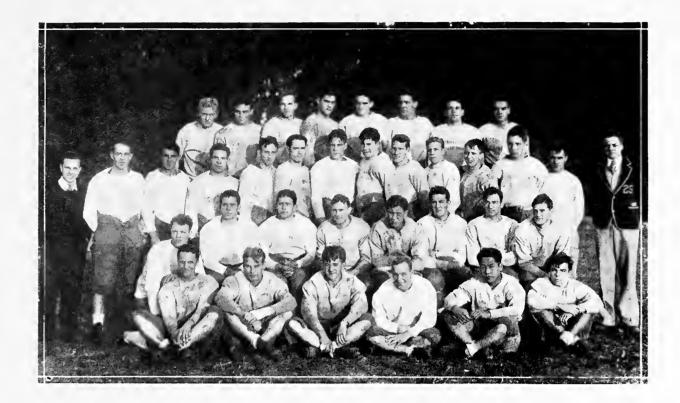


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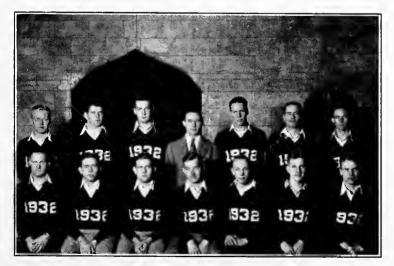
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Freshman Football Squad

Swails, Skinner, Sigmond, Wightman, Plummer, Meyers, Goss
Steiniger (manager), Noble, Marblestone, Lonsberry, Droll, Engel, Stokes, Gilliland, Warbritton, White, Mulvey, Rehburg, Paterson (coach), Beesley (manager)
Cheney, Hux, Hux, Isaacs, Schlegel, Killingsworth, Blackford, O'Neil
Burkhart, Branning, Eagen, Weingarten, Hata, Brown

Freshmen Football Numeral Men



Swails, Meyers, Killingsworth, Patterson (Coach), Stokes, Engle, Droll.

Hux, Hux, Weingarten, Jones, Eagen, Branning, Isaacs



В

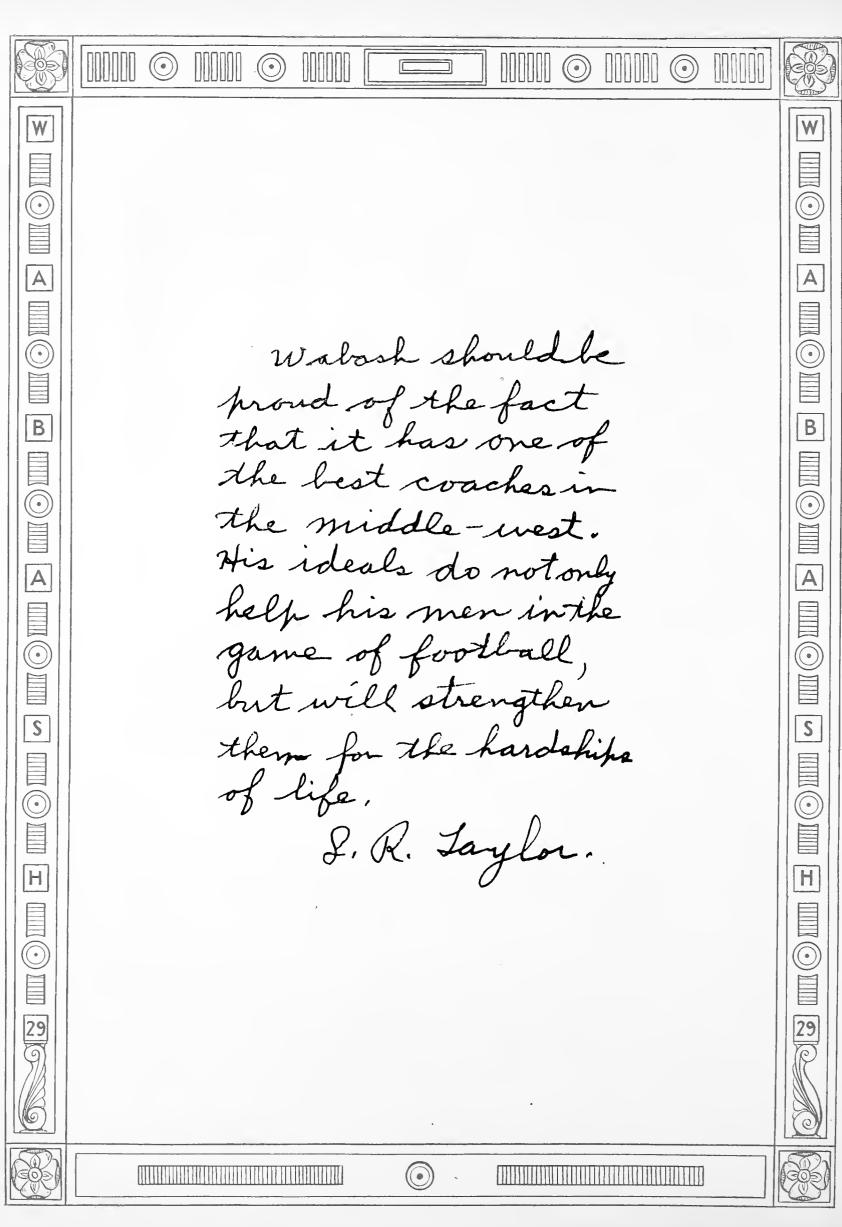
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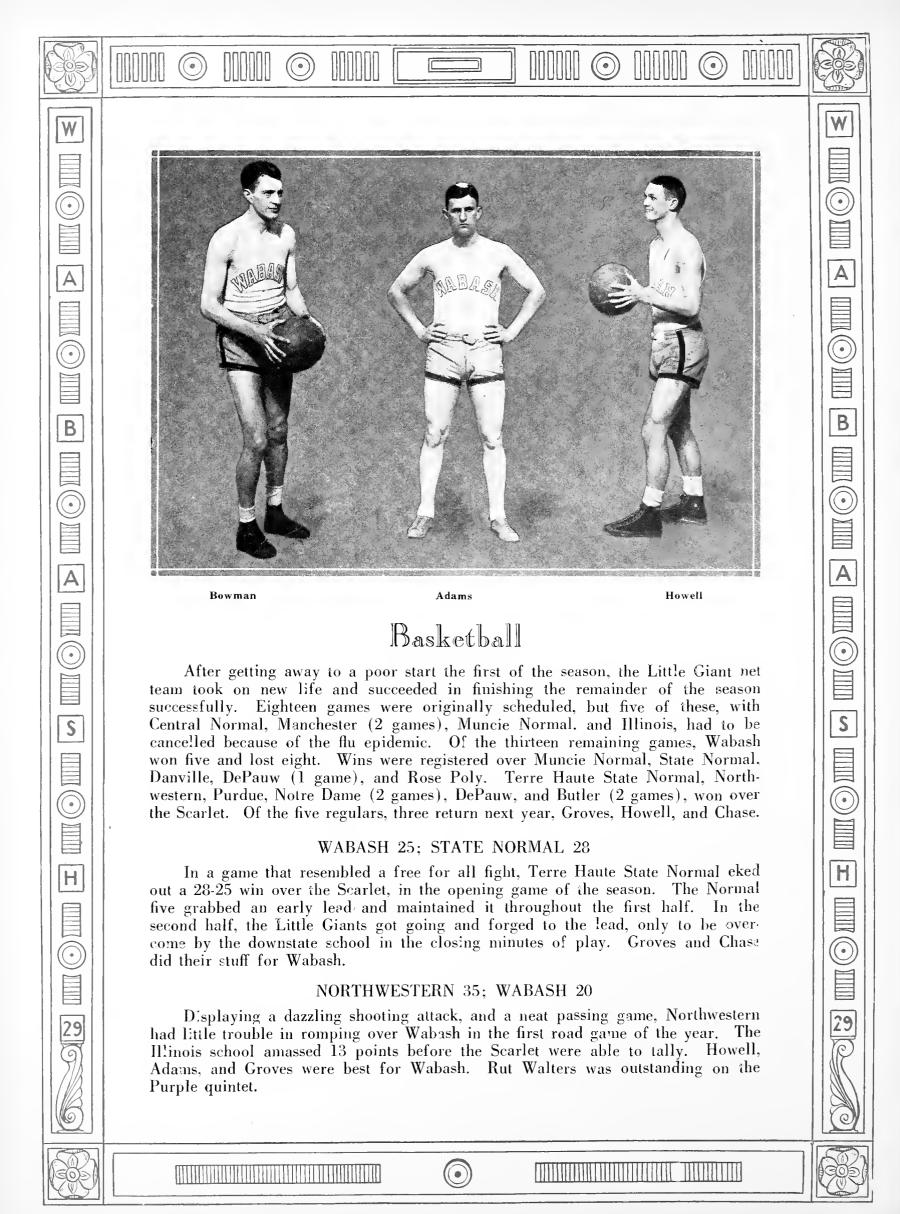


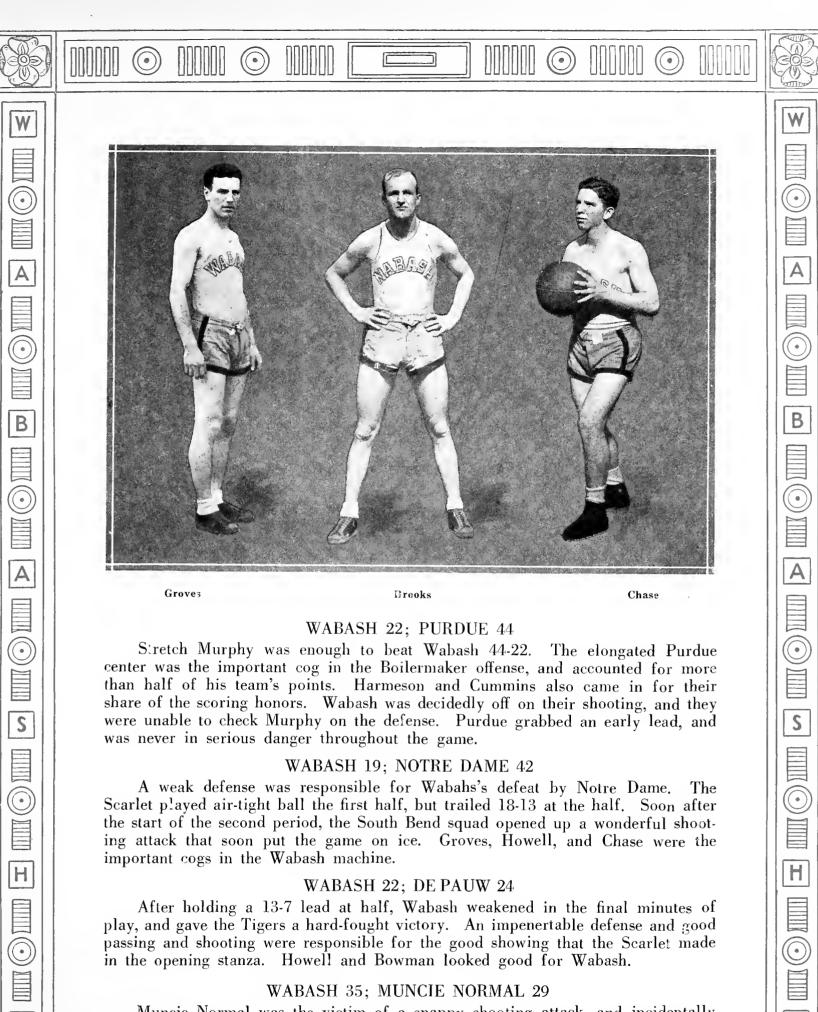




T. W. Brooks

Basketball



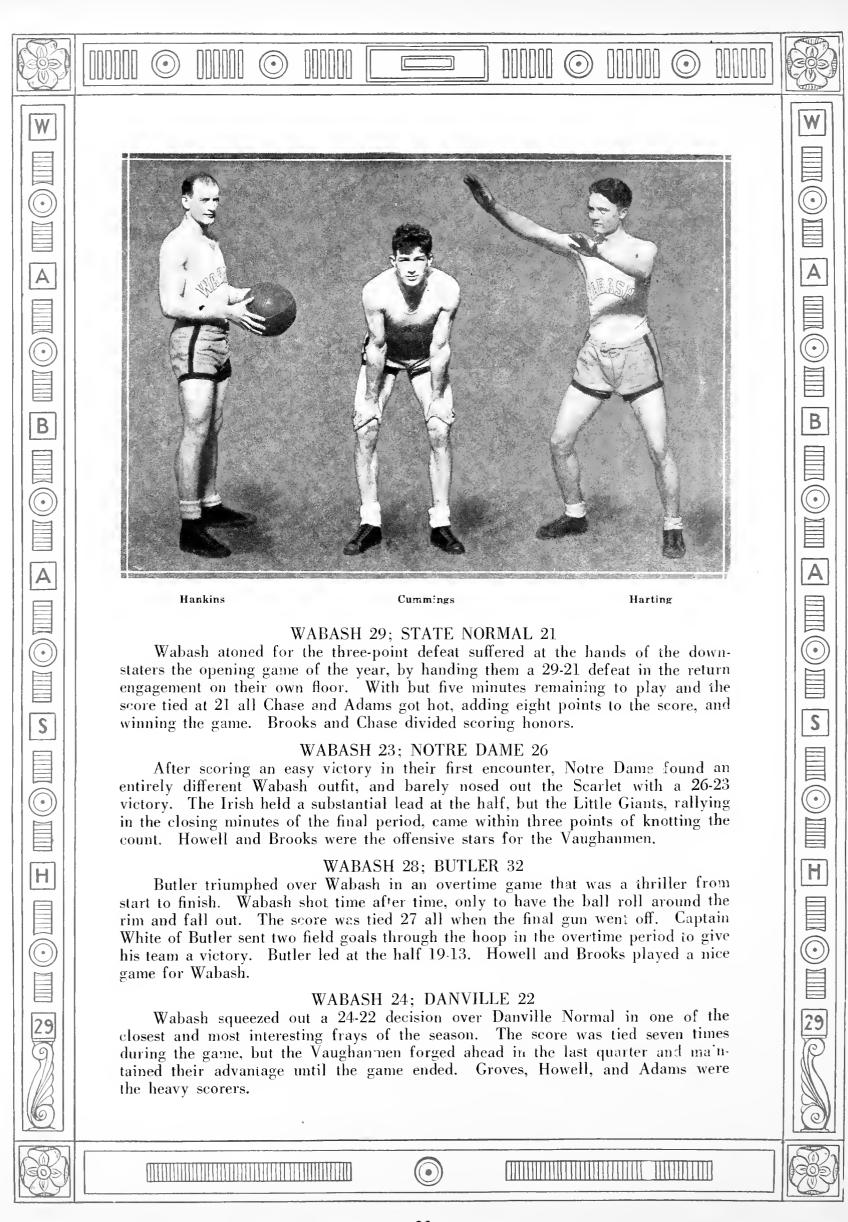


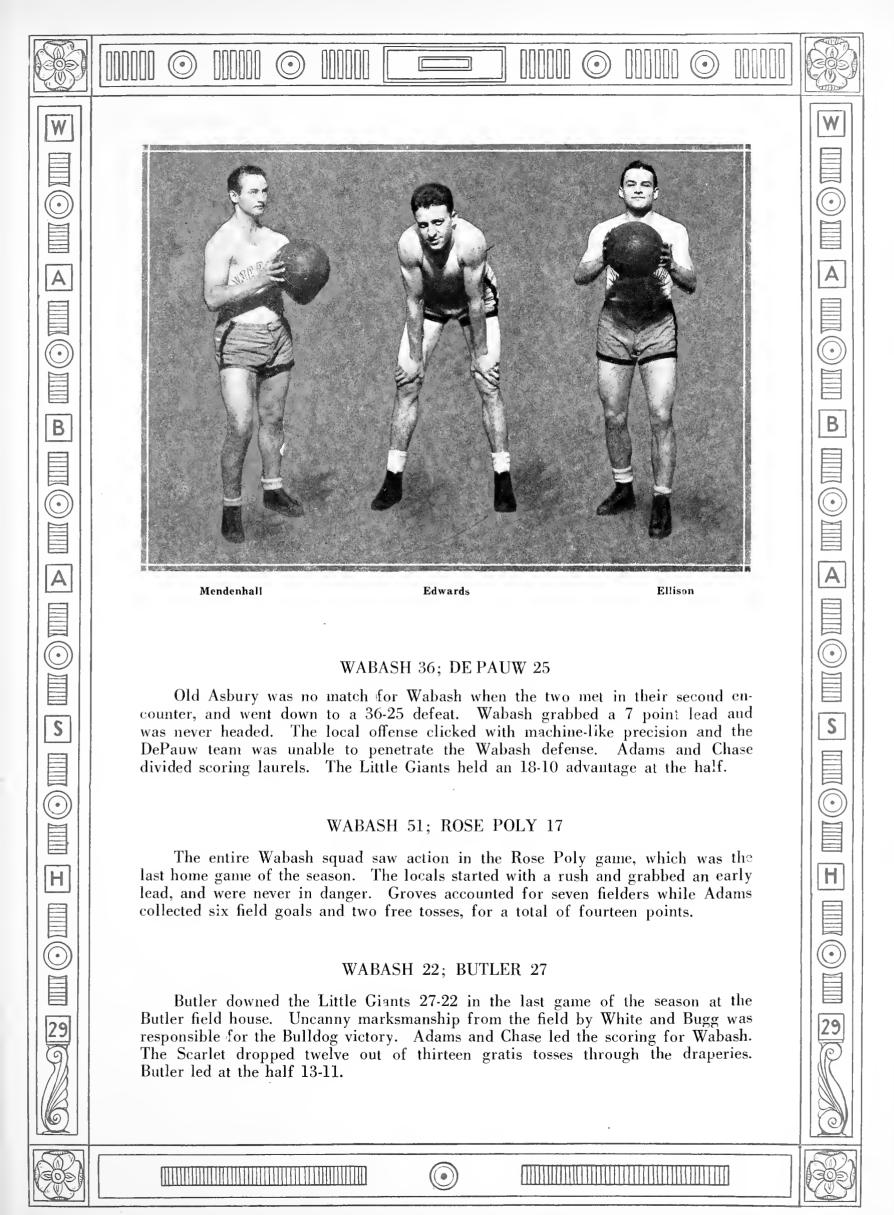
Muncie Normal was the victim of a snappy shooting attack, and incidentally gave the Scarlet their first victory of the year. The Vaughanmen grabbed an early lead, and maintained it throughout the game. The Normal bunch tried vainly to solve the smooth working offense, but to no avail. Brooks and Howell were outstanding for the Wabash squad.

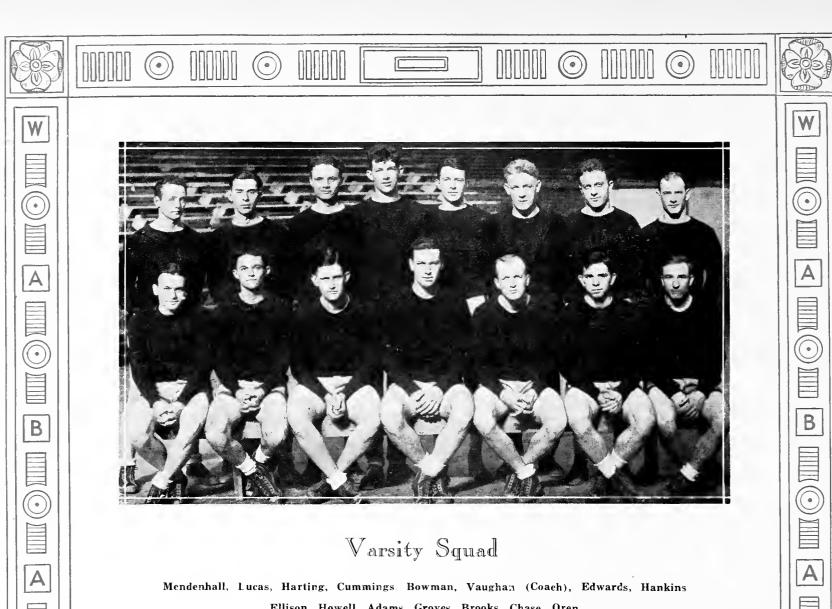












Ellison, Howell, Adams, Groves, Brooks, Chase, Oren

Managers



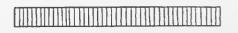
Harding, Johnson, Hanna, Payne



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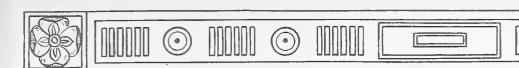






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Freshmen Basketball Squad

Heit, Droll, Isaacs, Bash

Massing, Blackford, Gilliland, Henshaw, Haskett

Freshmen Basketball Numeral Men

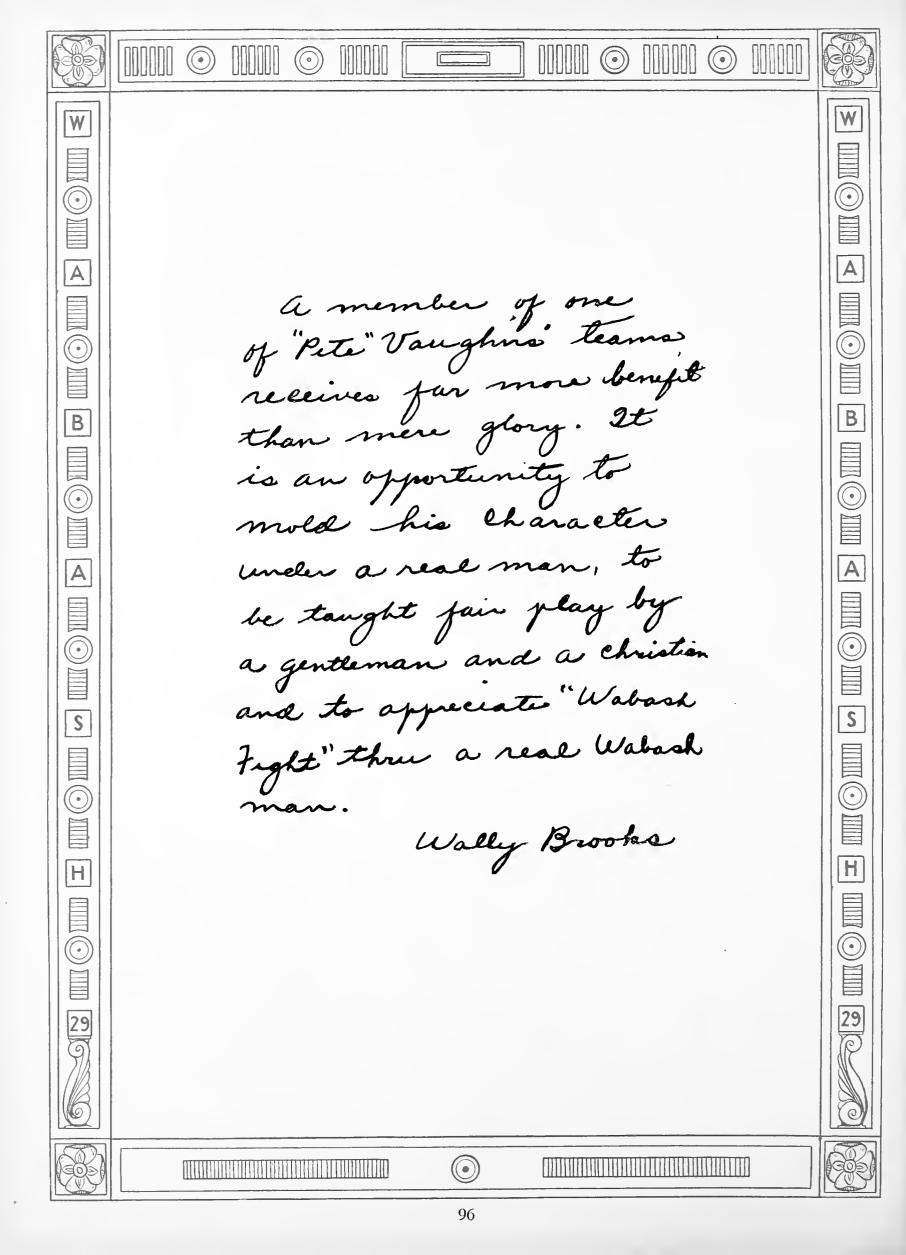


O'Neil, Heit, Patterson (Coach), Stokes, Branning, Droll Bash, Henshaw, Isaacs, Blackford, Massing, Haskett





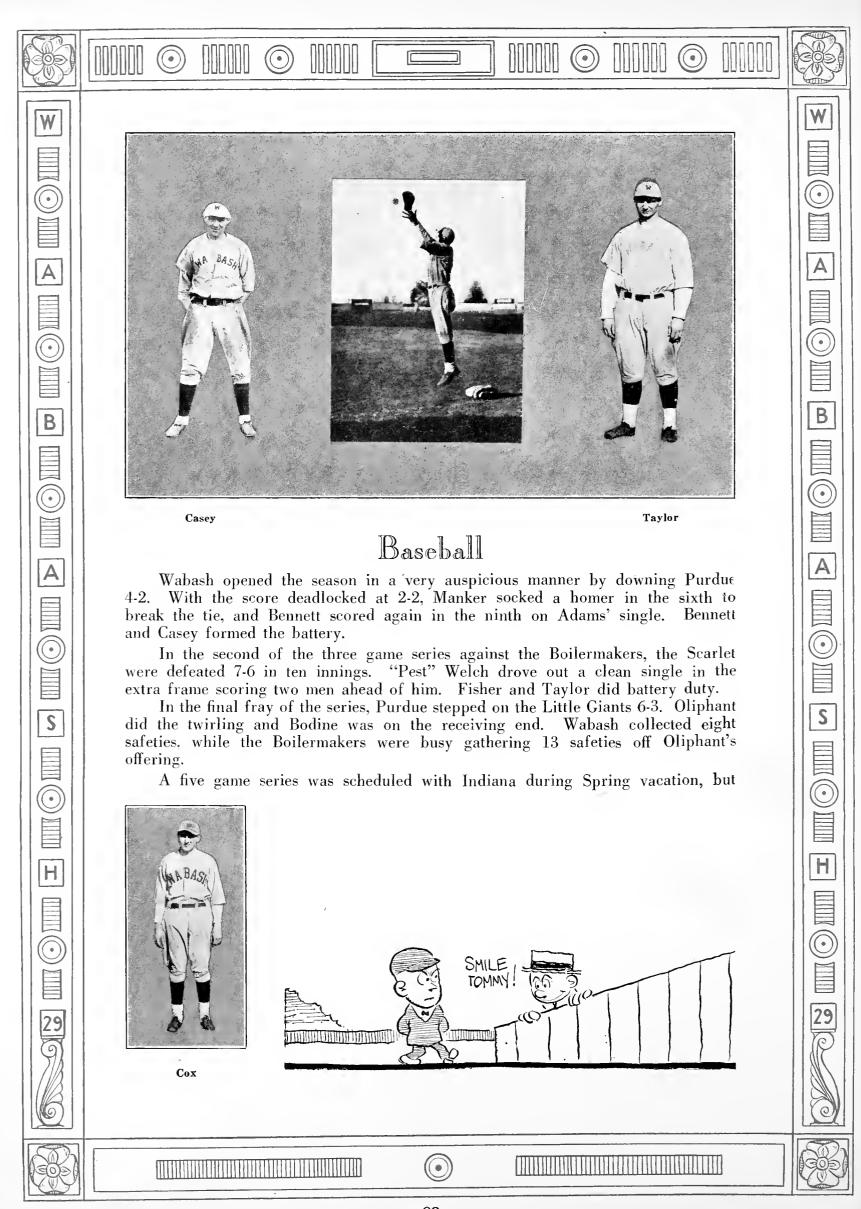


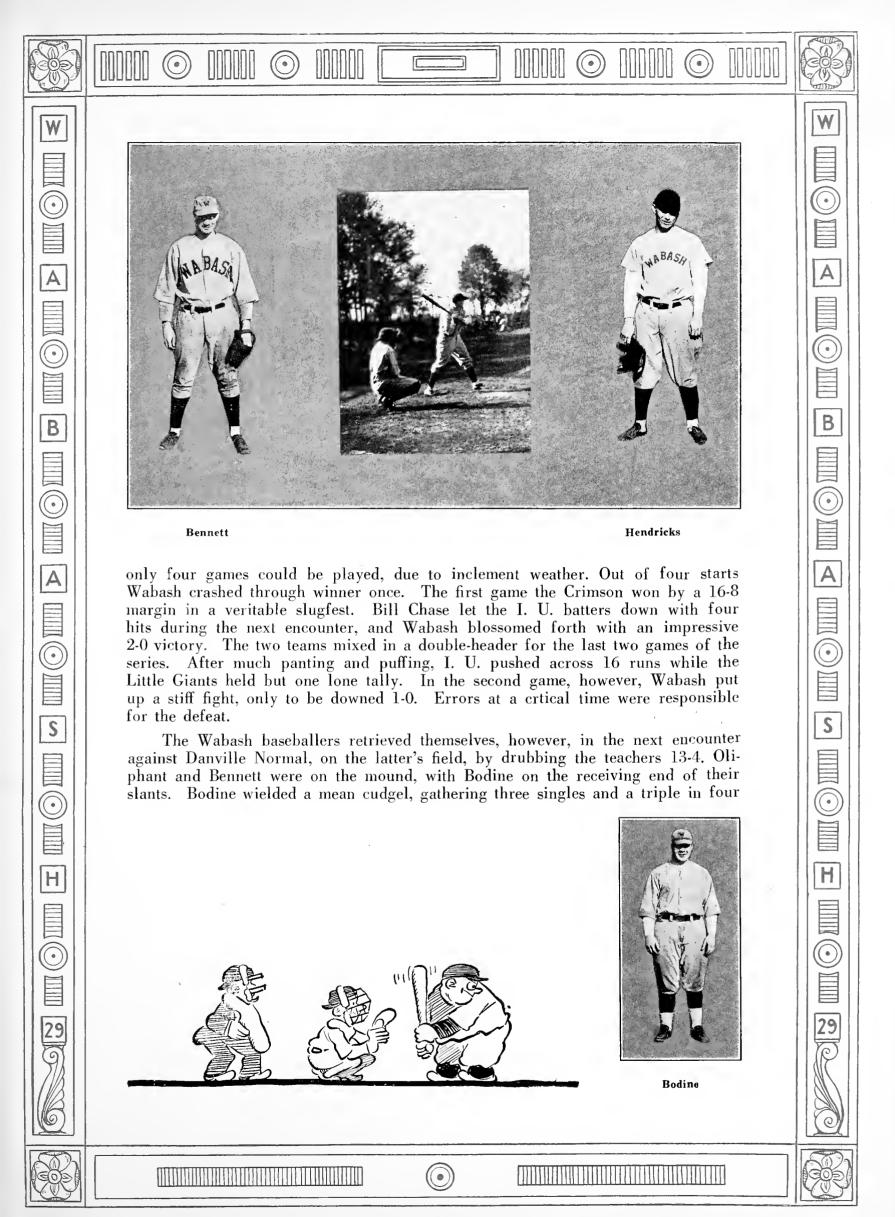


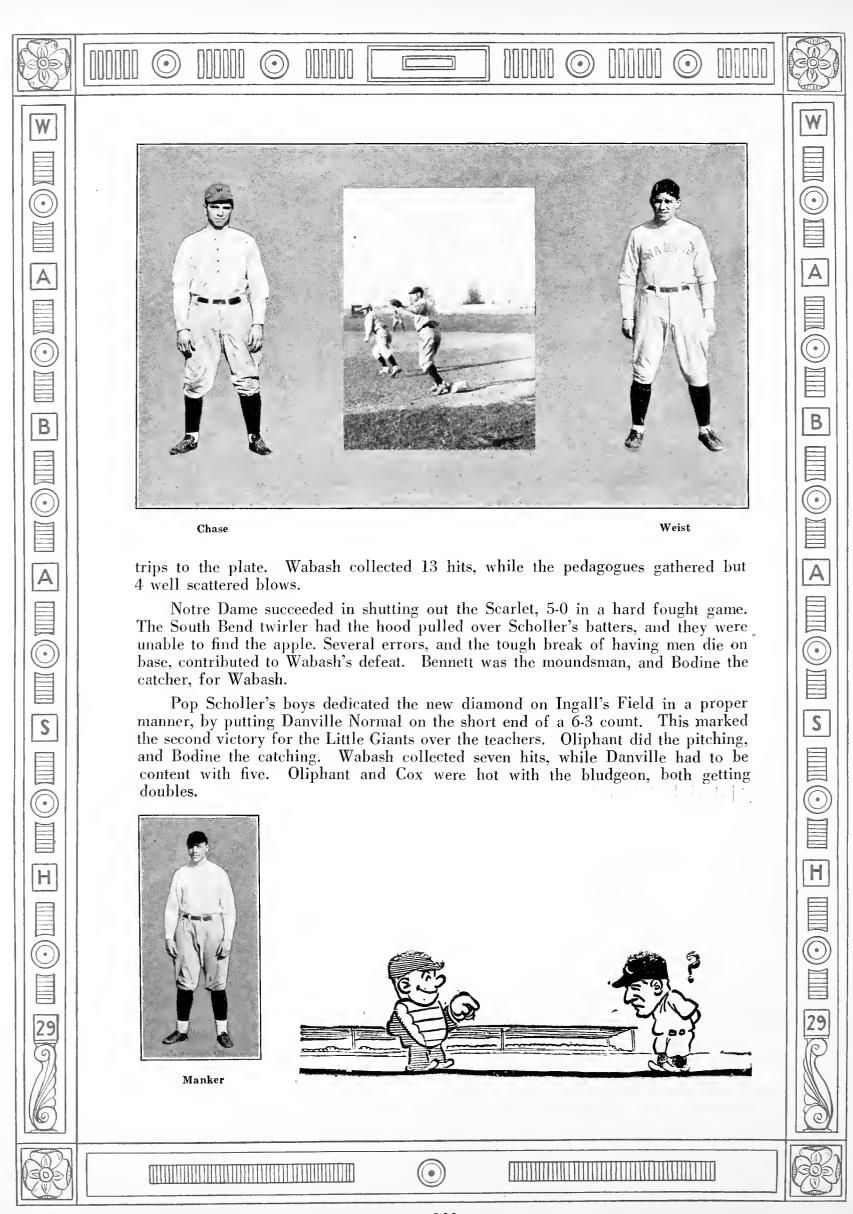


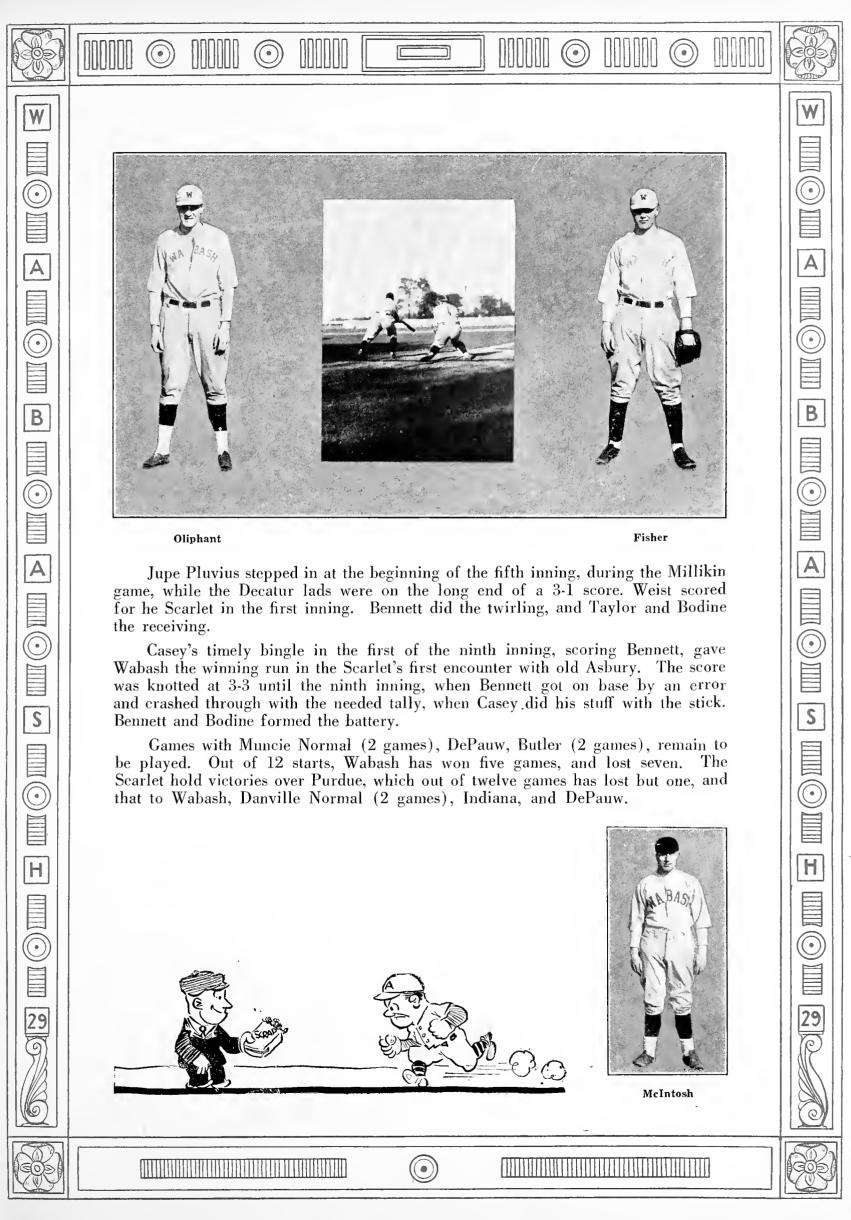
C. E. Adams

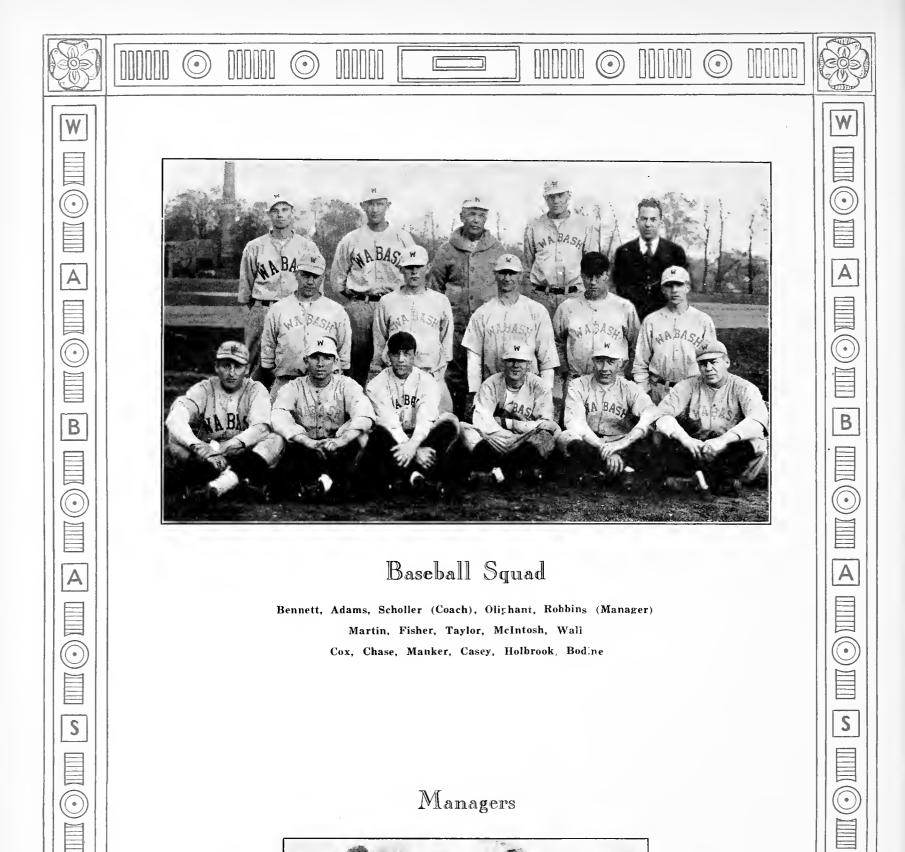
Baseball











Baseball Squad

Bennett, Adams, Scholler (Coach), Olinhant, Robbins (Manager) Martin, Fisher, Taylor, McIntosh, Wall Cox, Chase, Manker, Casey, Holbrook, Bodine

Managers



Trippett, Martin, Schumacher, Robbins

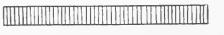


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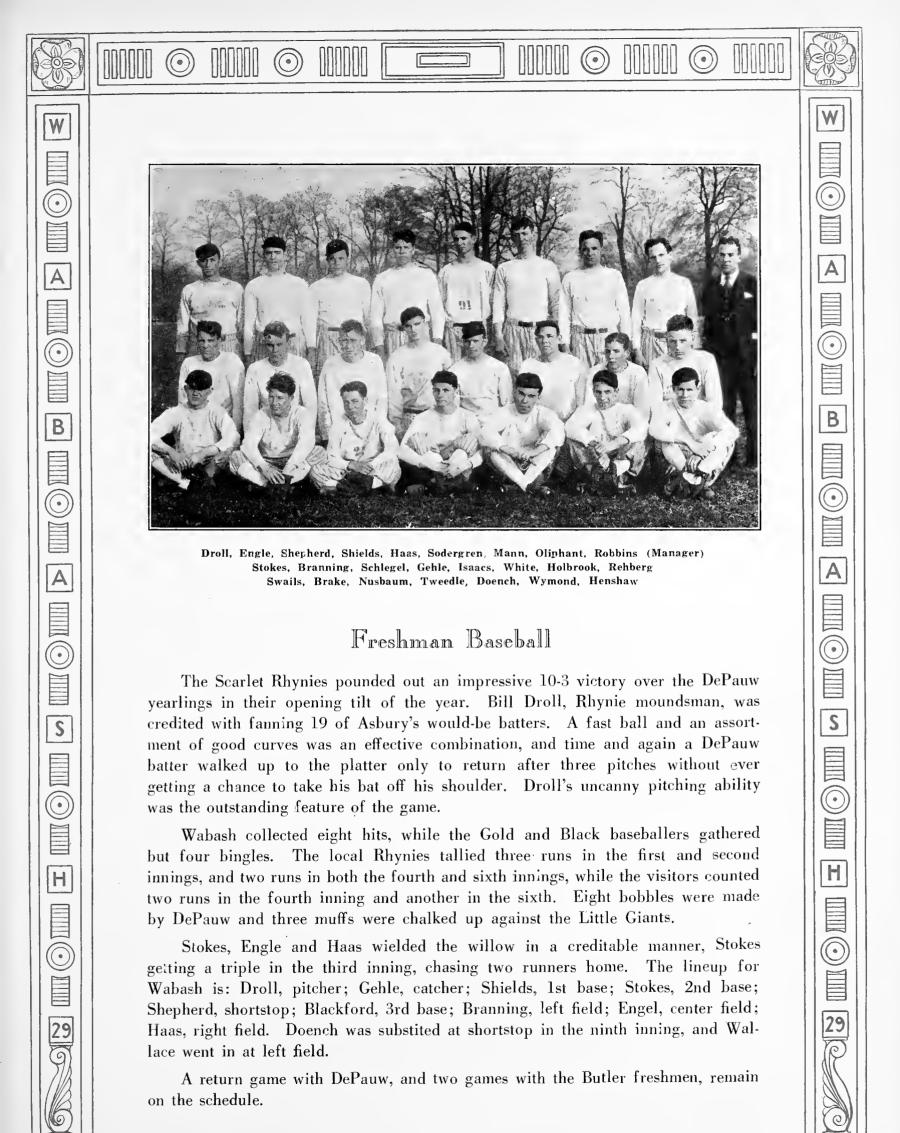


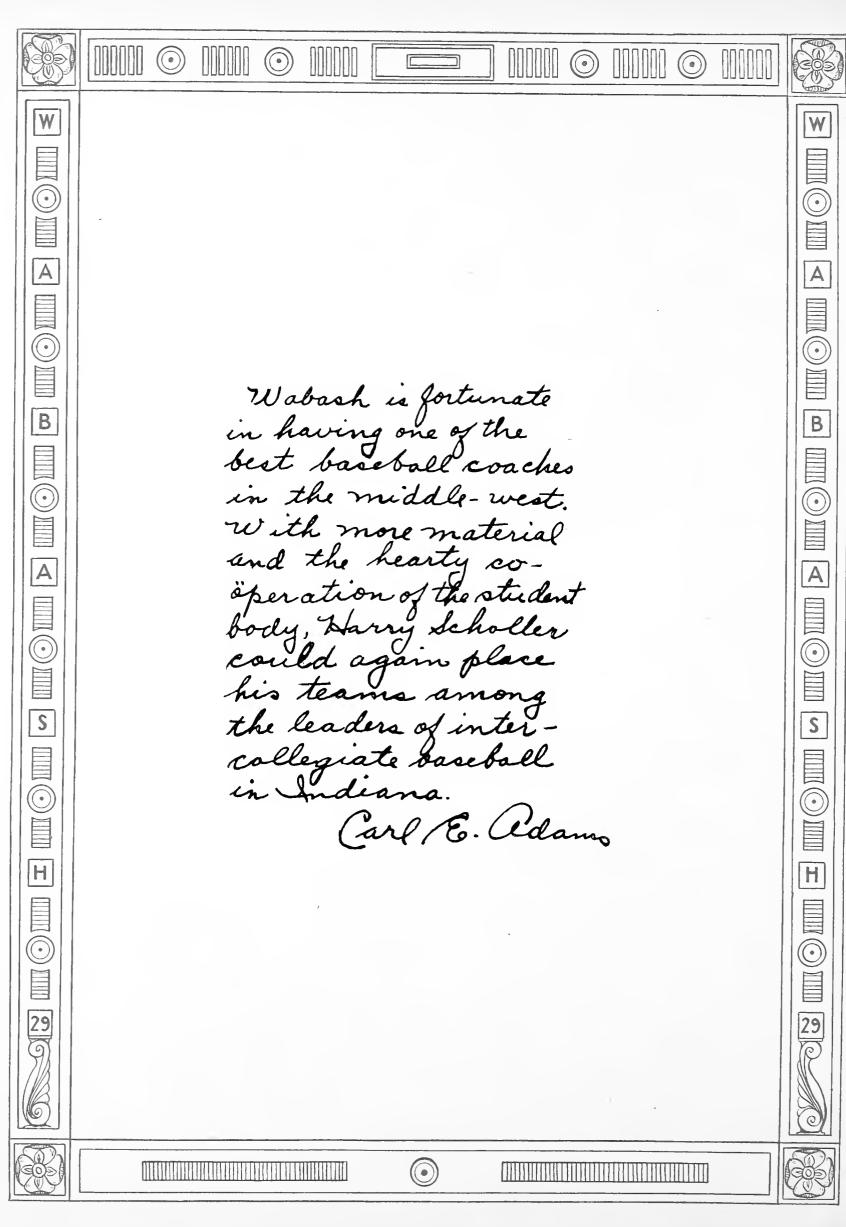




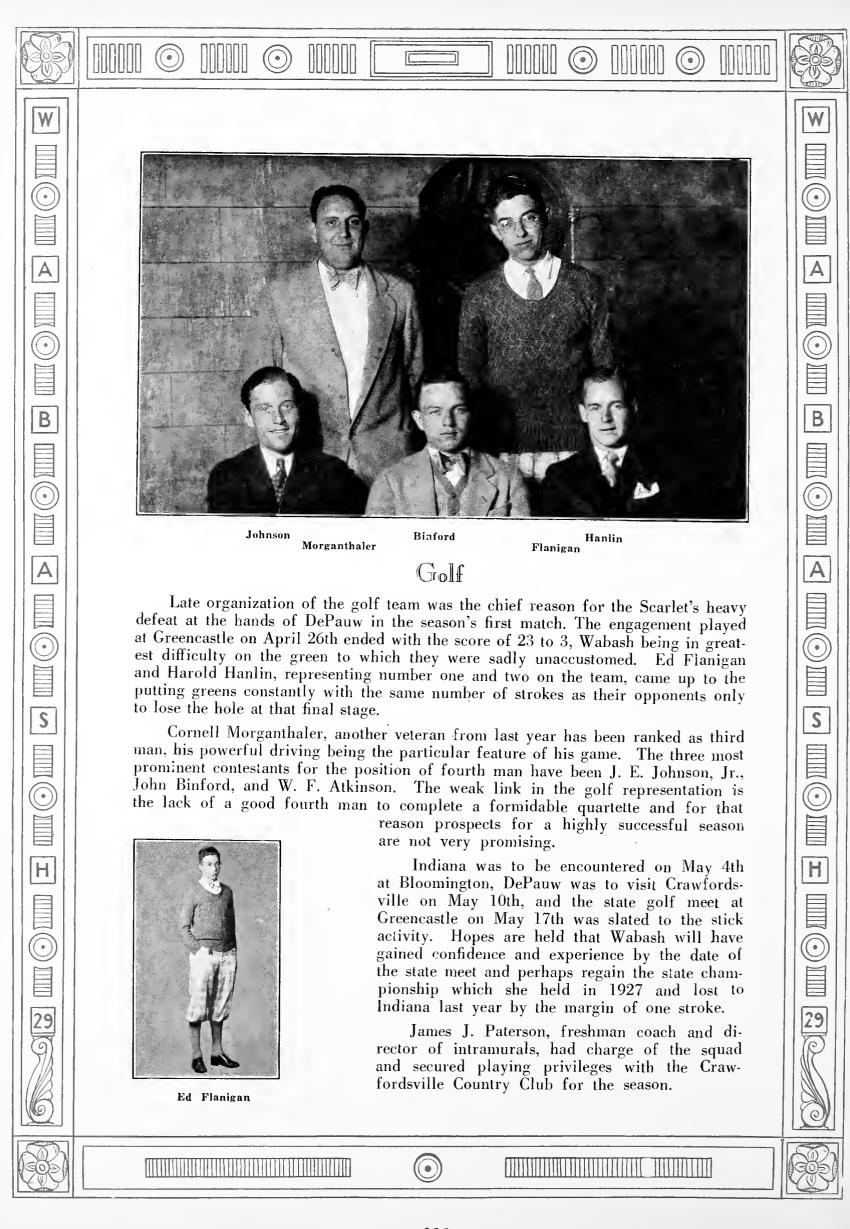


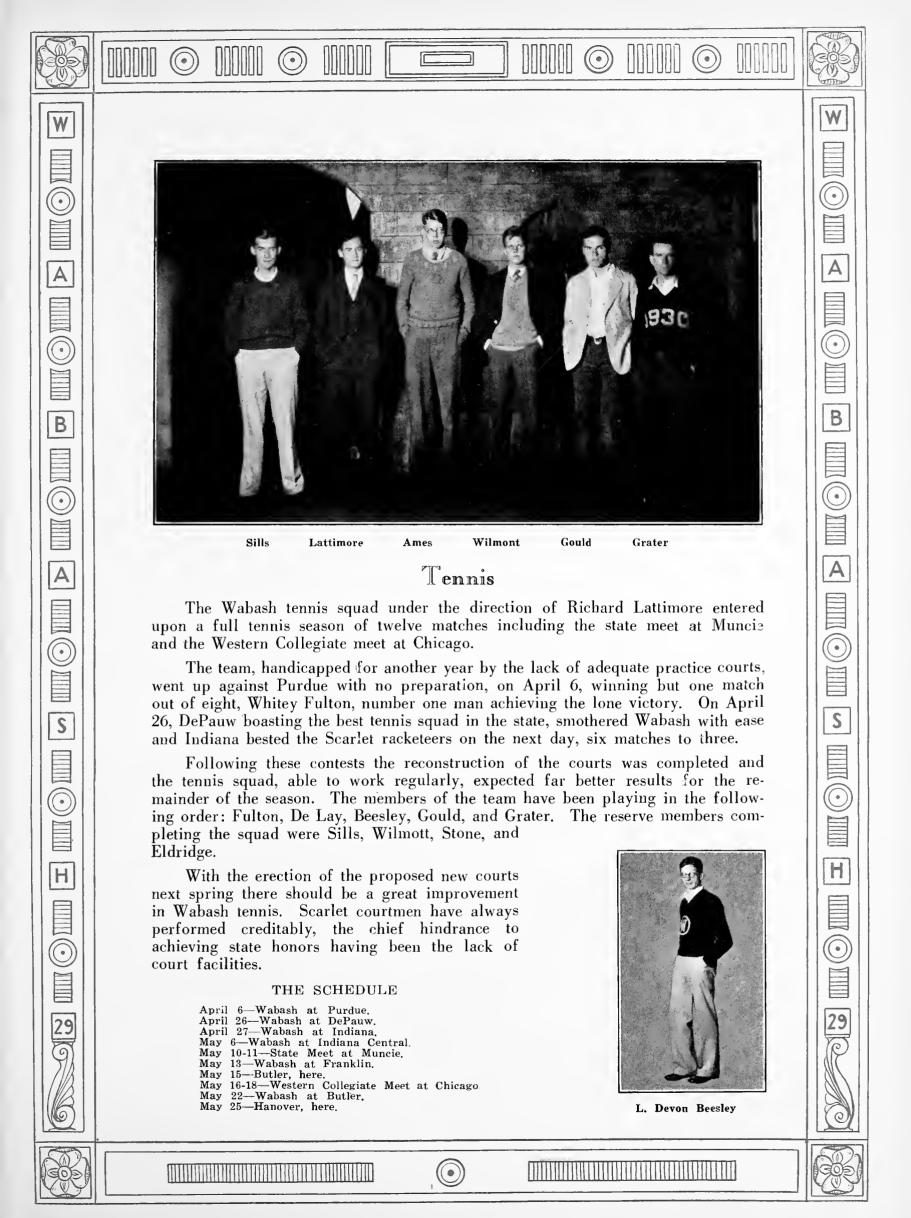
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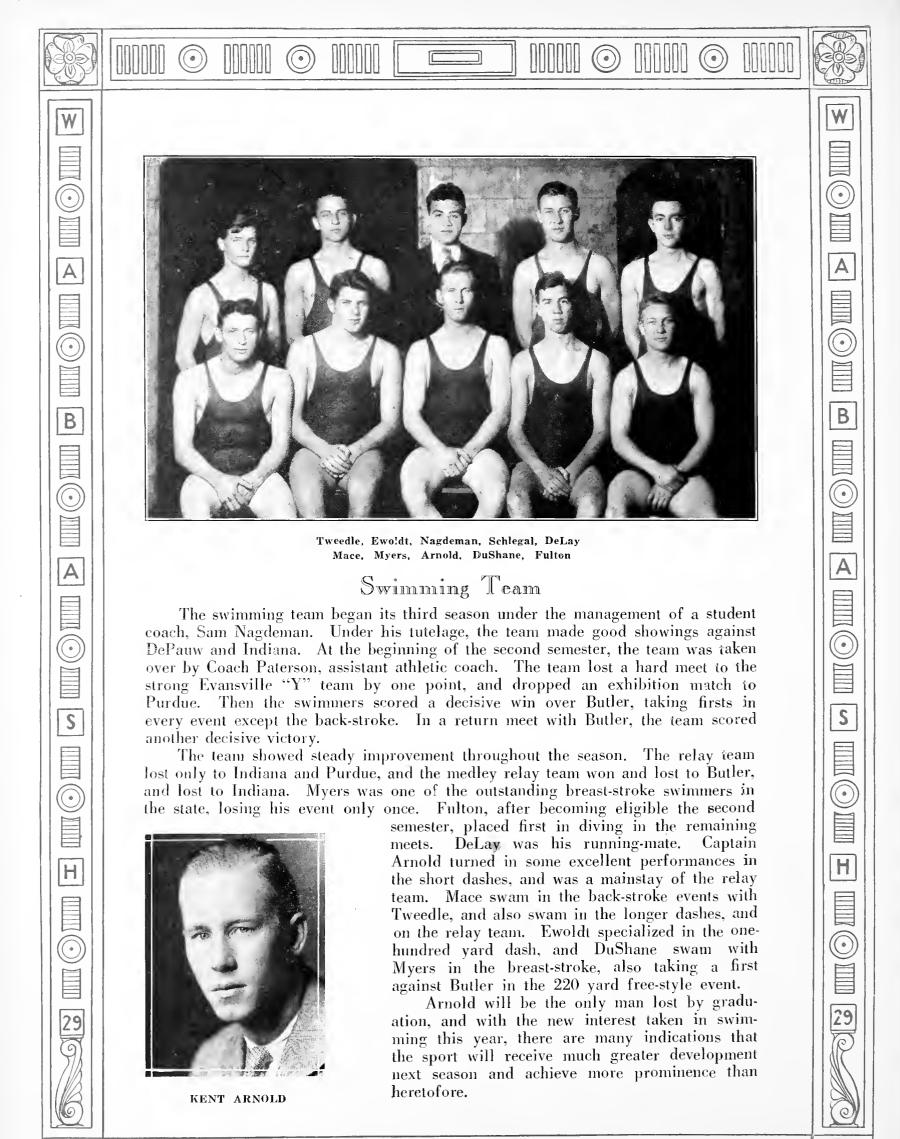


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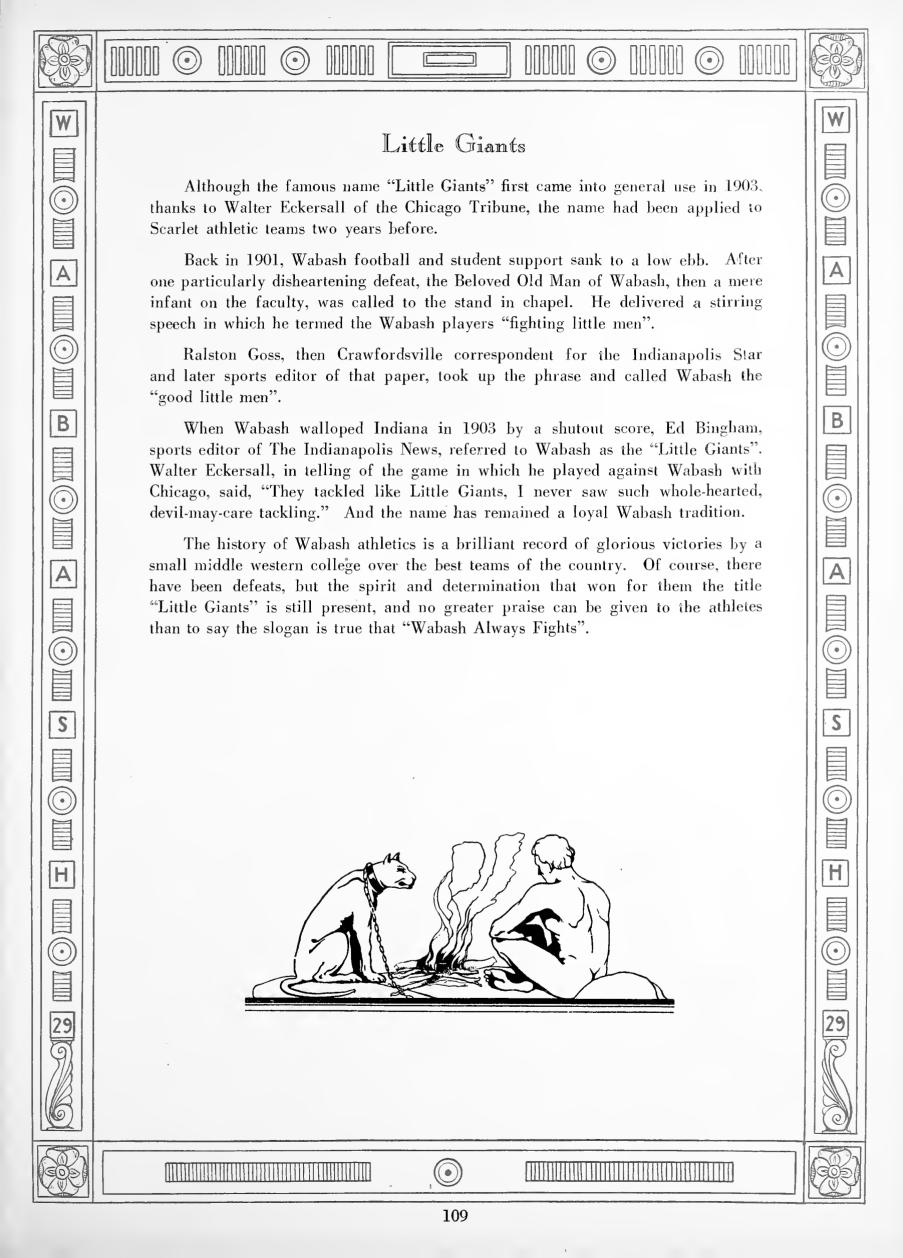


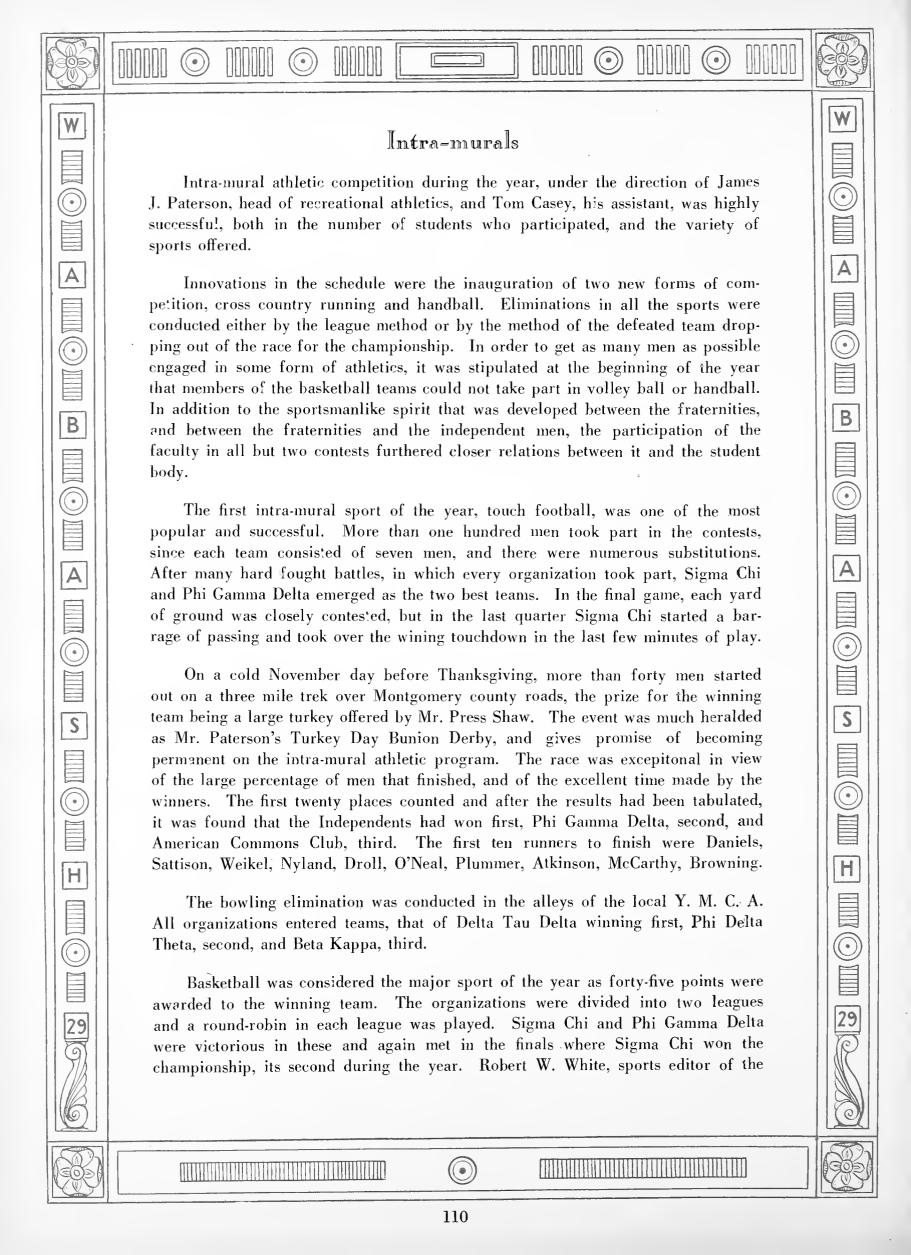


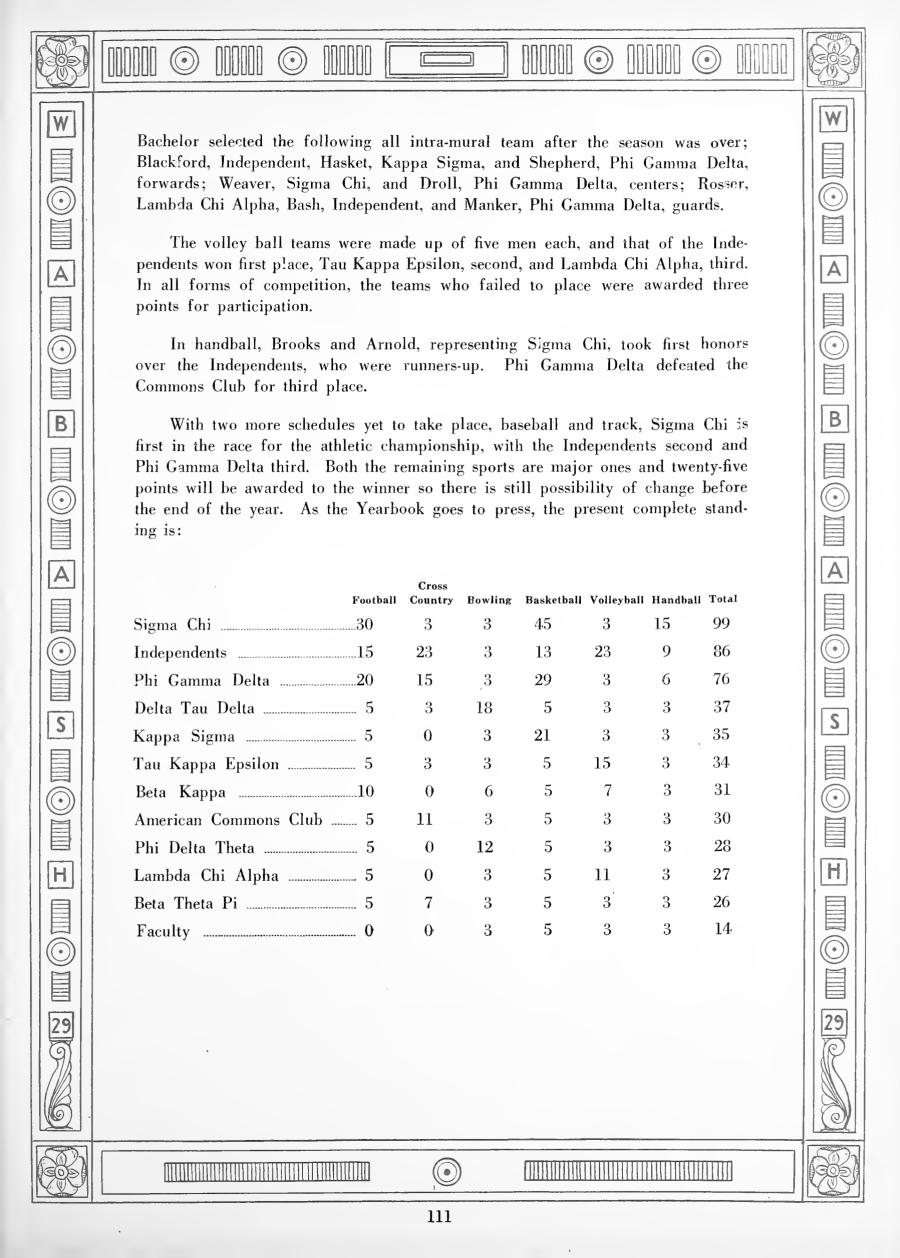


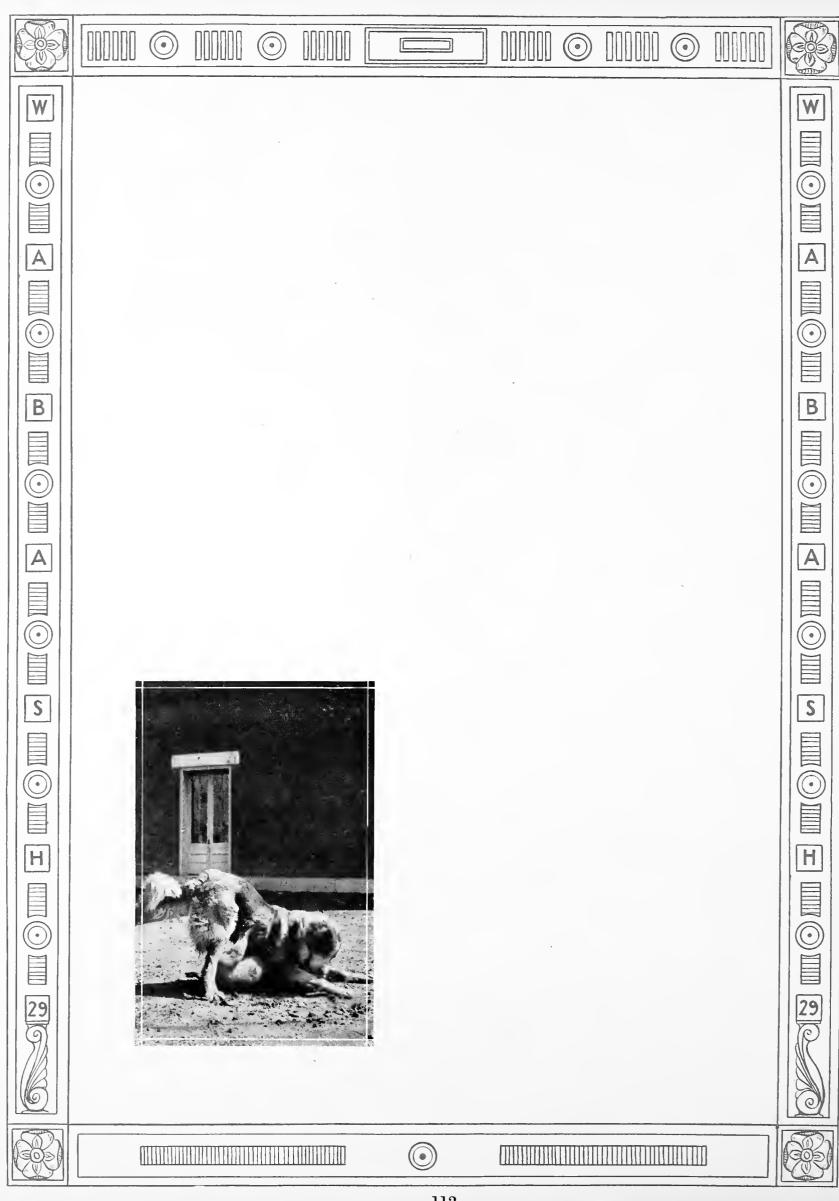


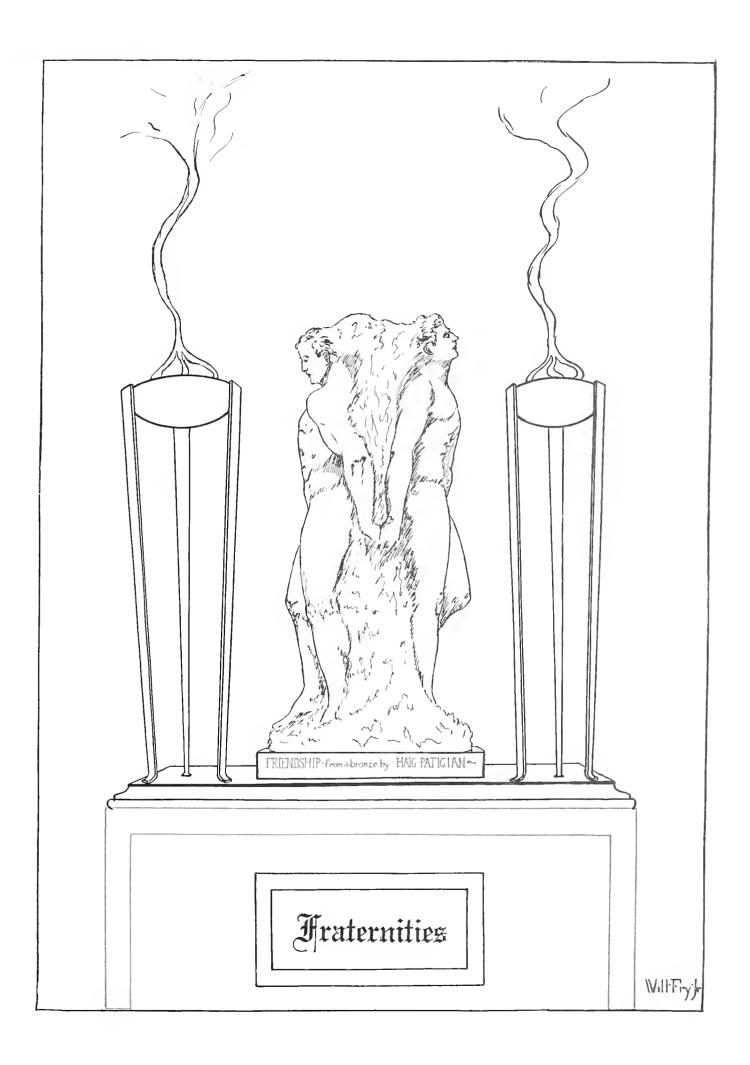






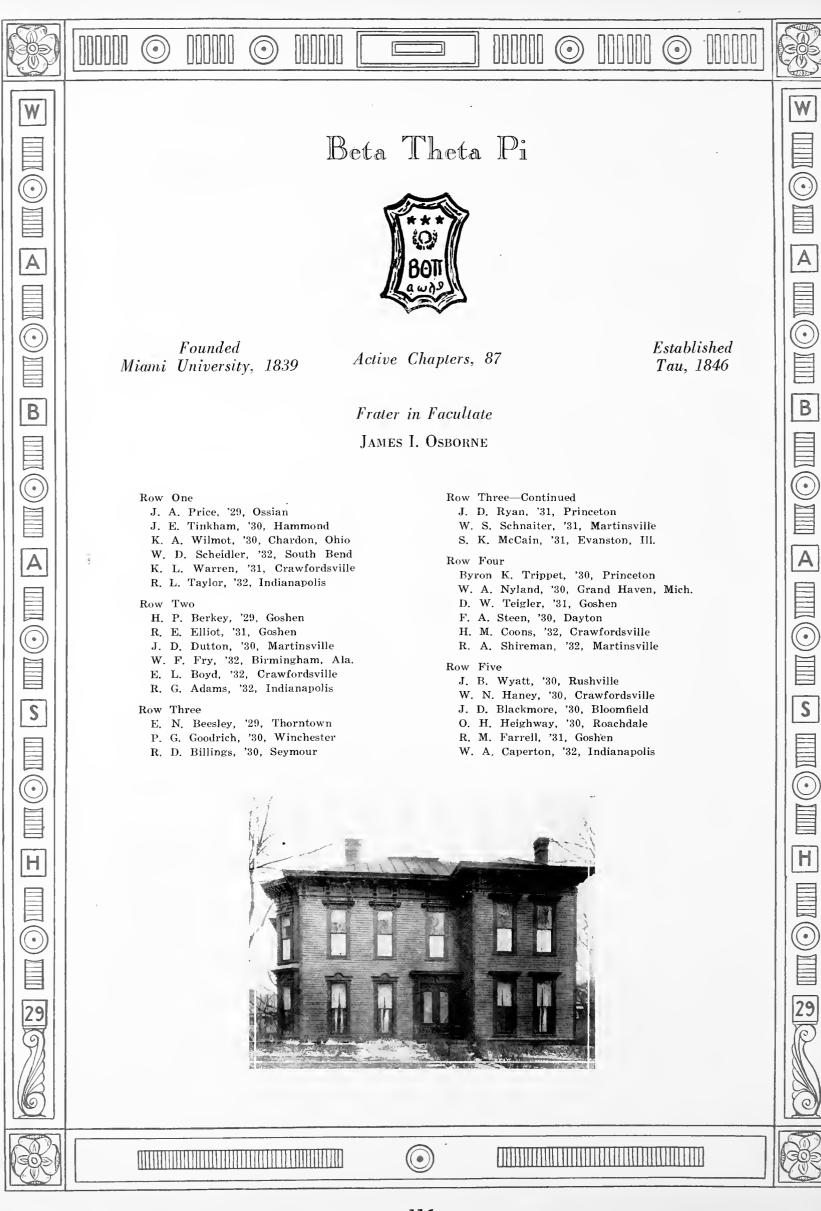




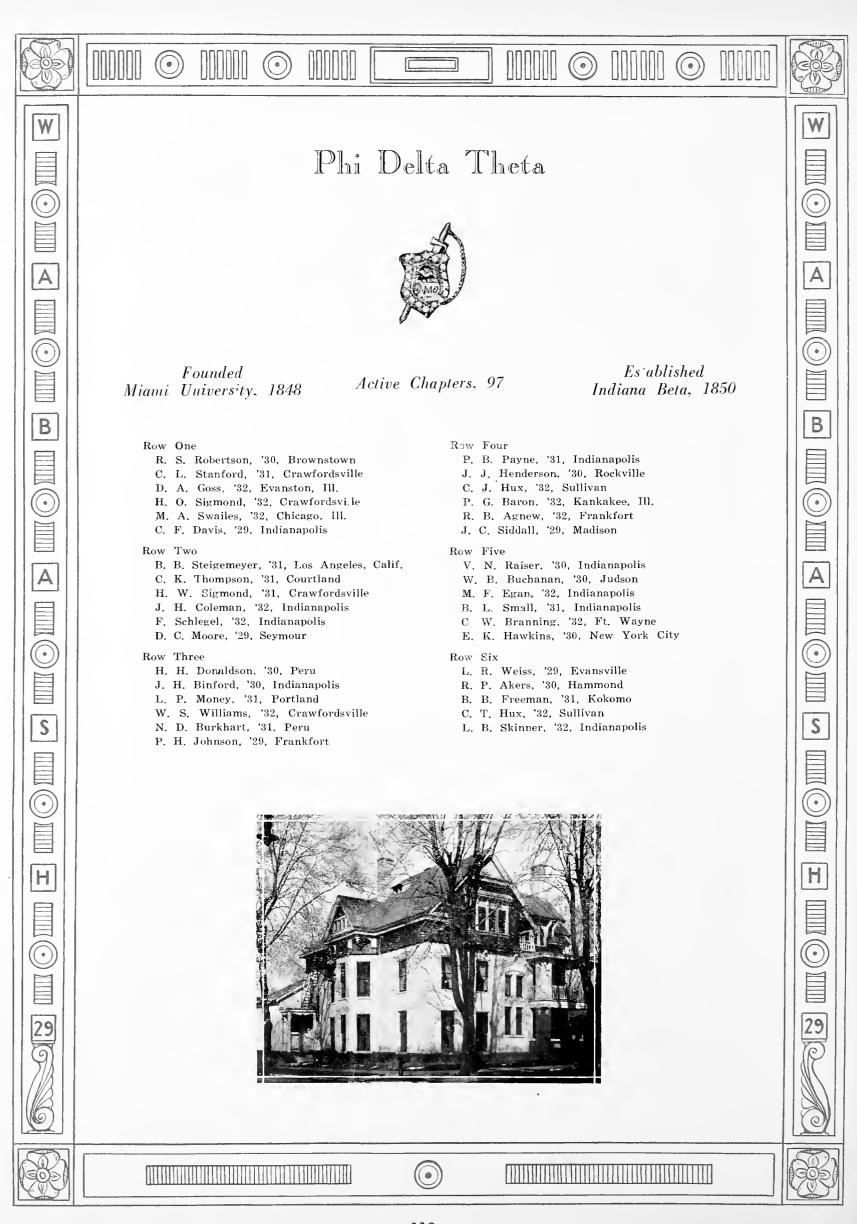


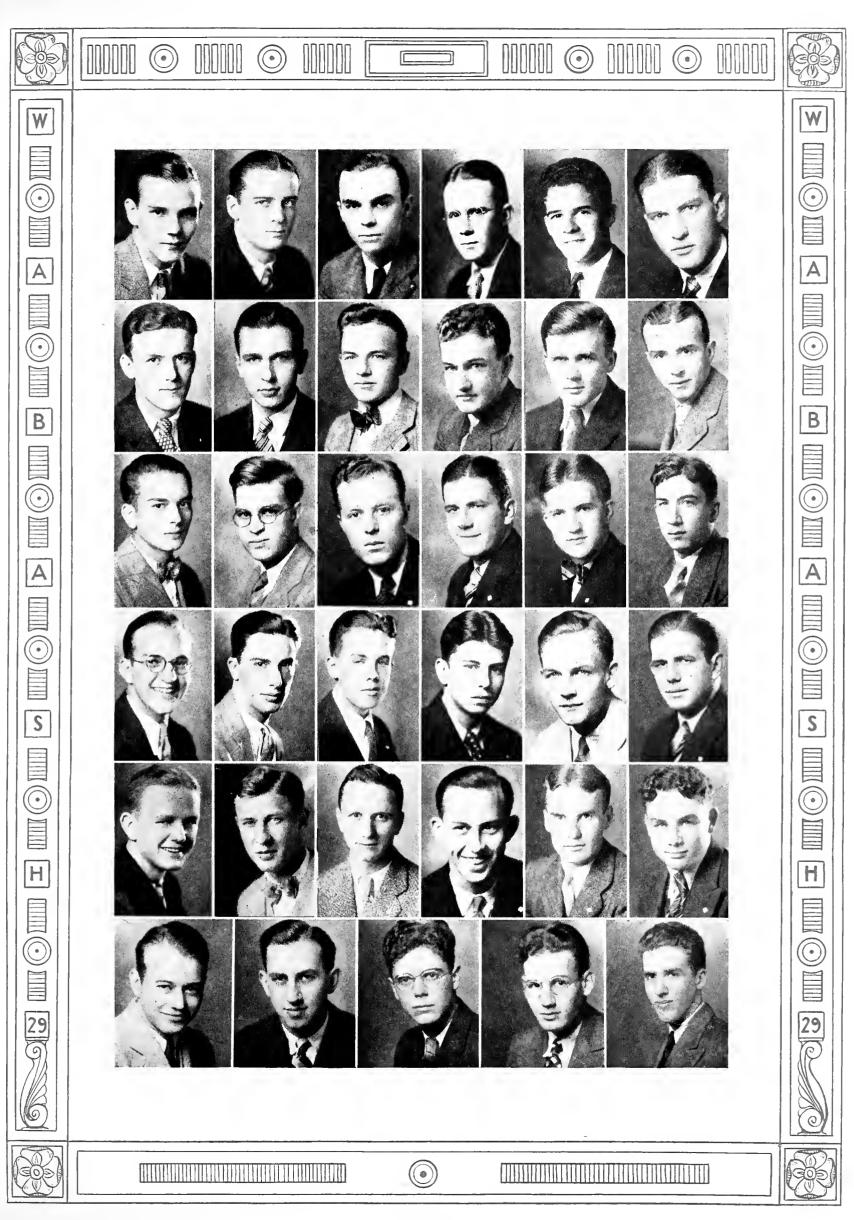
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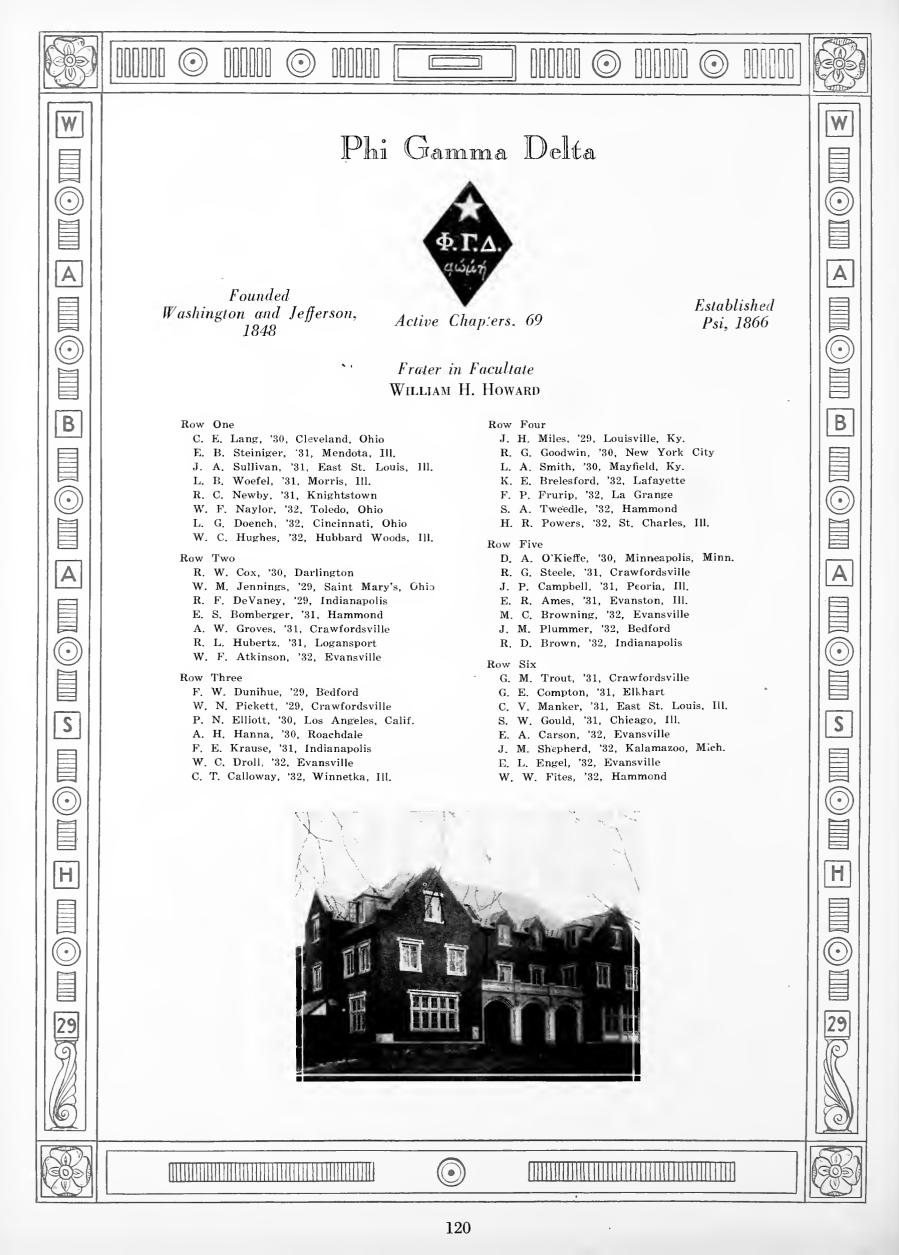


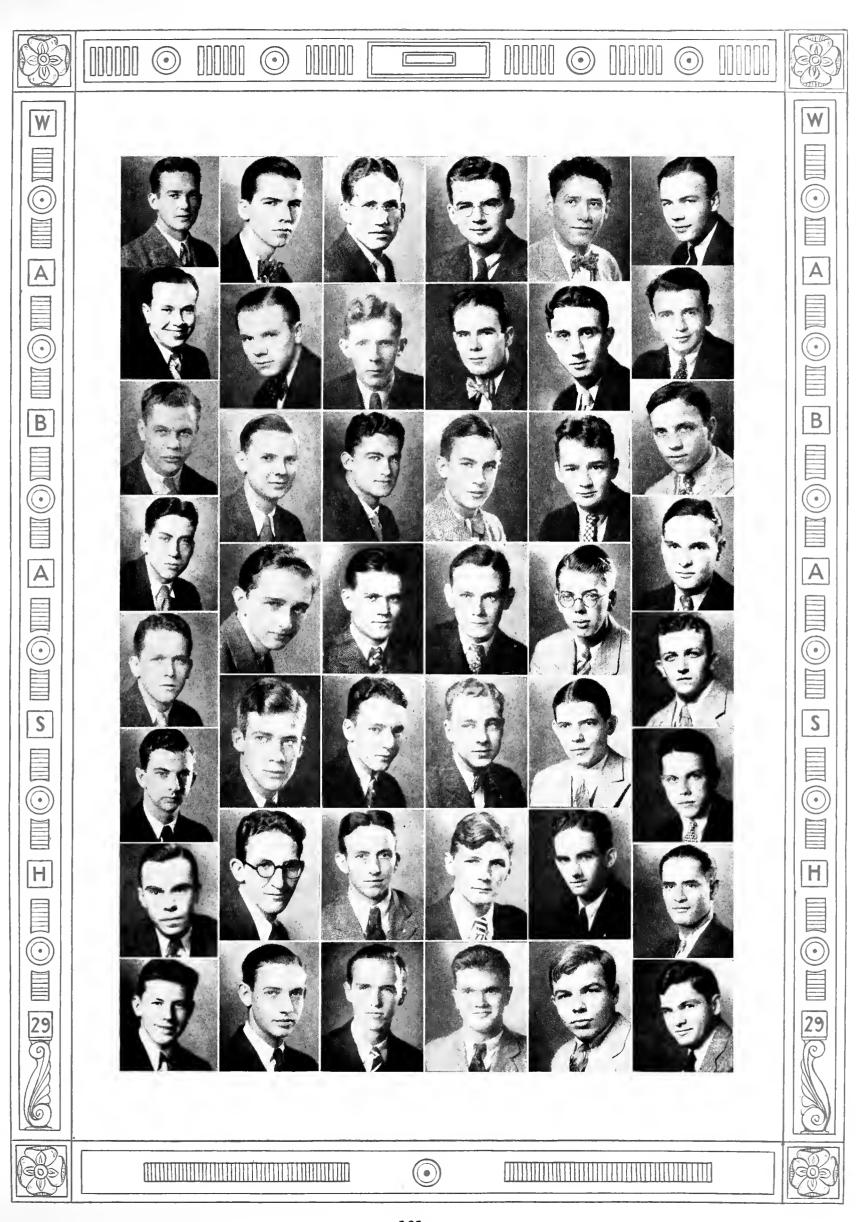


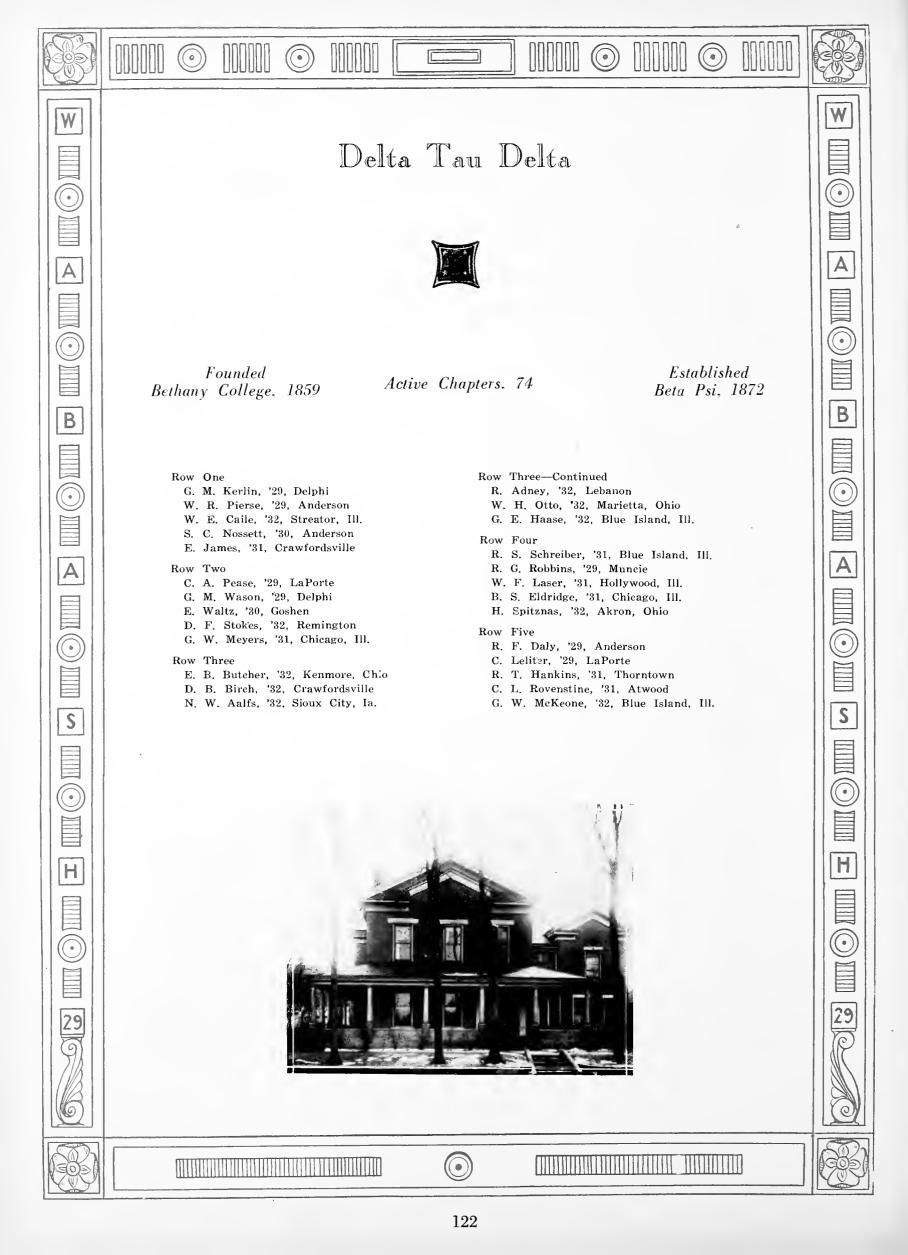




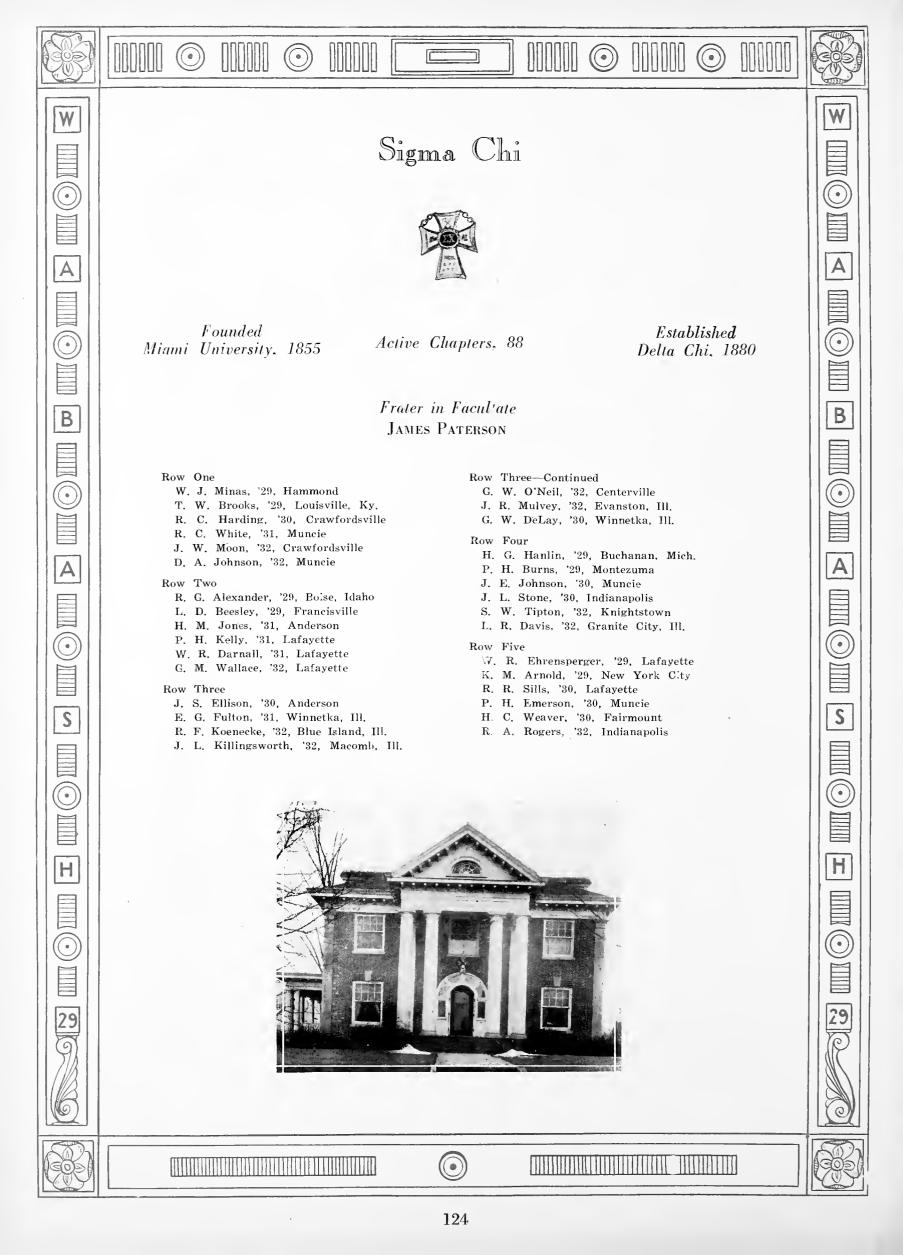


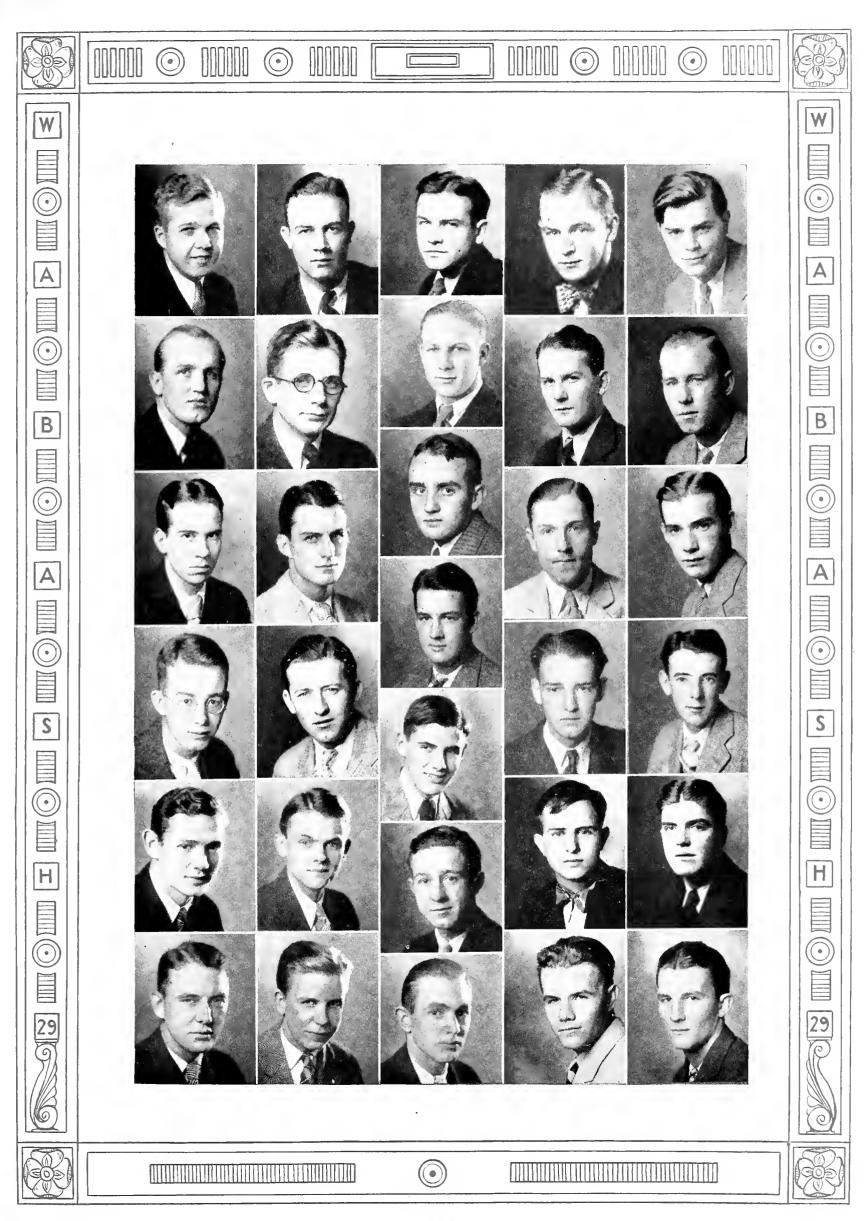










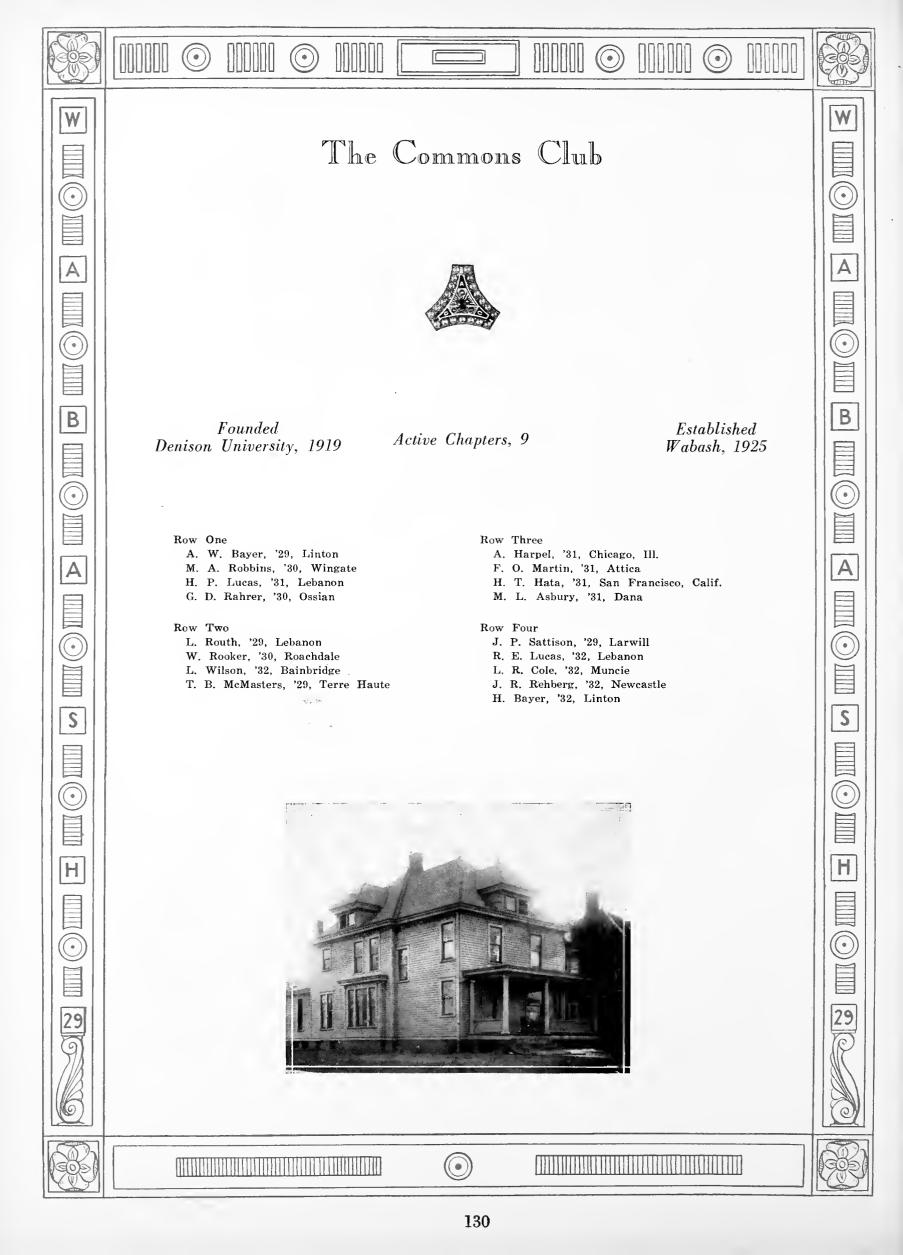








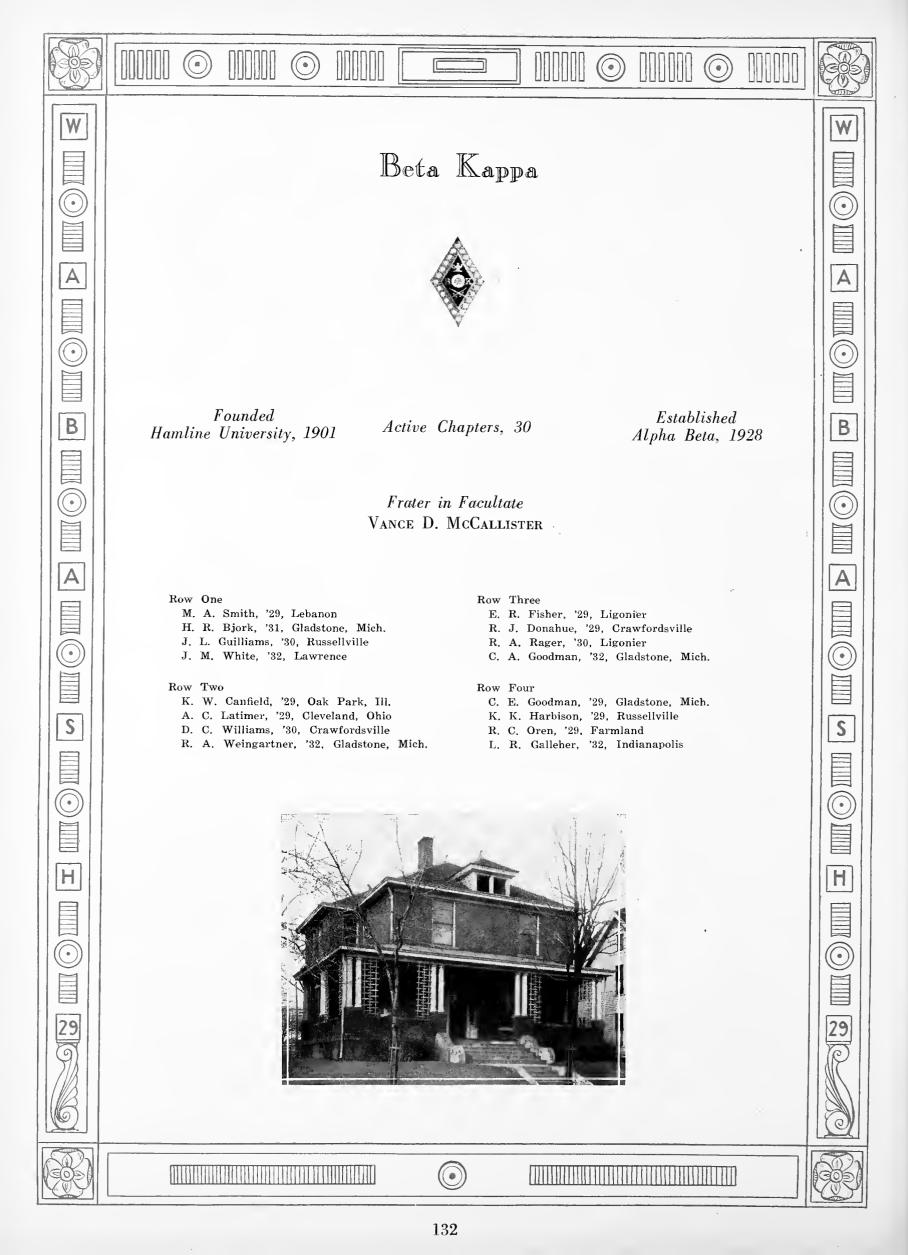


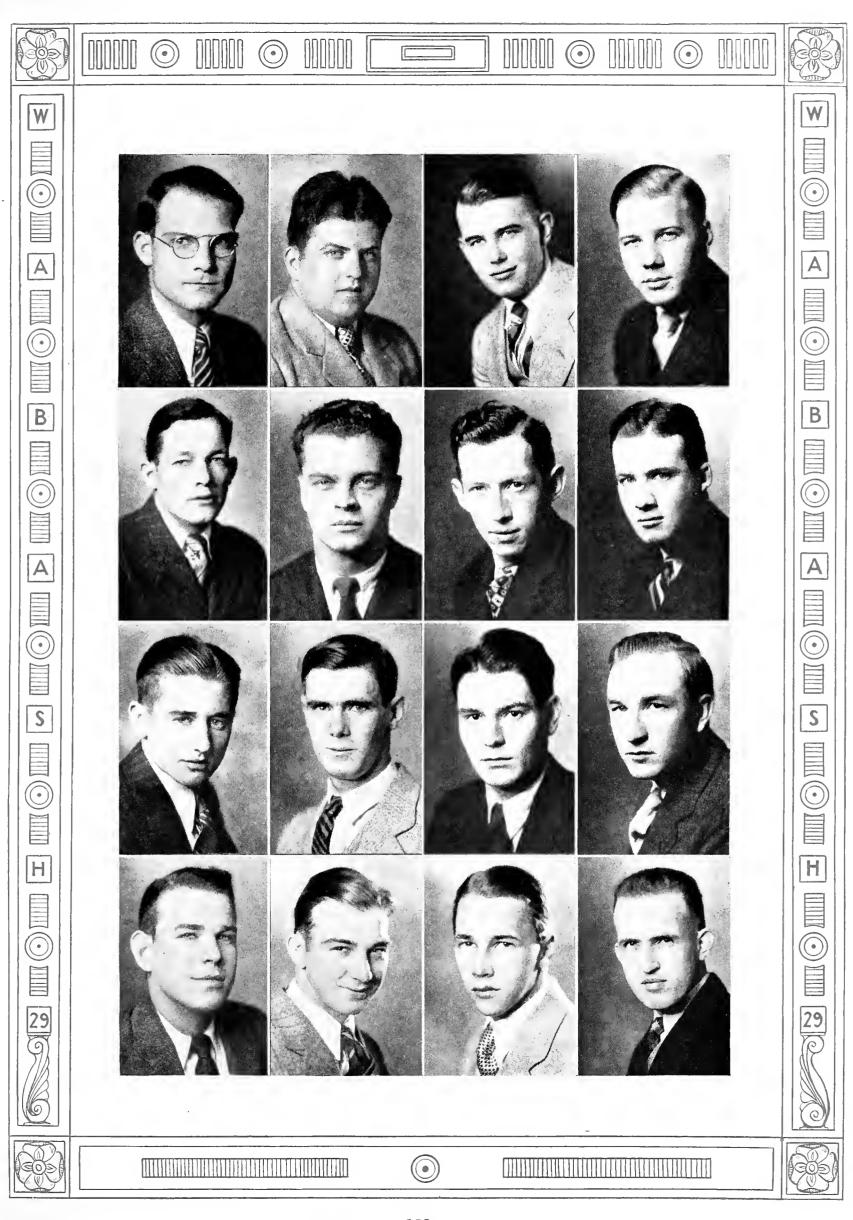


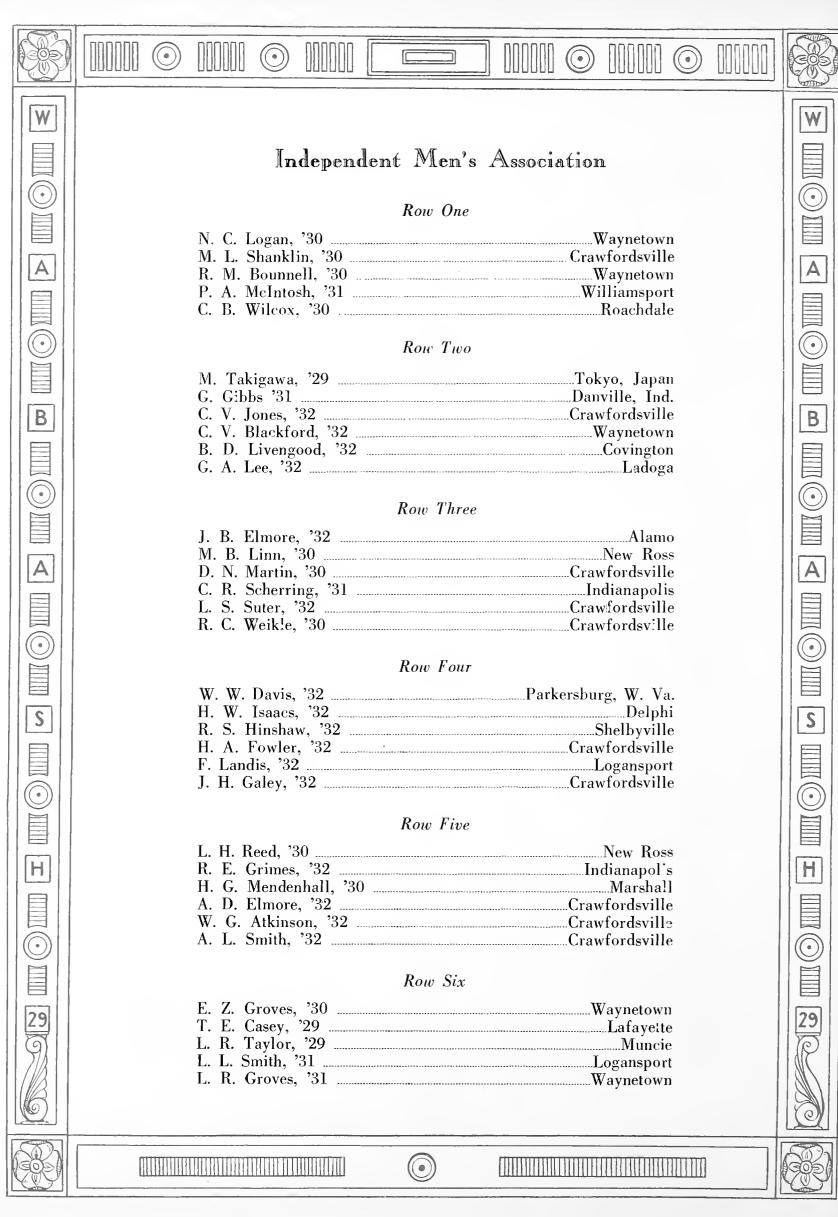






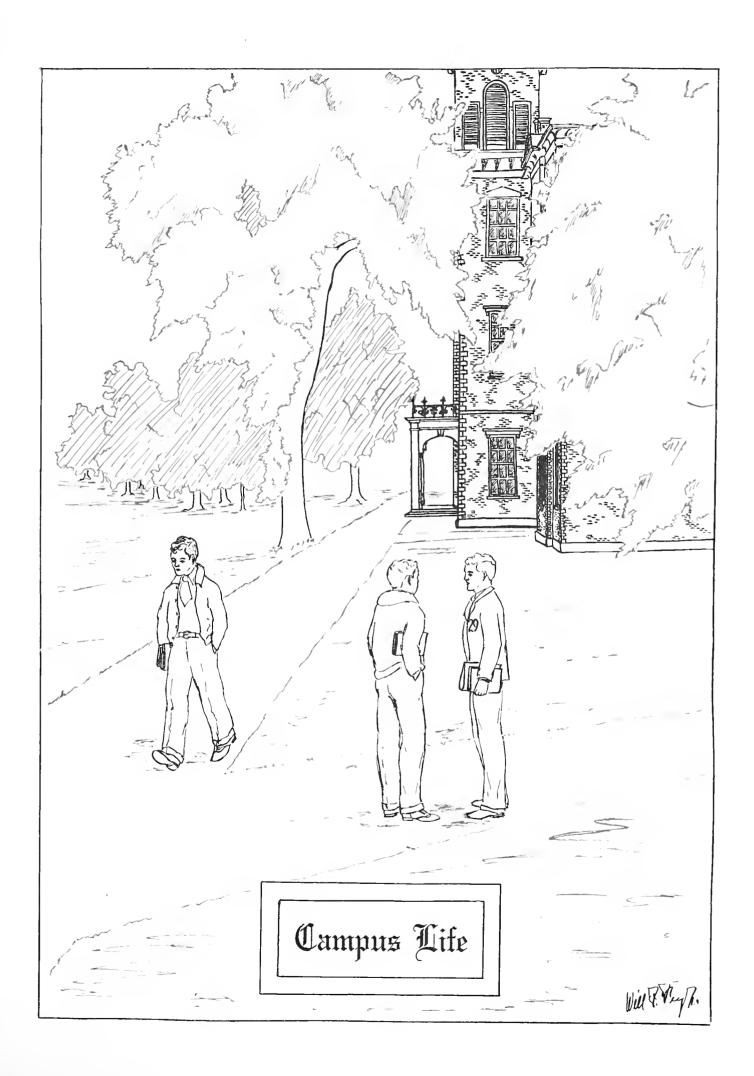


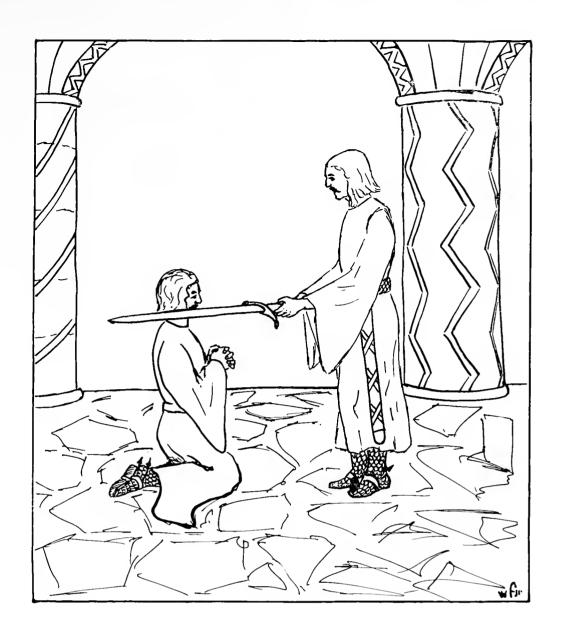




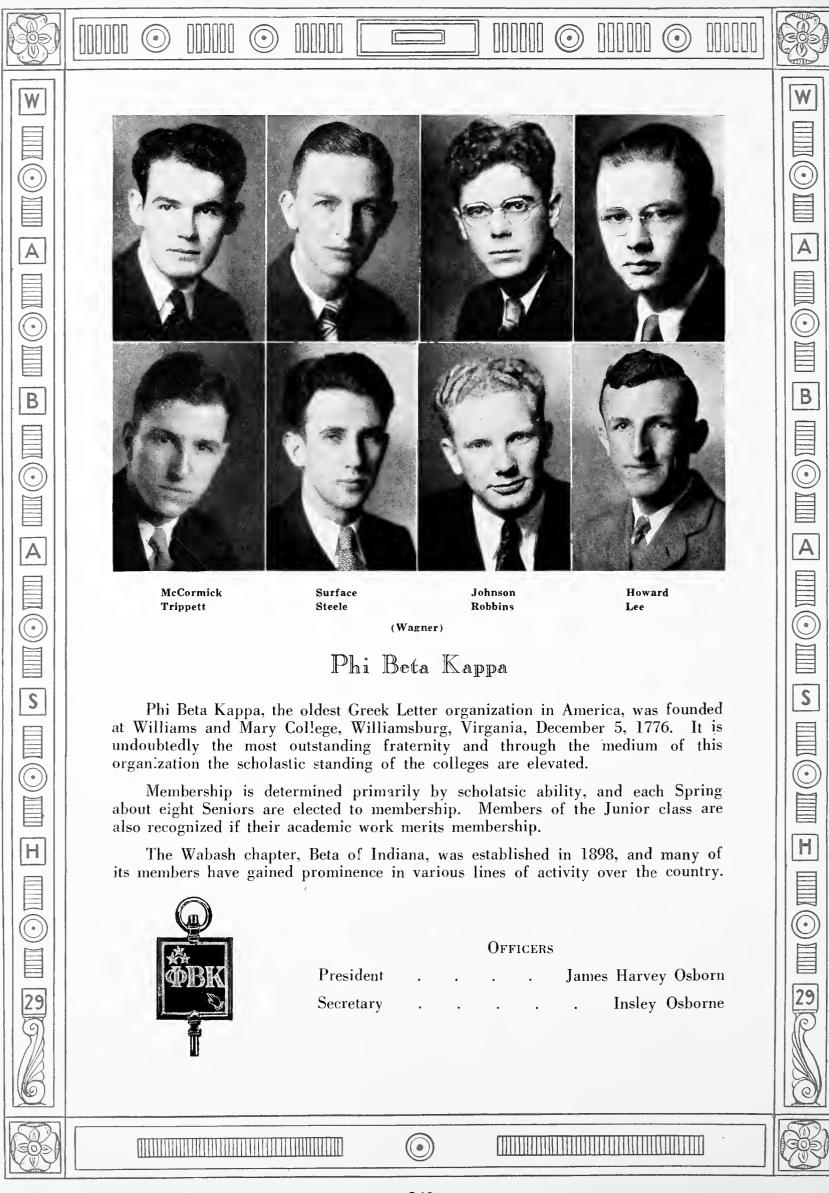


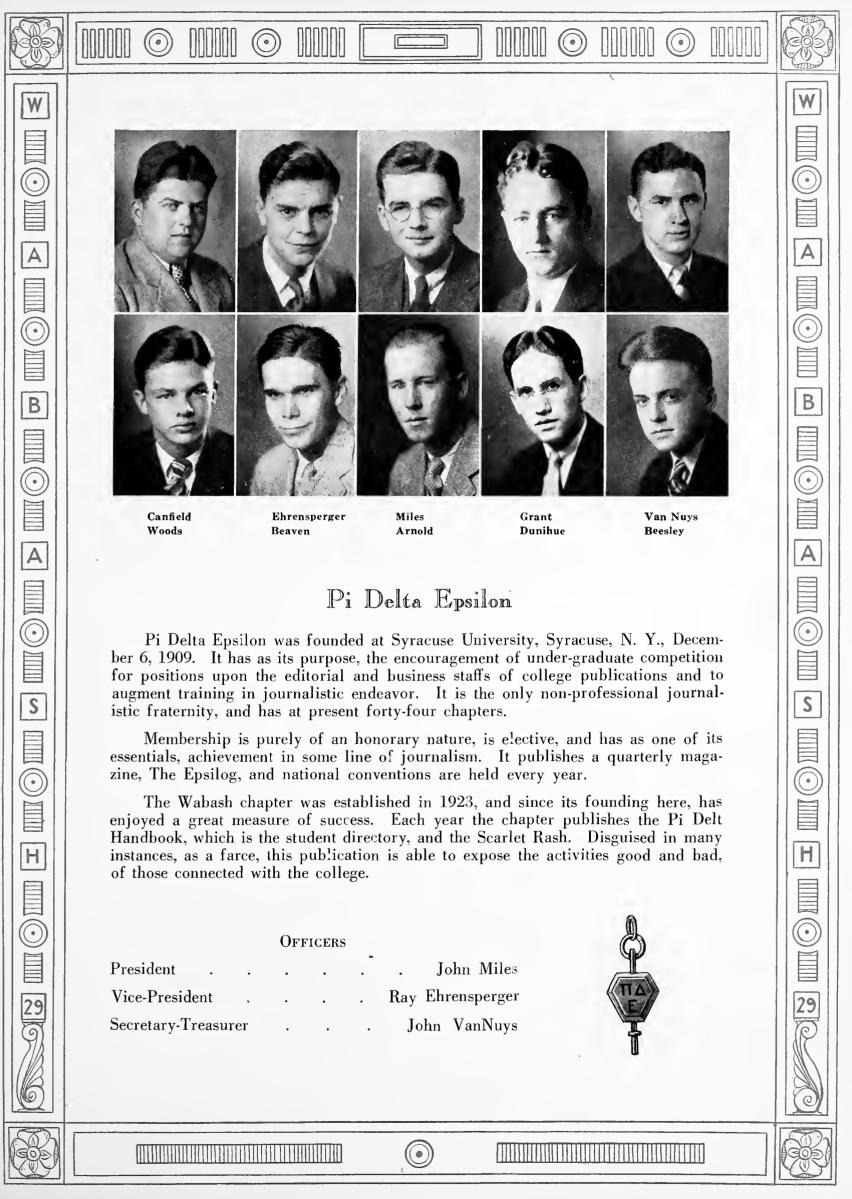


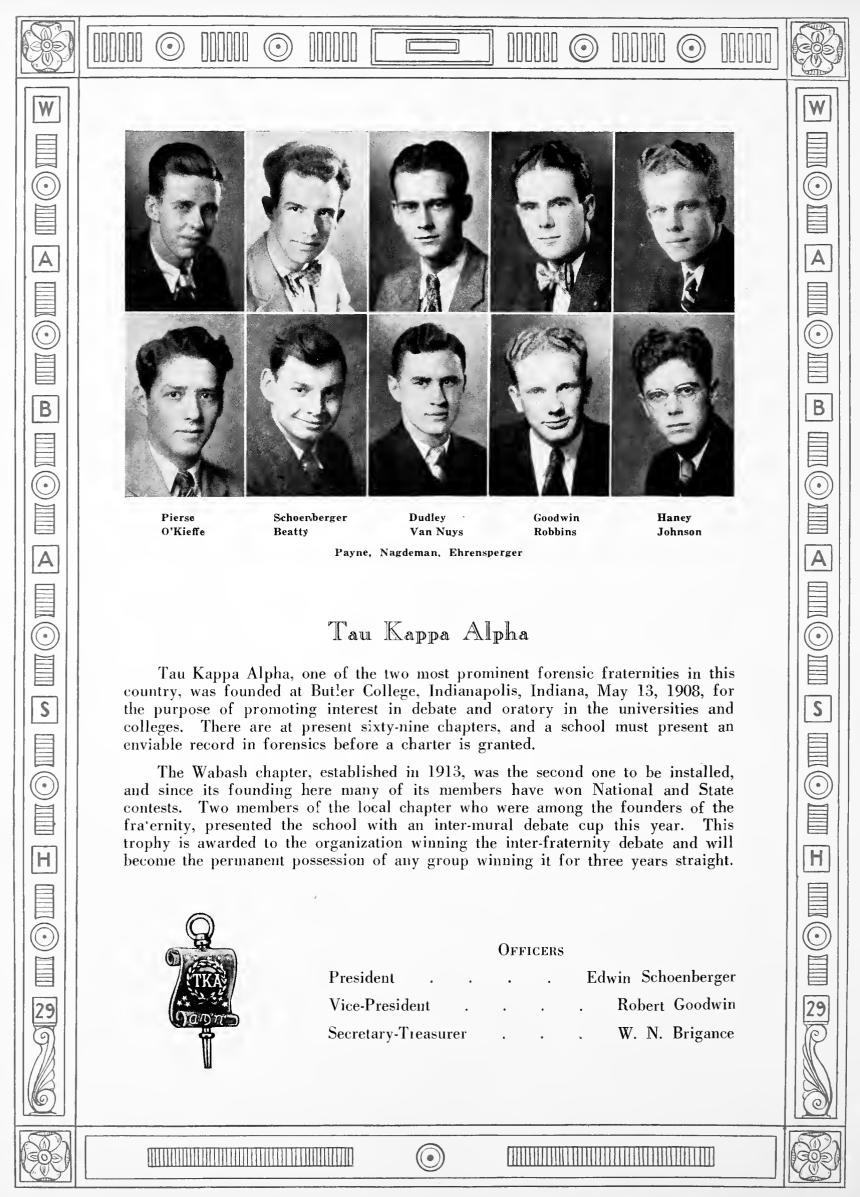


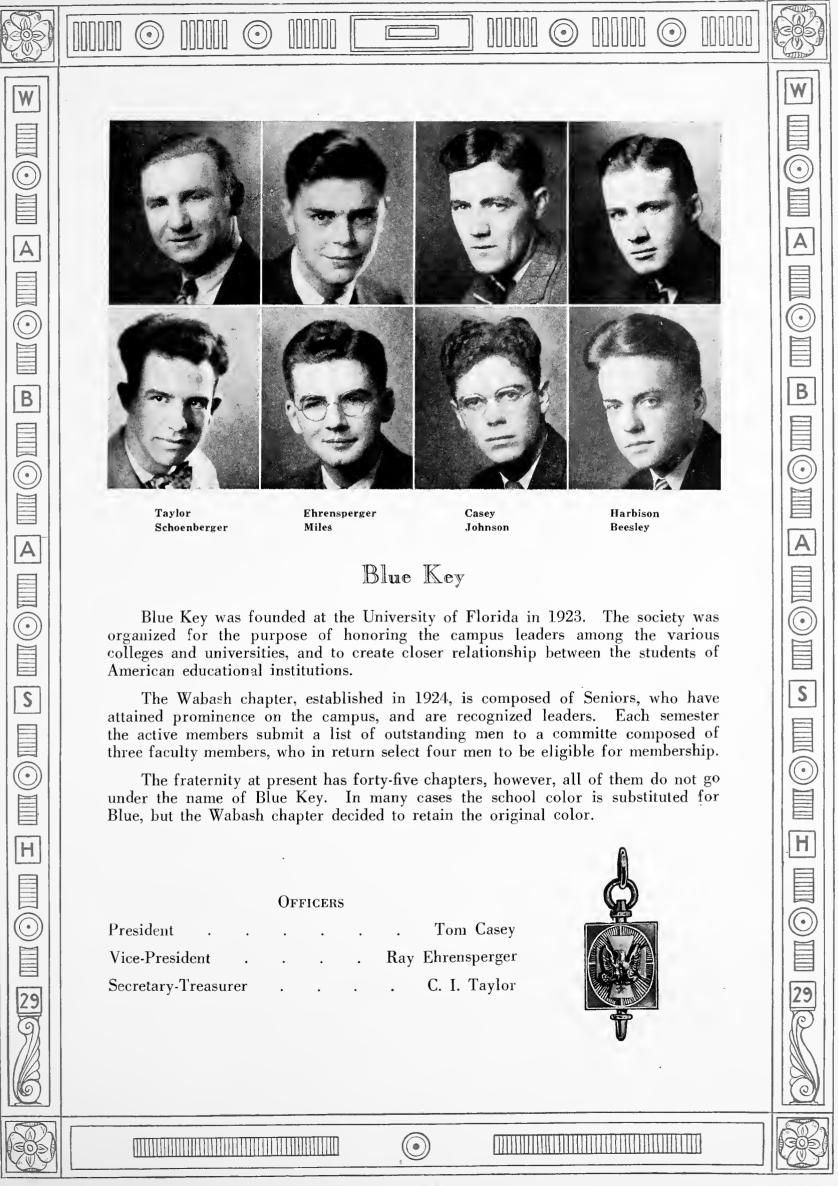


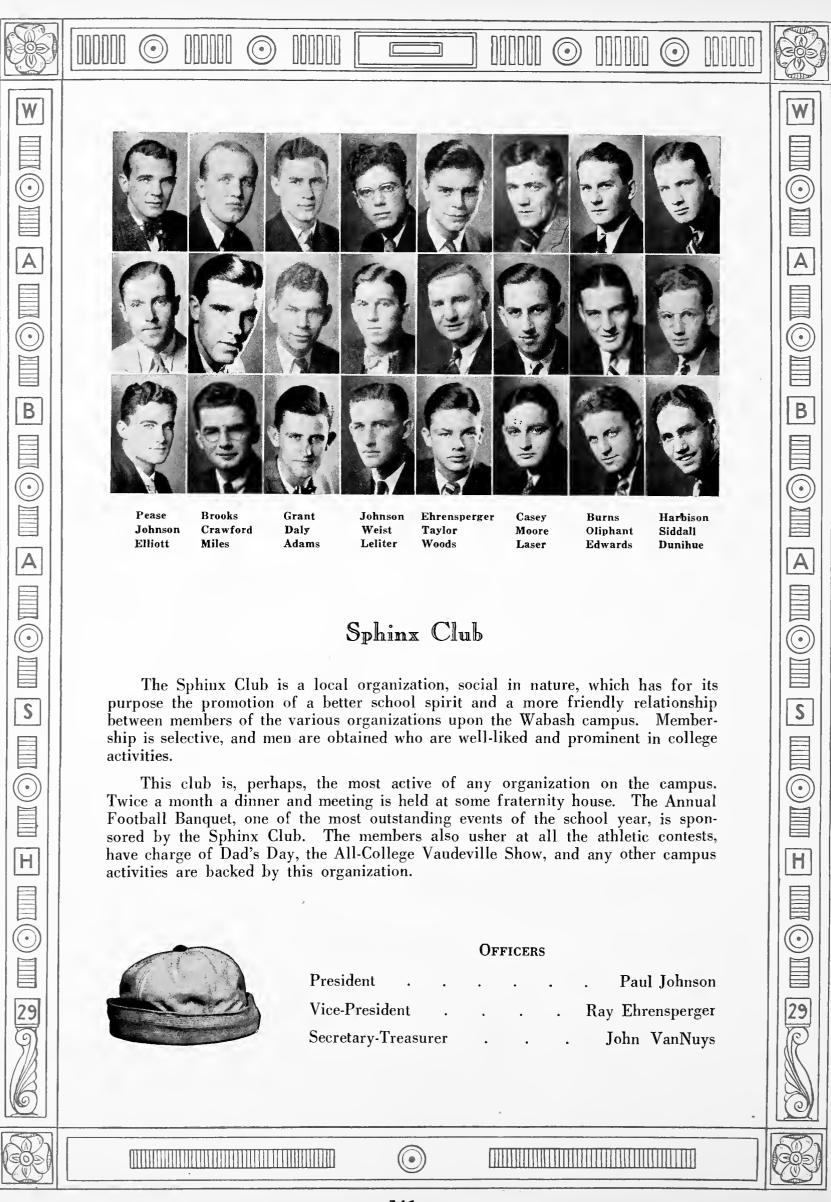
Honorary Organizations

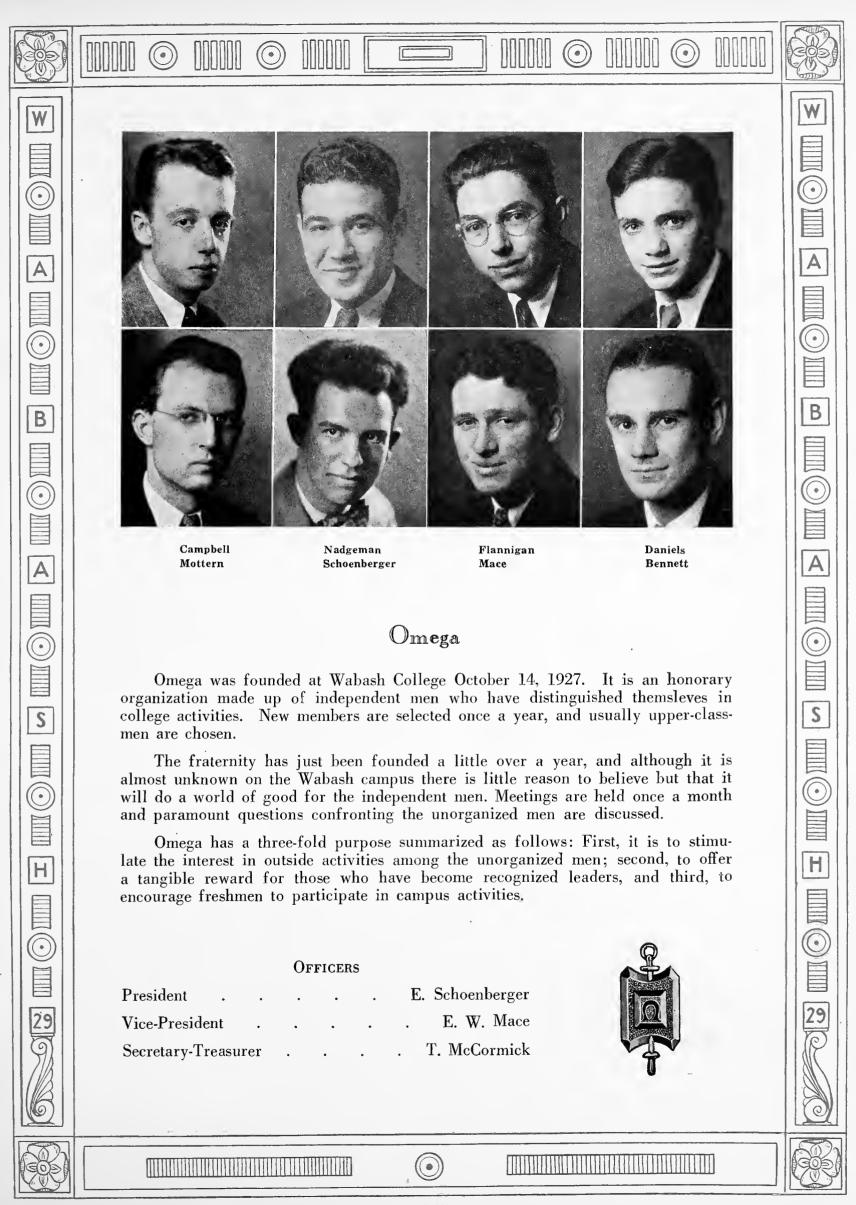




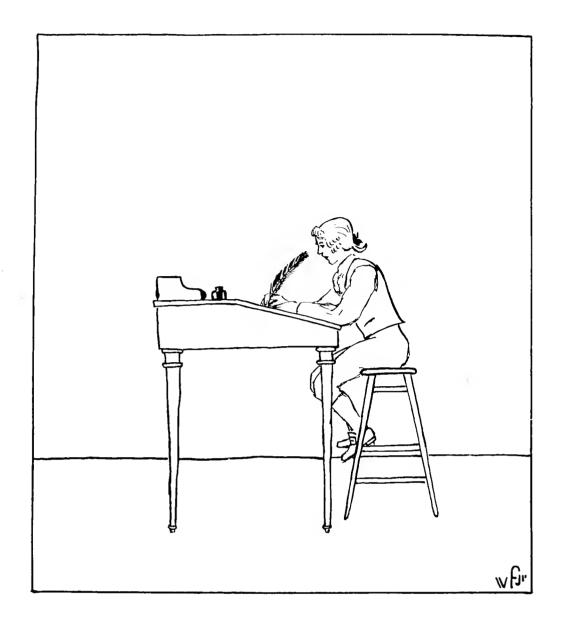








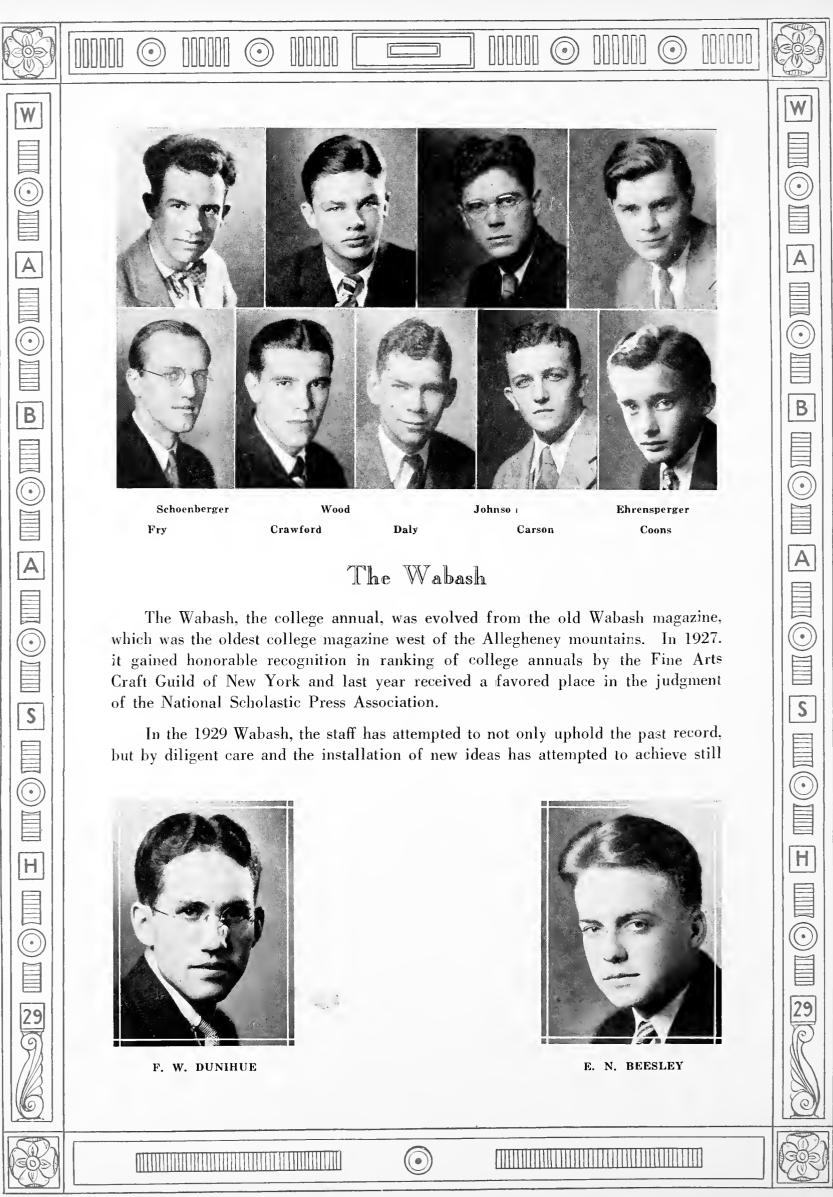


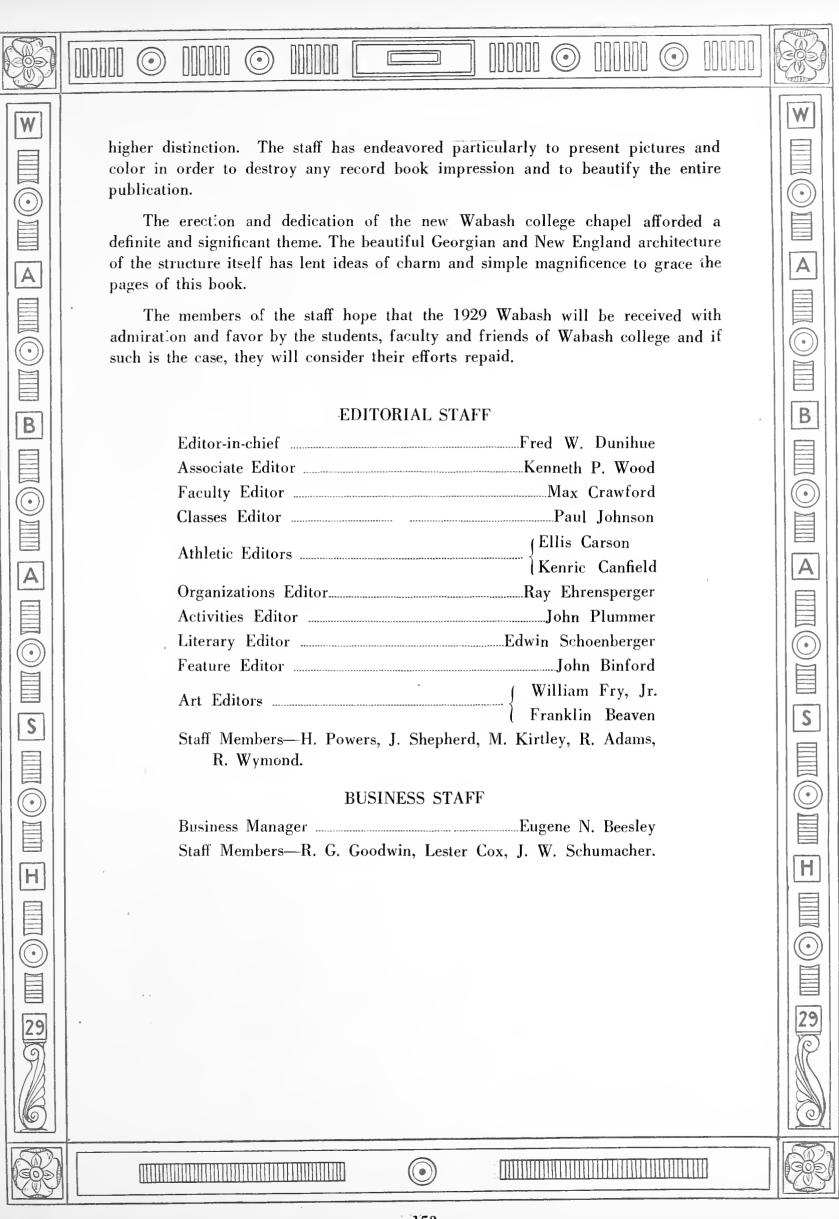


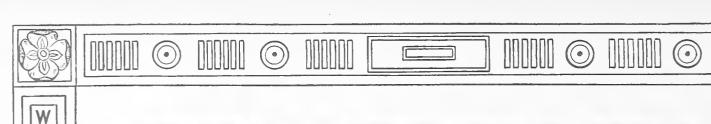
Publications













Schock White

Stephens Beaven

Linn Purdue

Tipton

Druley Kirtley

The Caveman

Only six years old this spring, but what an infant! From a humble beginning in 1923 immediately followed by a time of stress during which the life of the publication was sometimes despaired of, the Caveman has risen among the stars in college wise-cracking rags. The first three sponsors, Taxi Hackett, Dick Banta, and Swede O'Kieffe, would hardly recognize their brainchild, it has grown so. Jack Scott, Bill Howard, Bob Harvey, and Ray Ehrensperger afterward took it in order named as editors—their work was important in establishing its present high standing.

First came the Frosh Number, dedicated to the eternal rhynic class; then the Wotta Number, which was so unusual as to merit no other title. The Christmas issue, although showing somewhat the influence of the flu epidemic, was still above



FRANKLIN BEAVEN

EDTIORIAL STAFF

Franklin N. Beaven	•		•	Editor-in-Chief
Jack Purdue .				Associate Editor
Robert White .		•		Associate Editor
Albert Steele .		•	•	Feature Editor
Bandel Linn .		•	•	. Art Editor
Charles Stephens	•	•	•	Exchange Editor



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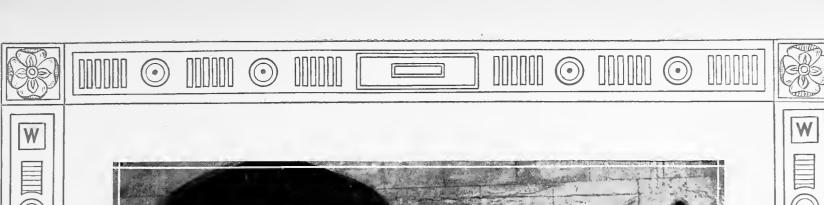






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Coleman Mulvey
Crawford A

Anderson Arnold

Killingsworth Kirtley Akers

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average. At the first of the second semester the highest ambition of every college comic was realized: the Caveman was barred from the mails. It must have been the Rotogravure Section, than which a cleverer feature never has been seen. DePauw and Wabash so far forgot their age-old enmity as to swap covers (By Rupe, of the "Yellow Crab" and Beaven), for their respective issues of this time. The Professional Number was all that the name implies, and furnished the weary staff-members a welcome vacation. Prominent cartoonists and humorists from the United States and France furnished enough material on request to more than fill the pages. House party guests were much regaled at the series of funny things which came out about that time, and as a special feature an extra number was published just as school closed.

Kent Arnold managed the finances admirably, despite proclivity for spending all spare dollars on bigger cuts and fancier covers. So the last touches to a perfect Caveman year were well supplied.

BUSINESS STAFF

Kent M. Arnold . . . Business Manager Richard Akers . . . Advertising Manager Haddon Anderson . Asst. Advertising Manager William Darnell . . . Circulation Manager



KENT ARNOLD



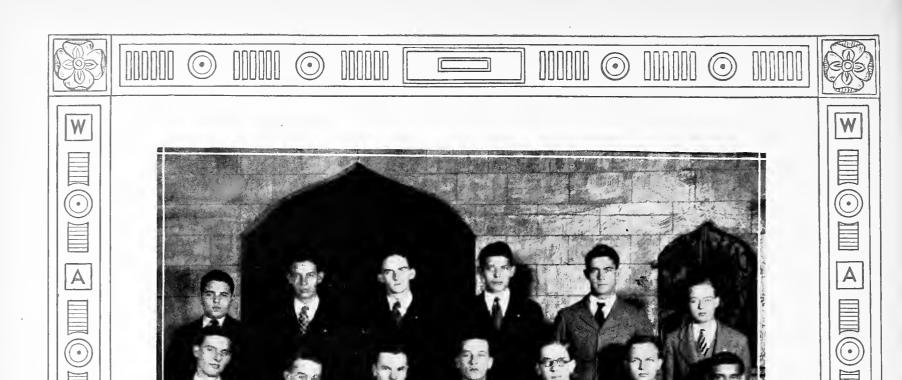
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Sherwood, Atkinson, Plummer Browning, Wightman, Taylor Kirtley, White, Jennings, Druley, Stephens, Schock, Coons

News Bureau

The News Bureau formed in 1923 by Pi Delta Epsilon, honorary journalistic fraternity, achieved its highest peak of success during the present year. Stories concerning the activities of the college have been mailed weekly to eighty-three prominent state papers, eight other important newspapers without the state, the Associated Press and the Detroit Free Press. Special notices have been mailed from time to time to radio stations, including copies of Old Wabash, which has been heard over the air frequently in the past semester.

A clipping service has been maintained which offers evidence to the fact that Wabash news has received recognition over the entire mid-west. The News Bureau is made up of three departments, general news, sporting activities, and personal news.



KENNETH WOOD

STAFF OFFICERS
Kenneth P. Wood
Director

Robert Daly
Assistant Director

Eugene Druley General News Editor

William Jennings Sports Editor

George Wason Personal Editor



ROBERT DALY



В

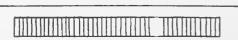
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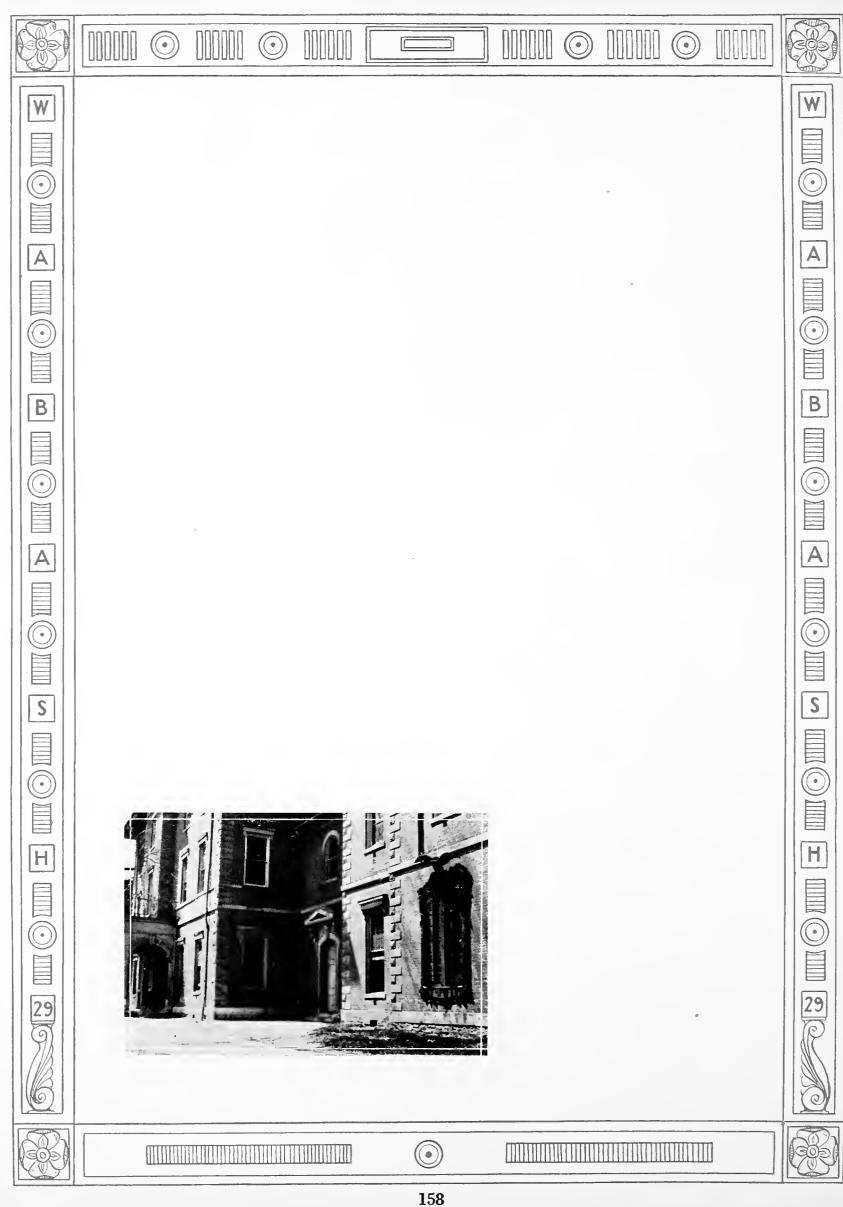






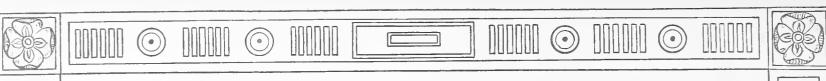
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Activities





Birch, J. Johnson, Moore, Mottern Reed, Martin Black, Pickett, Grimes, Naylor, Stanford, Schnaiter P. Johnson, Arnold, Morganthaler, Burnsted, Berkey, Beesley, Alexander

Glee Club

At the very outset of the Glee Club work, it became possible to secure a professional director, Mr. Fred Newell Morris of Indianapolis, whose efforts contributed to the success of the season. Mr. Morris is a well known baritone soloist and teacher, whose students have won remarkable honors in radio competition. Under his direction, the policy of the Glee Club has been broadened and complete repertoires in three different divisions of music, sacred, secular, and humorous, were prepared.

Although the customary spring tour was not accomplished, because of intervening factors, the organization has been active in college programs and furnished part of the music for the dedication of the new Chapel. A concert was given in the Little Theatre of the Masonic Temple under the auspices of the Royal Neighbors' Society and had a part in the Parents' Day program.



ROBERT F. DALY

DIRECTORS

Robert F. Daly
Student Director

Mr. Fred Newell Morris

Harrison P. Berkey
Business Manager



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HARRISON P. BERKEY



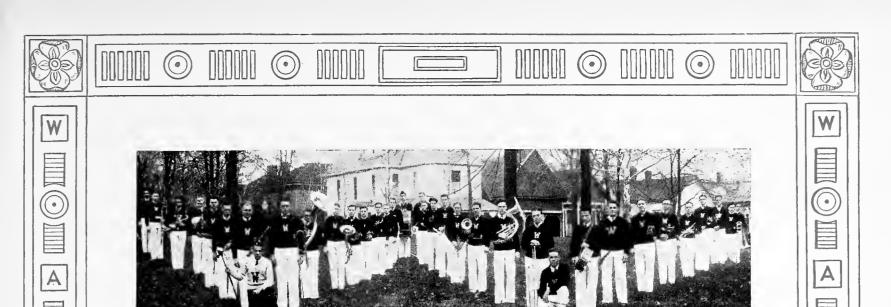
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The Band

PERSONNEL OF THE BAND

Trumpets—S. C. Nossett, Bud Goodrich, R. B. Howard, E. E. Druley, L. D. Beesley, M. B. Linn, L. O. Brown, M. Caldwell, J. R. Crigler, McCarty.

Trombones—E. N. Beesley, J. E. Tinkham, R. D. Billings, C. Stephens, L. Groves.

Saxophones—G. Hess, C. Haggerty, W. Naylor.

Piccolo—J. Grear.

French Horn—W. Johnson.

Clarinets—K. Milligan, R. S. Thompson, J. Johnsonbaugh, R. Bounnell, L. Woelfel, R. W. Cox, H. L. Scott, R. Robertson, C. N. Logan.

Baritone—H. Bayless, J. Kelley.

Bases—Paul Copper, Errett Groves.

Drums-Emery Walters, G. N. Wall, H. Wisehart, A. H. Billmire.

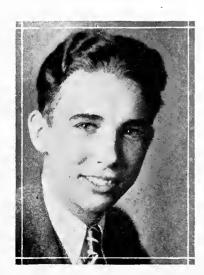
Cymbals—D. Moore.



R. G. ROBBINS



J. E. Tinkham
Director



J. E. TINKHAM



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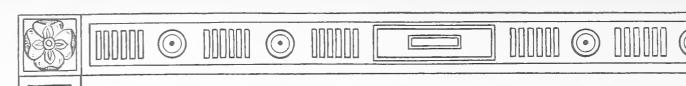


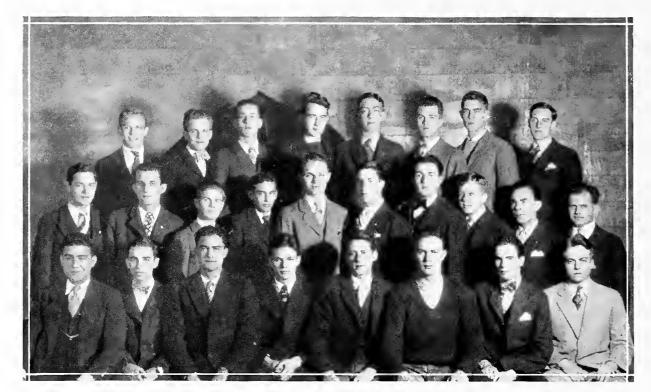


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Schock, Haney, Druley, Boyd, Sodergren, Powers, Wightman, Kirtley Moon, Rogers, Schnaiter, Coons, Harting, Coleman, Carmen, Minas, Doench, Ward Nagdeman, Tinkham, Elliott, Wood, O'Kieffe, Alexander, Goodwin, Beesley

Scarlet Masque

The Scarlet Masque, dramatic club of the college, maintained the precedent set by the organization last year and presented three excellent plays. All three productions were staged in the Little Theatre of the Masonic Temple. The first, "Give and Take", by Aaron Hoffman, was presented in January; the second, "Officer 666", by Augustin MacHugh appeared in March, and the last one, "Fast Workers", by Roland Oliver, showed in May. Mr. Eugene Goodbar, Wabash alumnus, of Crawfordsville, coached the first play and the other two productions were directed by Mr. Stephen Alexander, also of Crawfordsville.

Each presentation contained a distinguishing feature. In the case of "Give and Take", a road trip was arranged that was very successful dramatically, and in increasing the reputation of the Masque and advertising Wabash college. It was



KENNETH WOOD



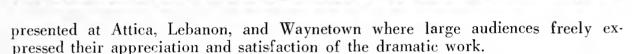
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The leads of the show were Richard Alexander, Norman Sodergren, and Robert Goodwin of the club, and Miss Rebecca Whittington of Crawfordsville.

The second drama selected, "Officer 666", was a melodramatic farce of fast action and amusing situations. Its premier and only performance was at the Masonic Temple in Crawfordsville where it played to a full house. The added attraction to the evening was a dance following the play's close with Lee Sinclair's band officiating. Pierre N. Elliott and Don O'Kieffe were cast as the juvenile leads, Norman Sodergren assuming once more the comedy role. Two young ladies of Crawfordsville, Misses Marian Stanford and Evelyn Saunders played opposite O'Kieffe and Elliott respectively.

The unusual feature of the third production, "Fast Workers", was three female impersonations by Harry Hanlin, William Schnaiter, and Claude Ward.

Members

D. R. Schock, W. N. Haney, E. E. Druley, E. L. Boyd, N. W. Sodergren, H. R. Powers, D. D. Wightman, J. M. Kirtley, J. R. Moon, R. A. Rogers, W. Schnaiter, M. H. Coons, G. H. Harting, J. L. Coleman, K. Carmen W. J. Minas, L. G. Doench, C. C. Ward, S. Nagdeman, J. E. Tinkham, P. N. Elliott, K. P. Wood, D. A. O'Kieffe, R. G. Alexander, R. G. Goodwin, E. N. Beesley.



DONALD O'KIEFFE



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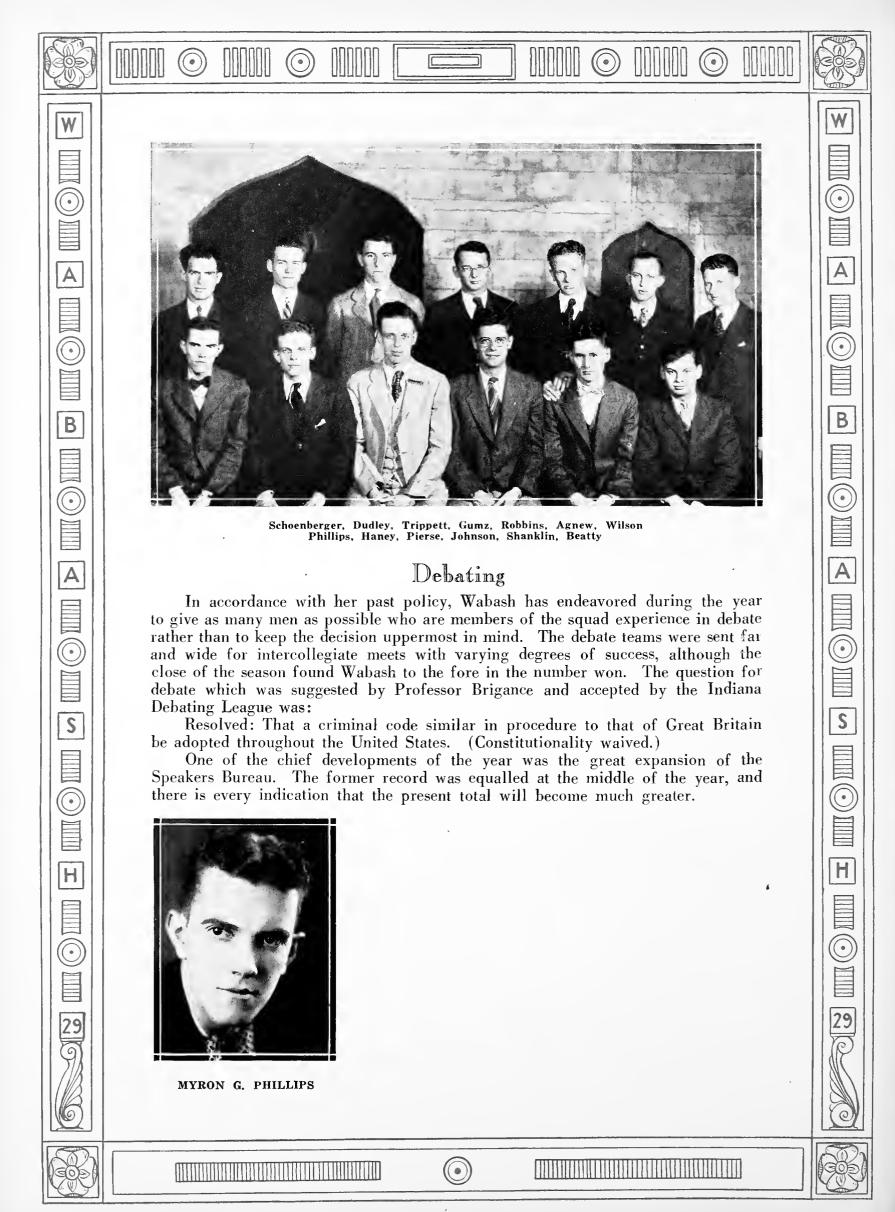
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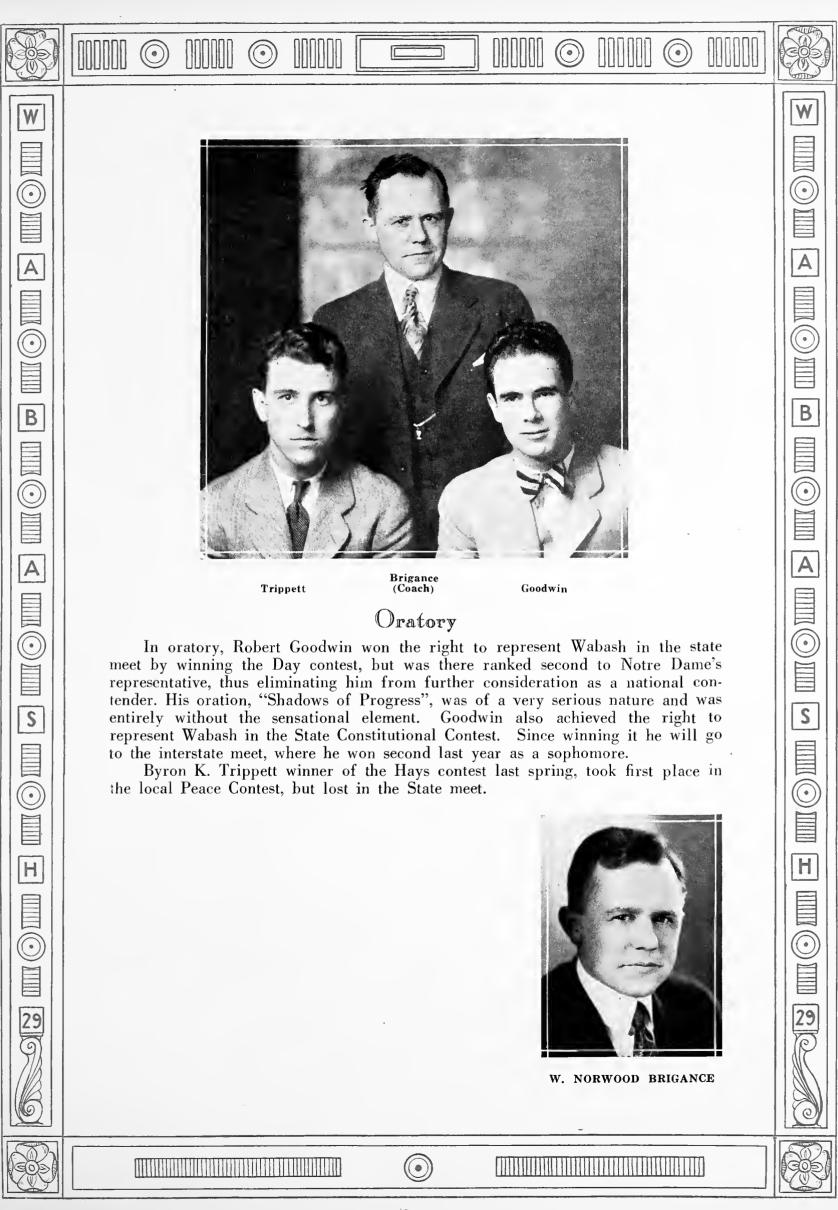




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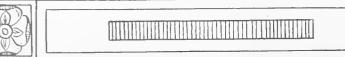
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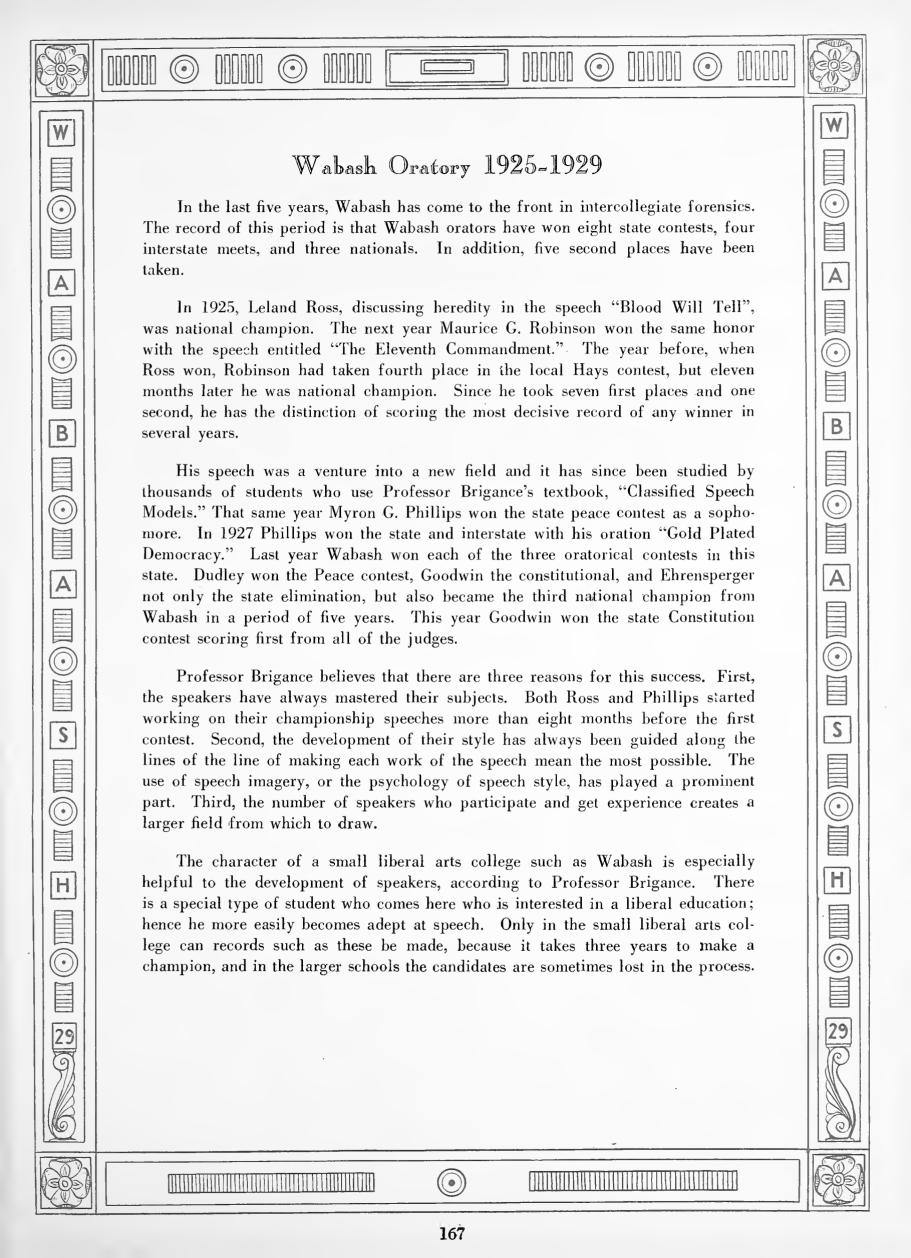
test of the Interstate Association, 1926; Lloyd Dudley, winner of the Indiana Peace Contest, 1928; Ray Ehrensperger, winner of the Indiana State Oratorical, at the Central Interstate Contest, and of the National Contest of the Interstate Association, 1928; Rober G. Goodwin, winner of the Indiana Constitutional Contest, 1928; Myron G. Phillips, winner of the Indiana Peace Contest, 1926; and of the Indiana State Oratorical and at the Central Interstate Oratorical Contest, 1927. In the foreground, W. N. Brigance. Three other winners were not present. They are Norman Littell, '20; Nevin James, '22, and Leland M. Ross, '25, all TKA's and all former winners of the National Interstate Contest.



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MEMBERS

Grant, Miles, Pierse, Siddall, Mottern, Beesley, Haney, Ehrensperger, Dutton, Schoenberger, Steen, Nyland, Steele, Wyatt, Druley, Smith. DuShane. Billings, Woods, Edwards, Nixon, Burns. Canfield, Beaven, Pickett, Van Nuys, Perkins, Daly, Hanlin, Bolser, Kelly, Sigmond, Peck, Lang, Bomberger, Stephens, White, Black, Compton, Thompson, Lee, Campbell, Steiniger, Shiedler, McCain, Tiegler, Wilmot, Krause, Schnaiter, Caperton, Daniels, Wymond.

Press Club

Membership in the Press Club is given to men who have completed one semester of satisfactory work on the "Bachelor", semi-weekly newspaper published by the club. The editorial and business heads of the paper constitute the officers of the organization, and the club has direct control over the paper.

Twice a year, in February and June, men who have worked faithfully on the Bachelor are elected to membership, and at this time the new staffs are also chosen.



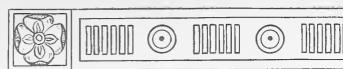
JOHN MILES

		OFFICERS		
First Sen	nester		Second	Semester
John Mi	les .	President	. Joh	nn Wyatt
John W		ice-President	Charles	Stephens
Judson I	Outton .	Secretary	. Jam	es Kelley
Oren Gr	ant .	Treasurer	Edward	Steiniger









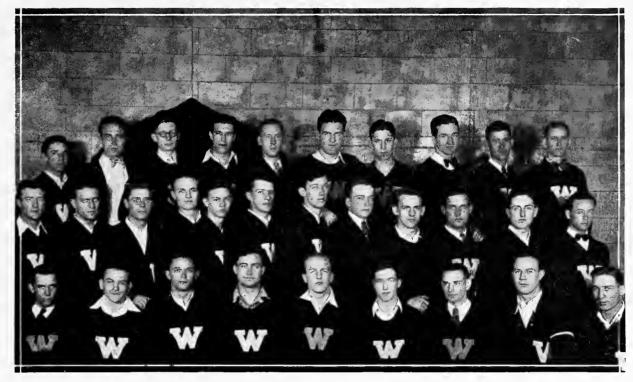




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MIMBLRS

Alexander, Payer, Berkey, Blackmore, Brooks, Bjork, Caile, Casey, Collins, Hankins, Laser, Latimer, Ehrensperger, Mathews, McMaters, Nadgeman, Robbins, Taylor, Elliott, Freeman, Graham, Mendenhall, Pease, Weist, Groves, Harpel, Larrimore, Wilcox, Wood, Fox, Adams, Fisher, Cox, L. D. Beesley, Arnold, E. N. Beesley, Johnson, Robbins, Fulton.

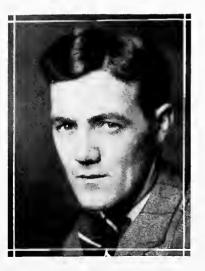
"W" Men's Club

The "W" Men's Club is made up of men who have won their W in any branch of sport or who have been awarded a letter for athletic manager or cheer leader. The organization stands for clean sportsmanship, college spirit, and good will among the athletes of the college. There are no regular meetings but occasionally the members get together for the transaction of bus ness and other matters.

This year the club sponsored Homecoming Day, and also gave a dance in the evening. The proceeds was used to buy gold awards for the Senior letter-men. It is impossible to present a complete list of the members as men will continue to win letters and automatically become members.

OFFICERS

President .	~•	•	•	•	Thomas Casey
Vice-President		•	•		Harrison Berkey
Secretary-Treasur	rer				. Paul Bennett



THOMAS CASEY

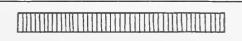


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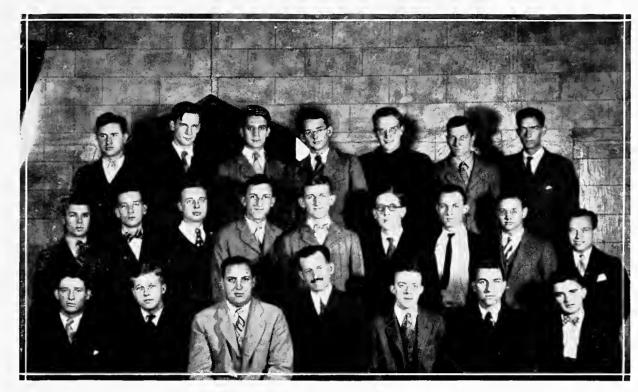




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Van Nuys, Schrieber, McCain, Cumz. Wilson, E. V. Smith, Rooker Warren, Druley, Schumacher, Lee, Gibbs, Stephens, Mottern, Howard Steiniger Mace, Minas, Morganthaler, Domroese, Marr, Trippet, Gehle.

German Club

The purpose of the organization is to encourage and foster German conversation, to sing and learn to appreciate German music, and to promote sociability among its members. Meetings are semi-monthly and take place at the various fraternity houses. Since the number of members is limited to twenty-five, membership in the society is highly valued.

Under the sponsorship of Professor Fred C. Domroese, assisted by Mrs. Chapman, Mrs. Leavenworth, and Mr. Metcalf, the programs for the year have been of various natures and of exceptional merit. The presentation of a German play, "Der Prozess," a lecture by an exchange student from Germany, and the Christmas production, "Three Wise Men," were features of the meetings for the current year. One of the best and most enjoyable programs was devoted to the memory of Franz Schubert on November 20 at the home of President and Mrs. L. B. Hopkins.

OFFICERS

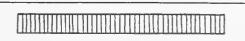


ARTHUR MARR

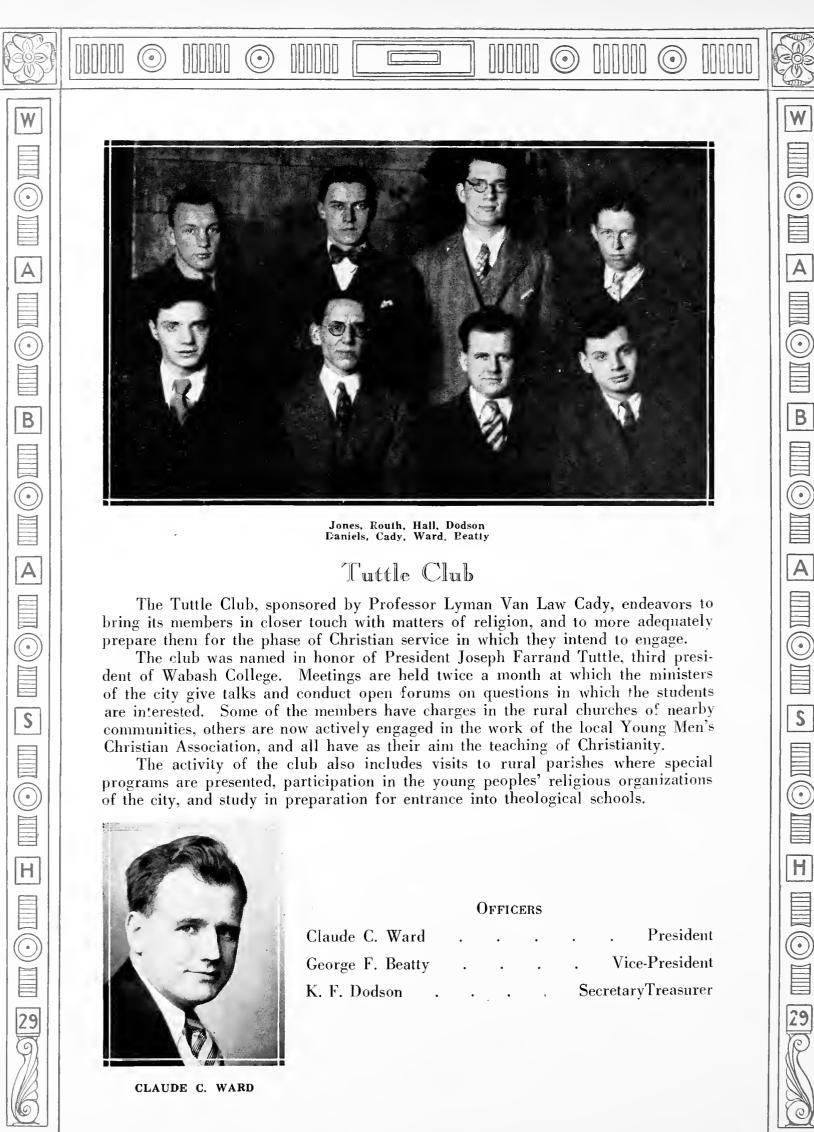








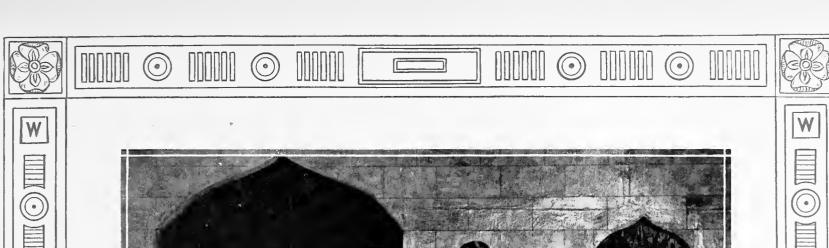














Otto, Hughes, Naylor, Ames. Hubertz, DeVaney Sullivan, McIntosh, Eldridge, Easterling, Campbell, VanDyke

Spanish Club

The Spanish Club, sponsored by Professor A. B. Easterling, meets twice a month for the purpose of engaging in Spanish conversation, studying the habits and customs of the race, and broadening the students' knowledge of the subject The meetings this year have been taken up with the presentation of many attractive programs.

Spanish card games, songs, and contests furnish the chief amusements at the meetings, which are held at fraternity houses and followed by light refreshmen's. A model Spanish dinner was held at the home of Professor Easterling to familiarize the members with the food and the manner of serving that is used in Spain. William C. Hughes, Richard L. Hubertz, and William F. Naylor were the characters in a play that was presented in the Spanish language.

OFF	CERS

Ben Eldridge President J. Paul Campbell . . . Secretary-Treasure:



BEN ELDRIDGE



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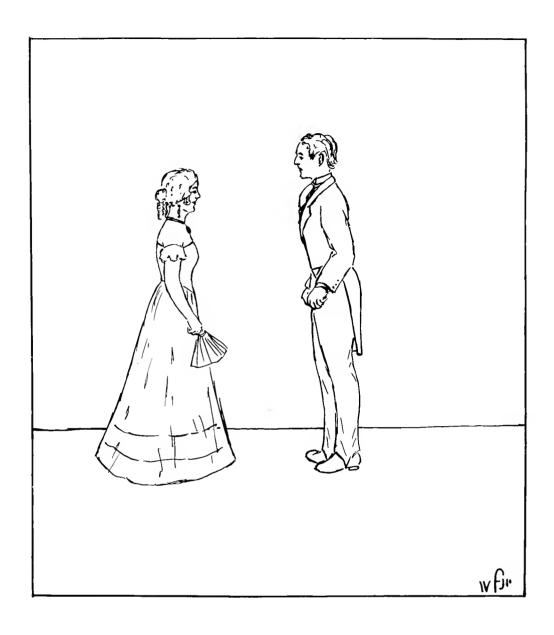




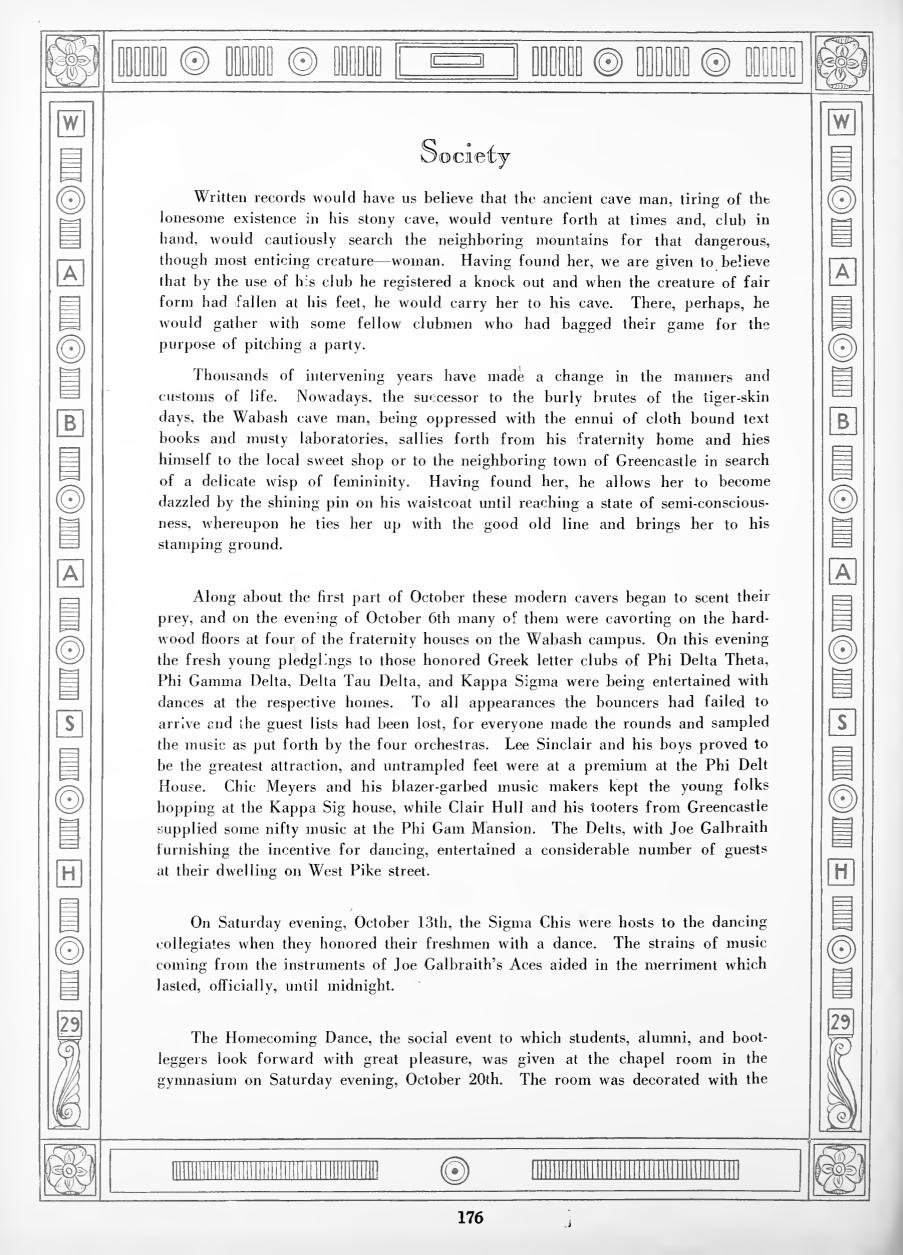
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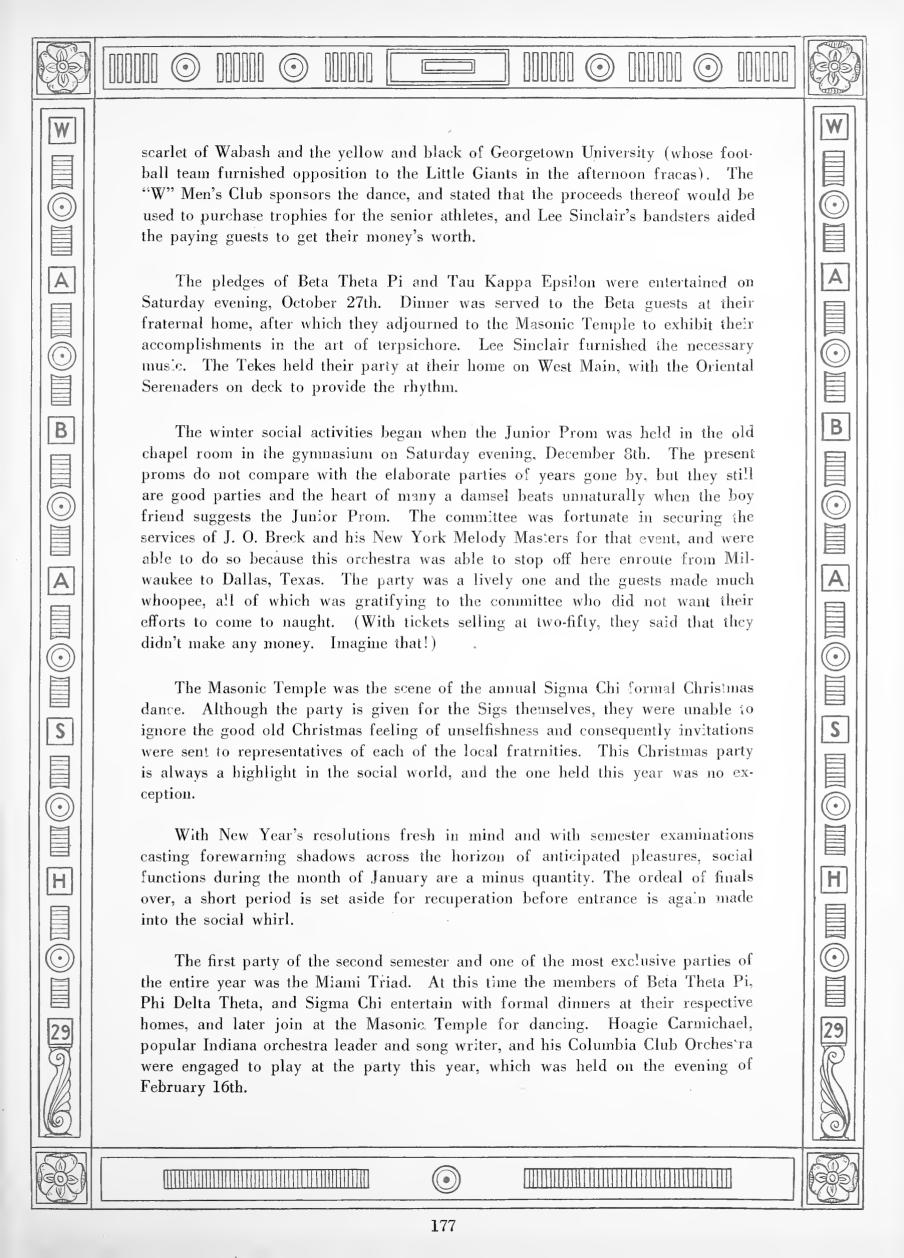
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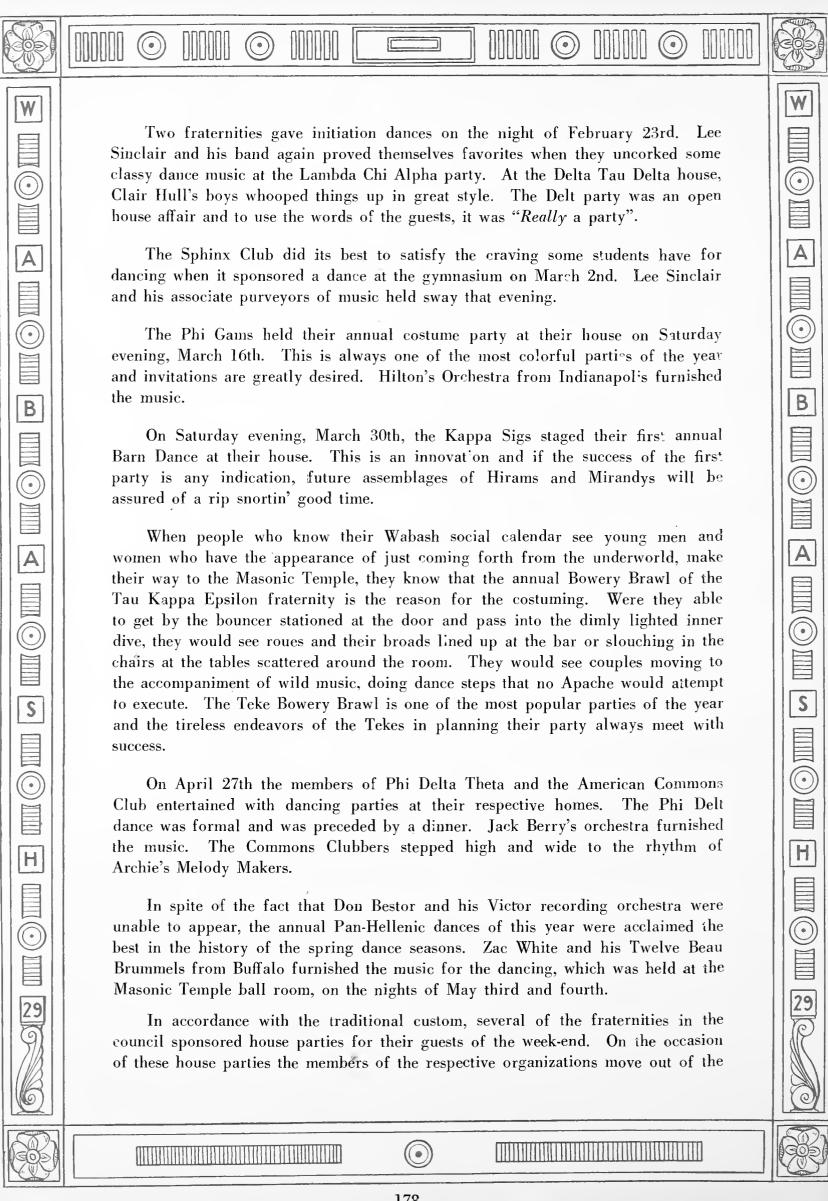


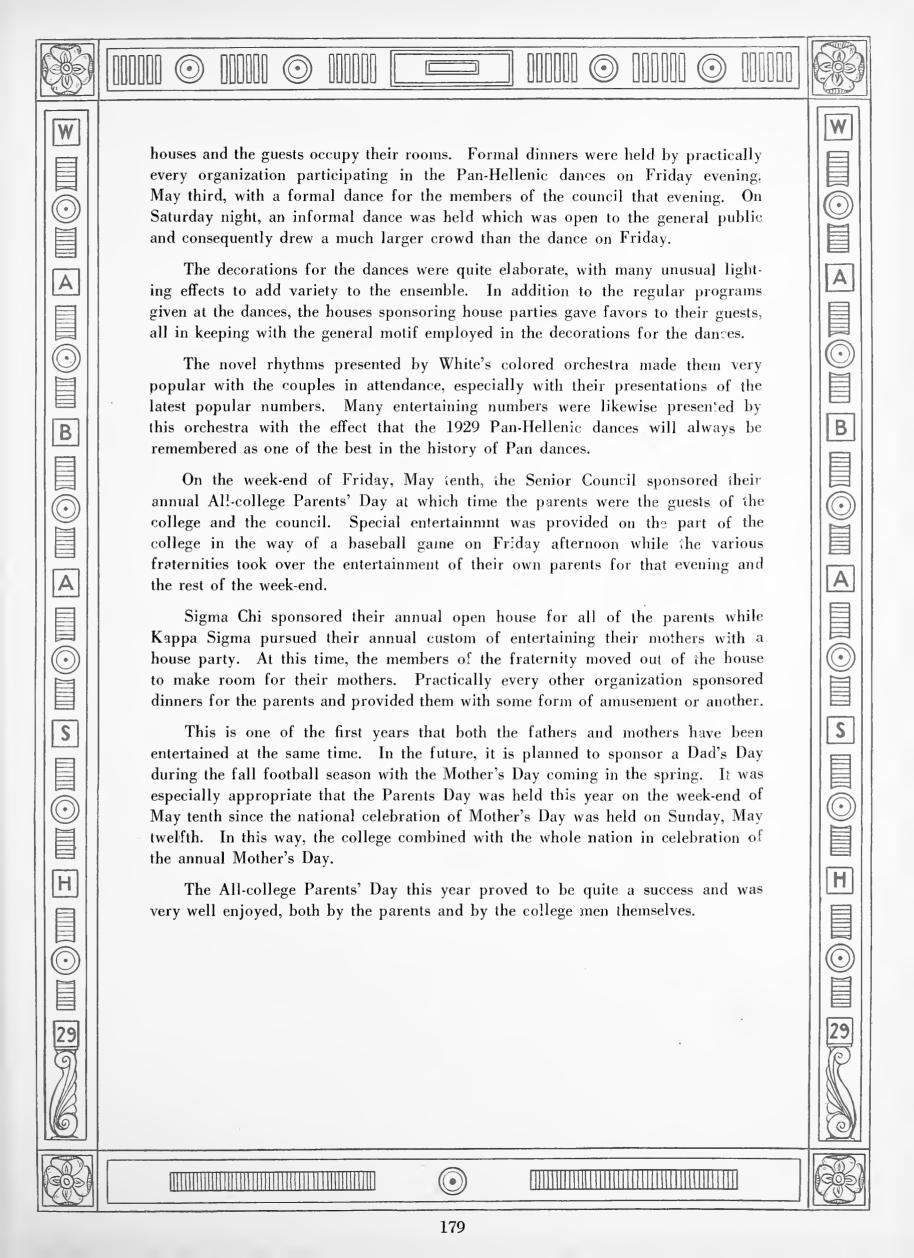


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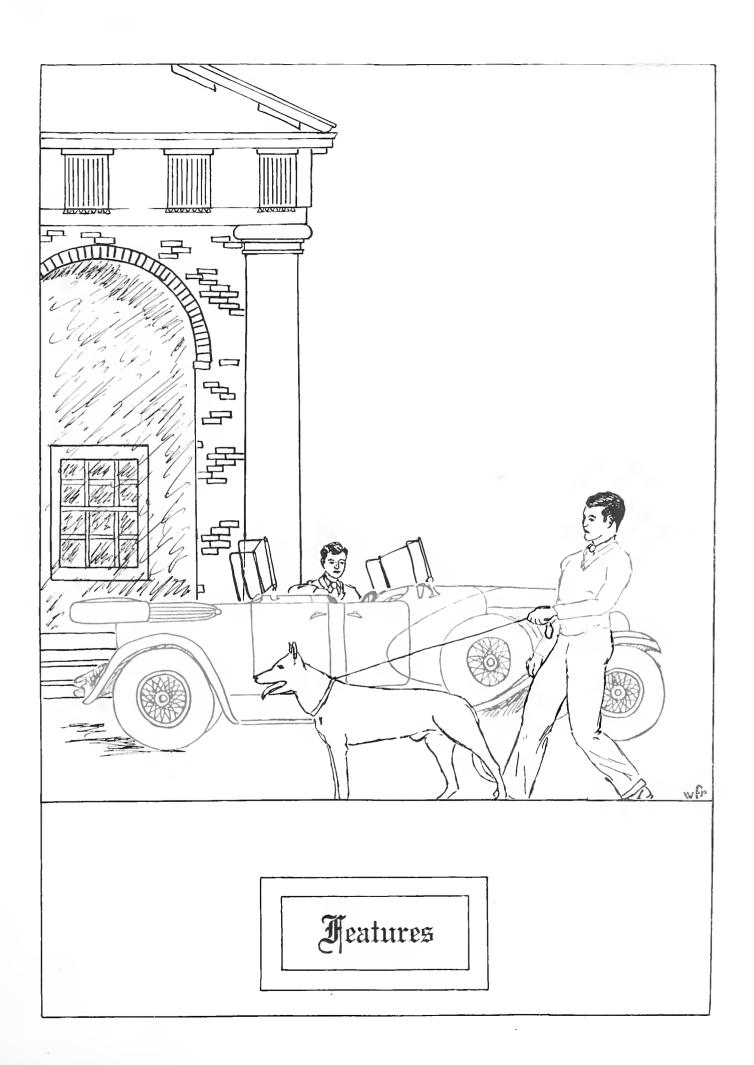


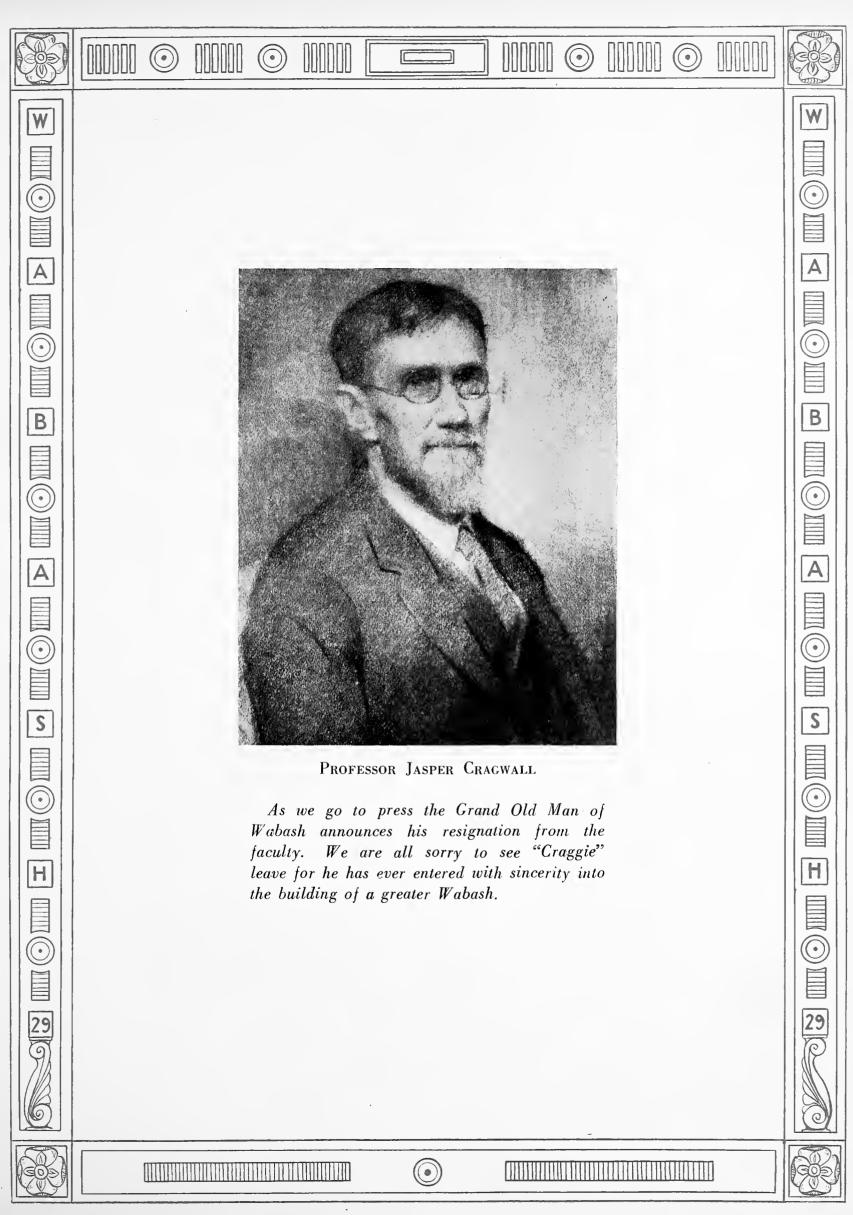


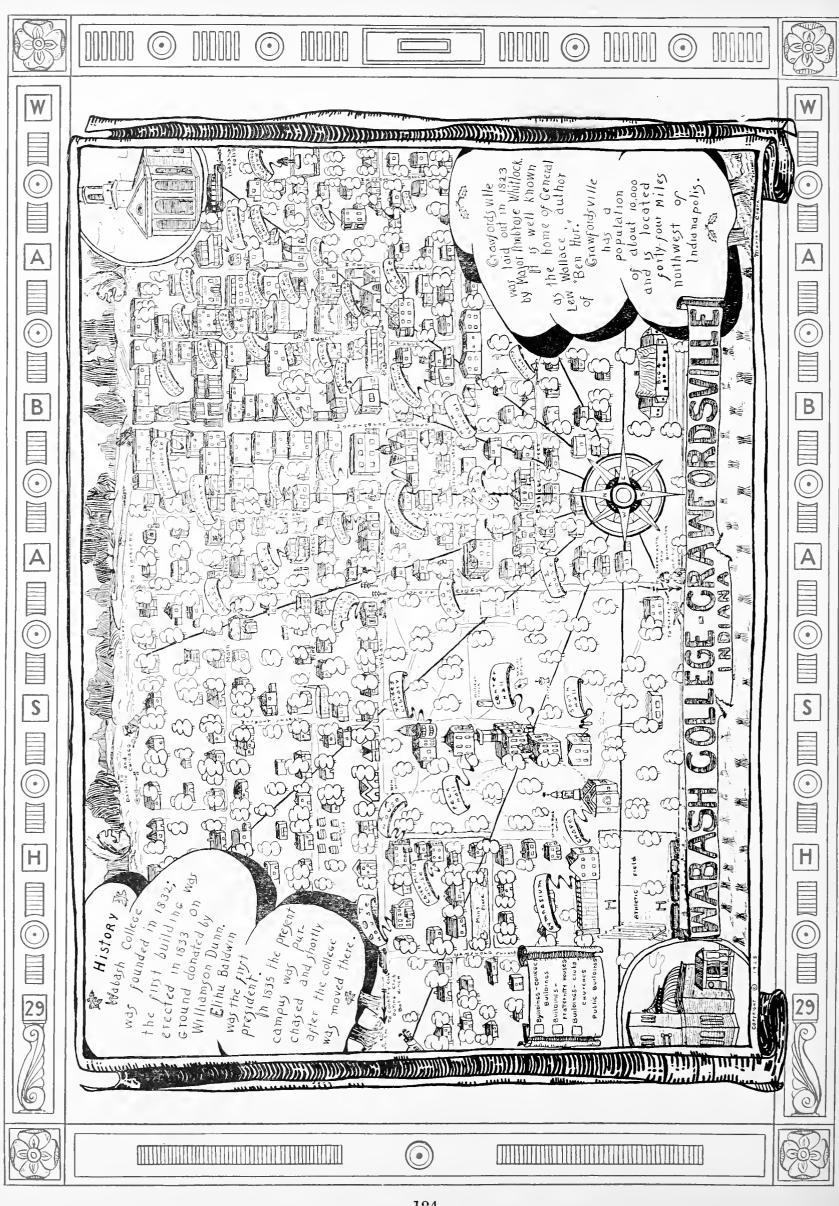




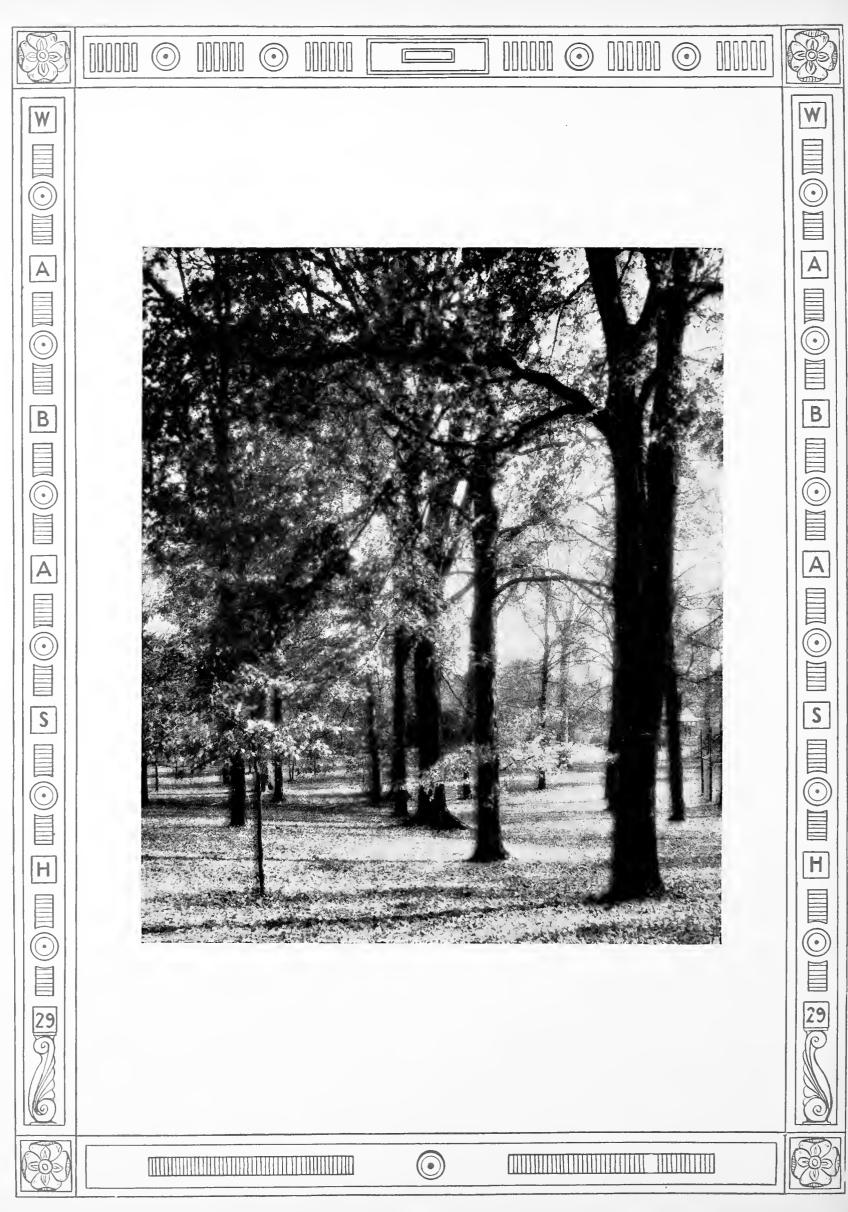


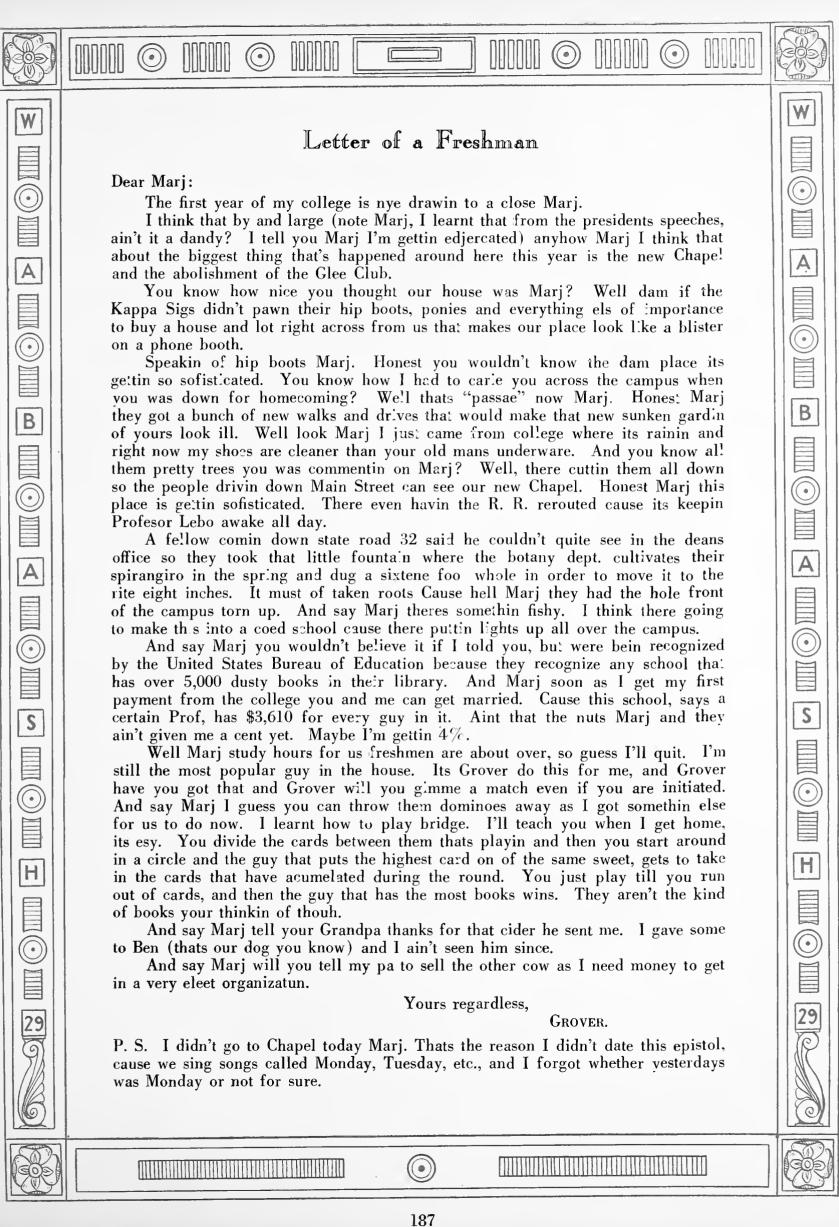


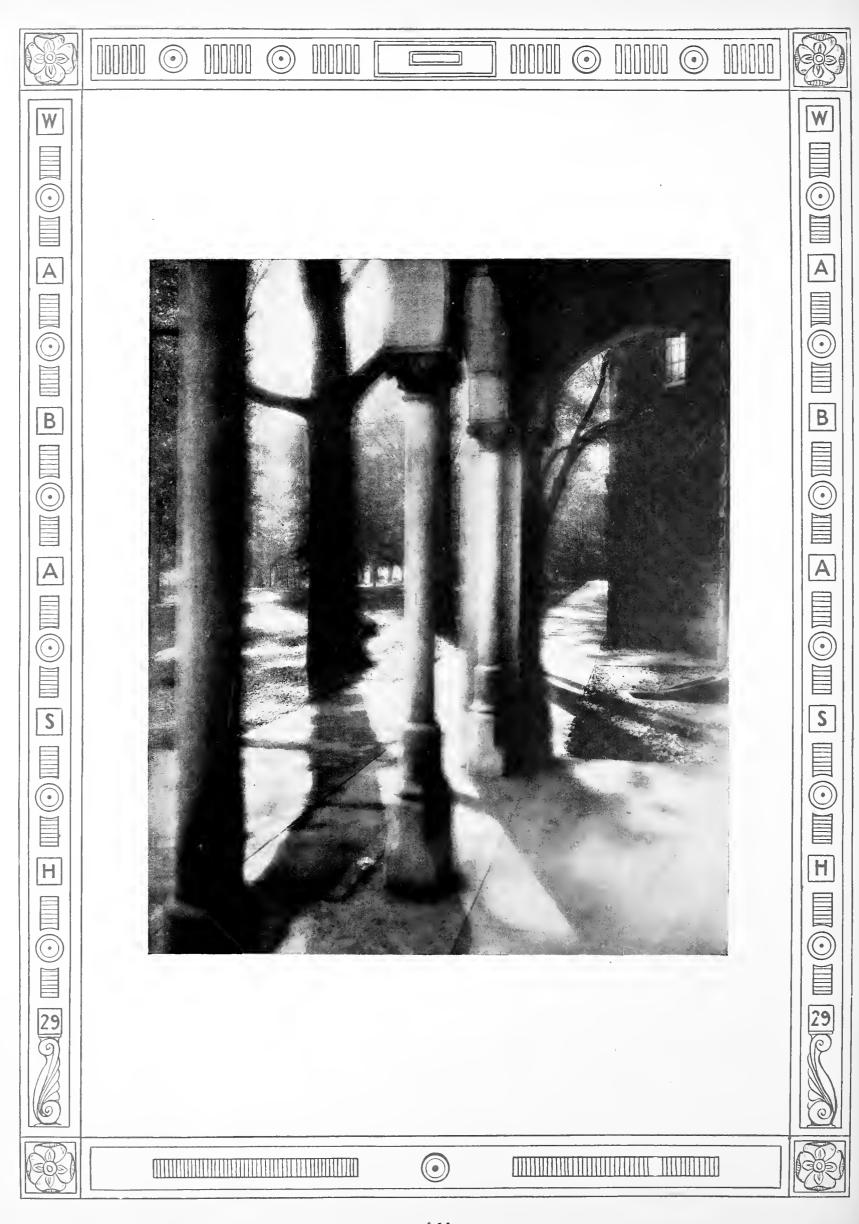


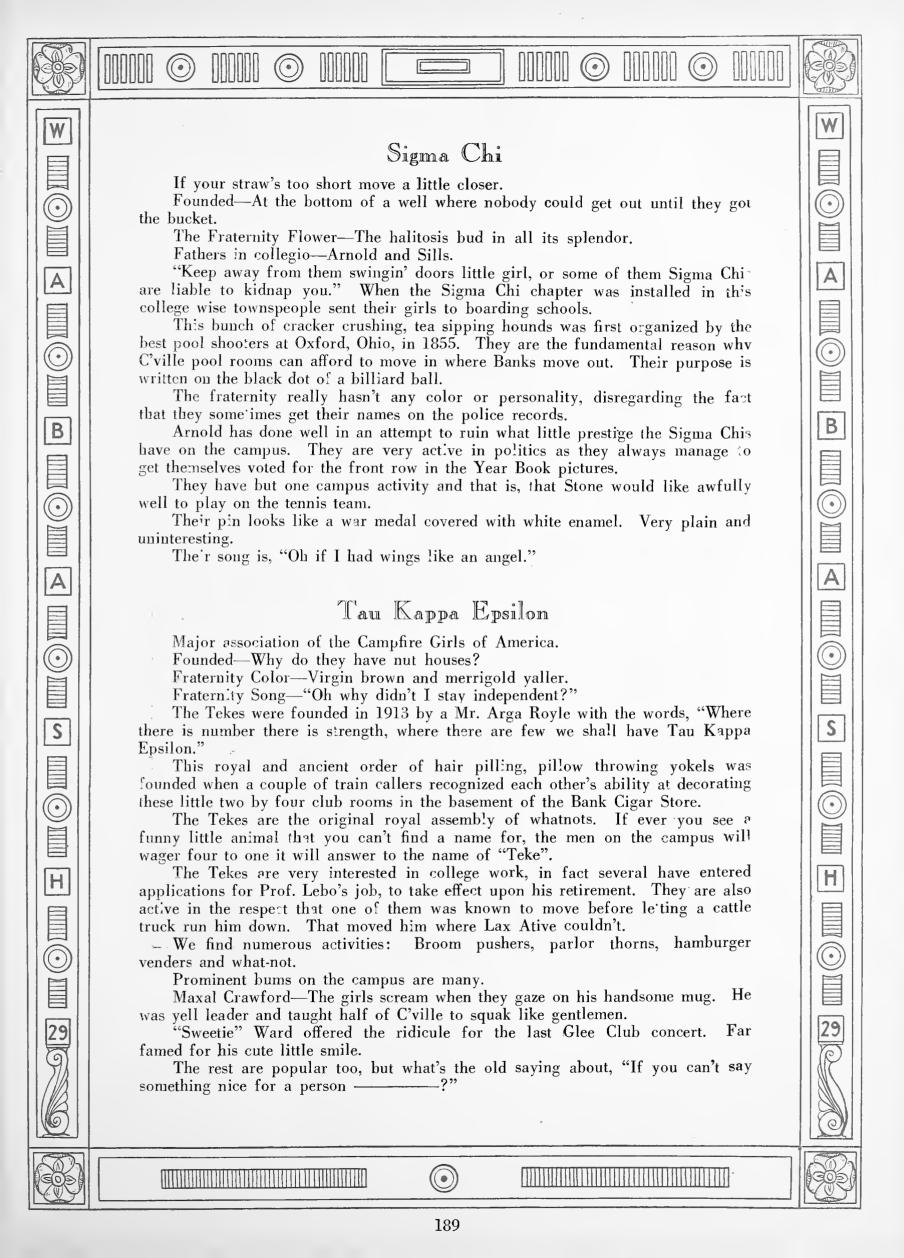


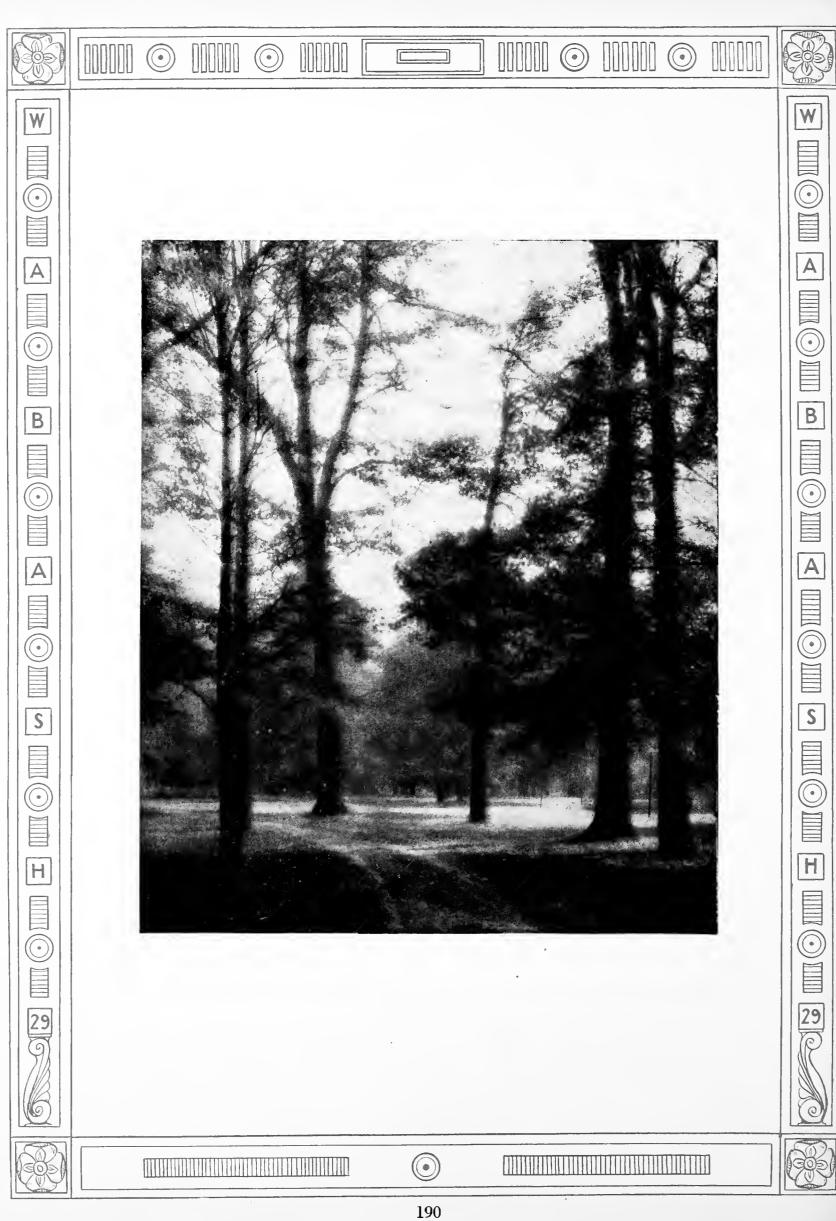


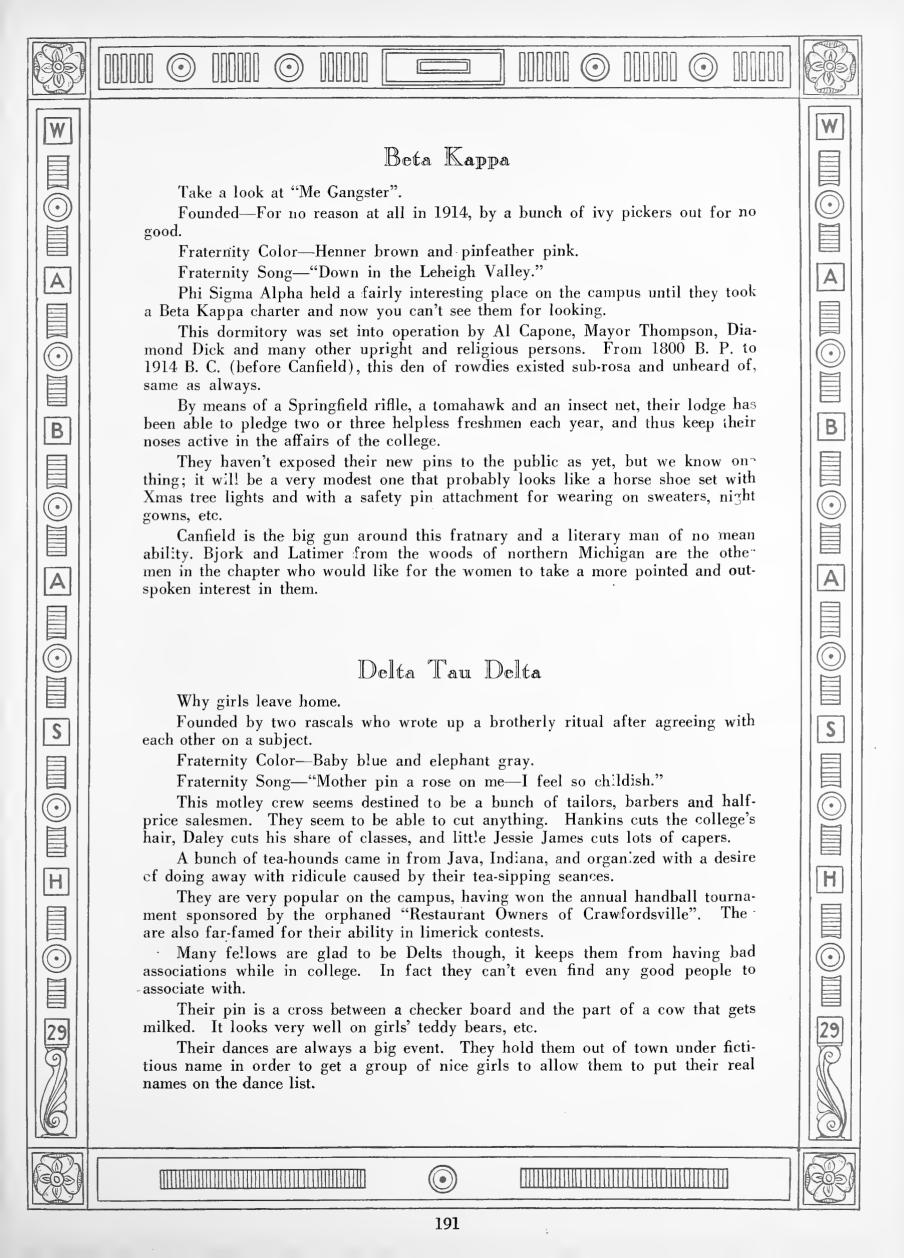


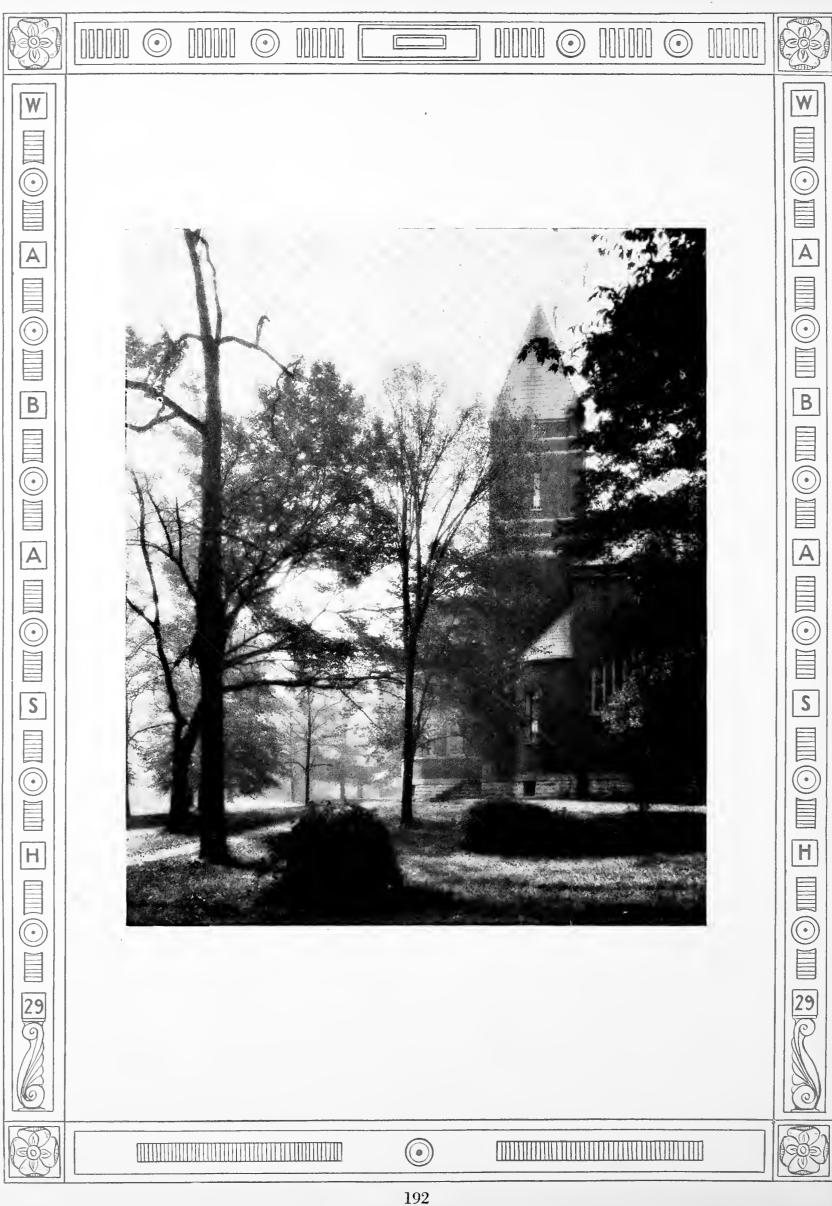


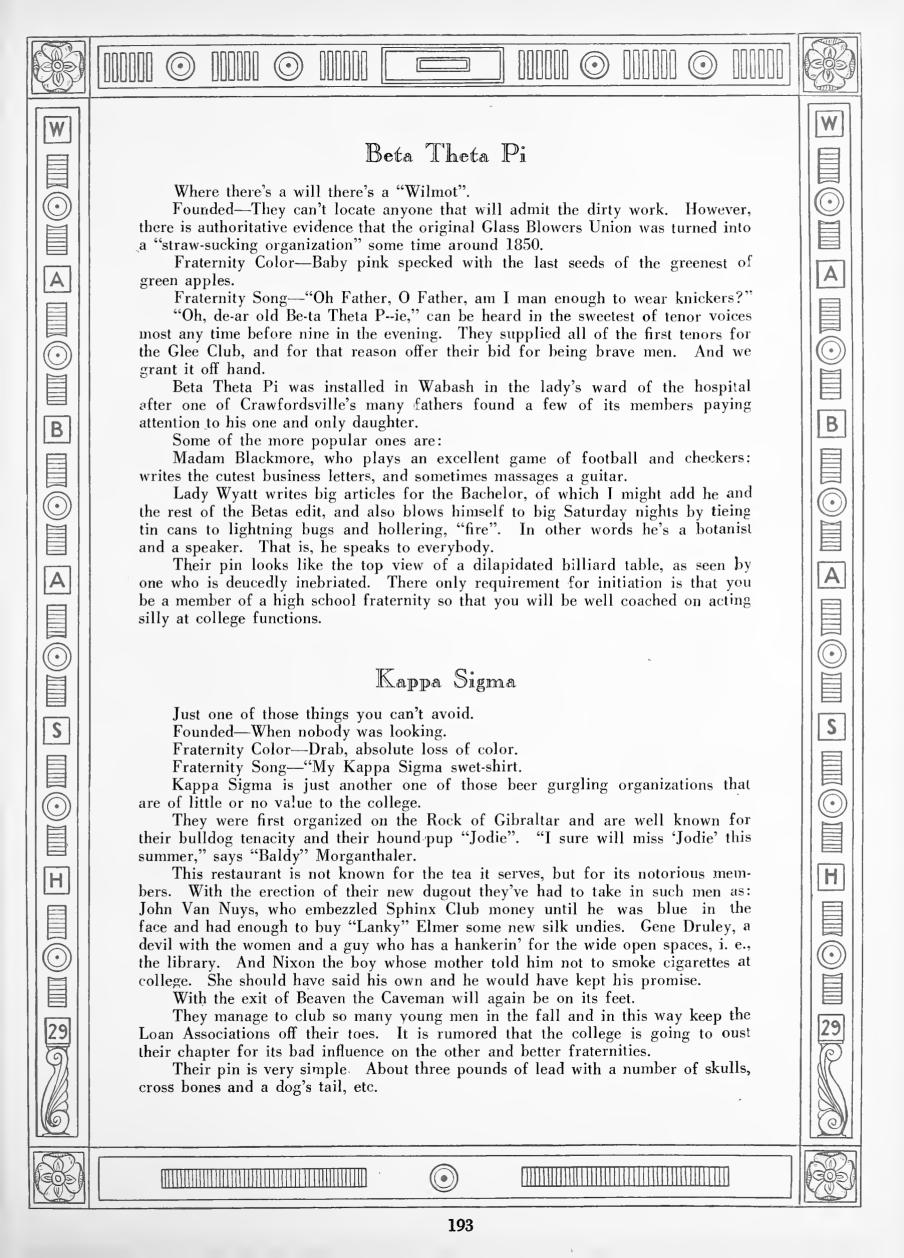


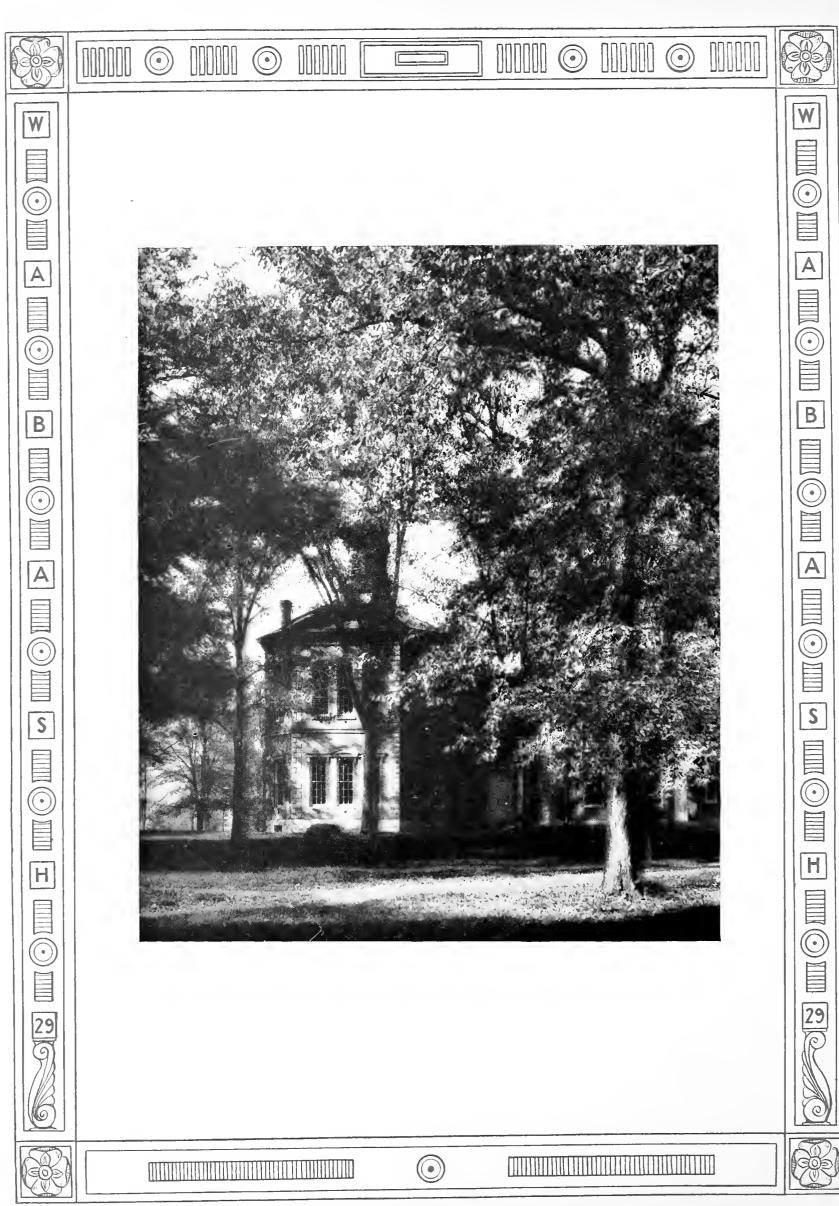


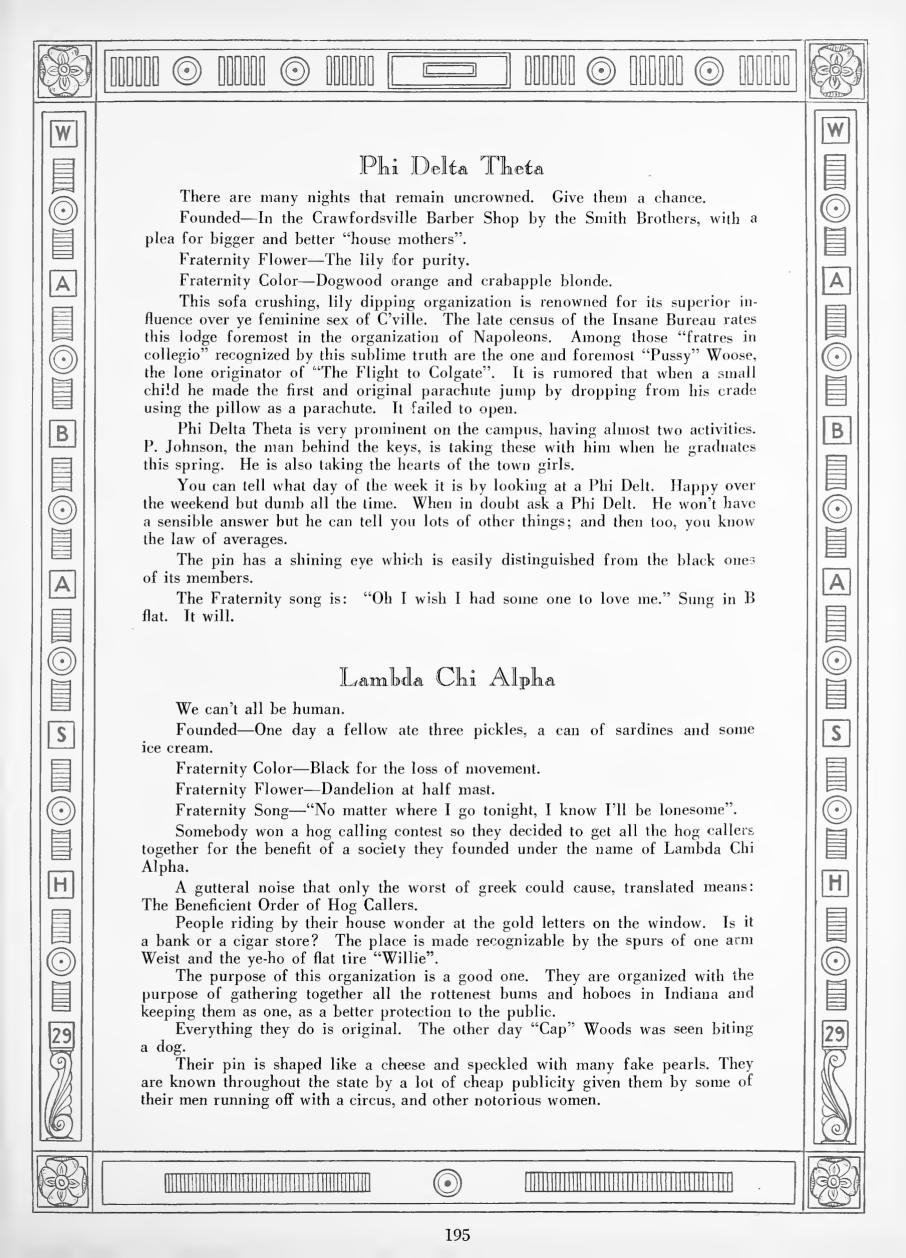


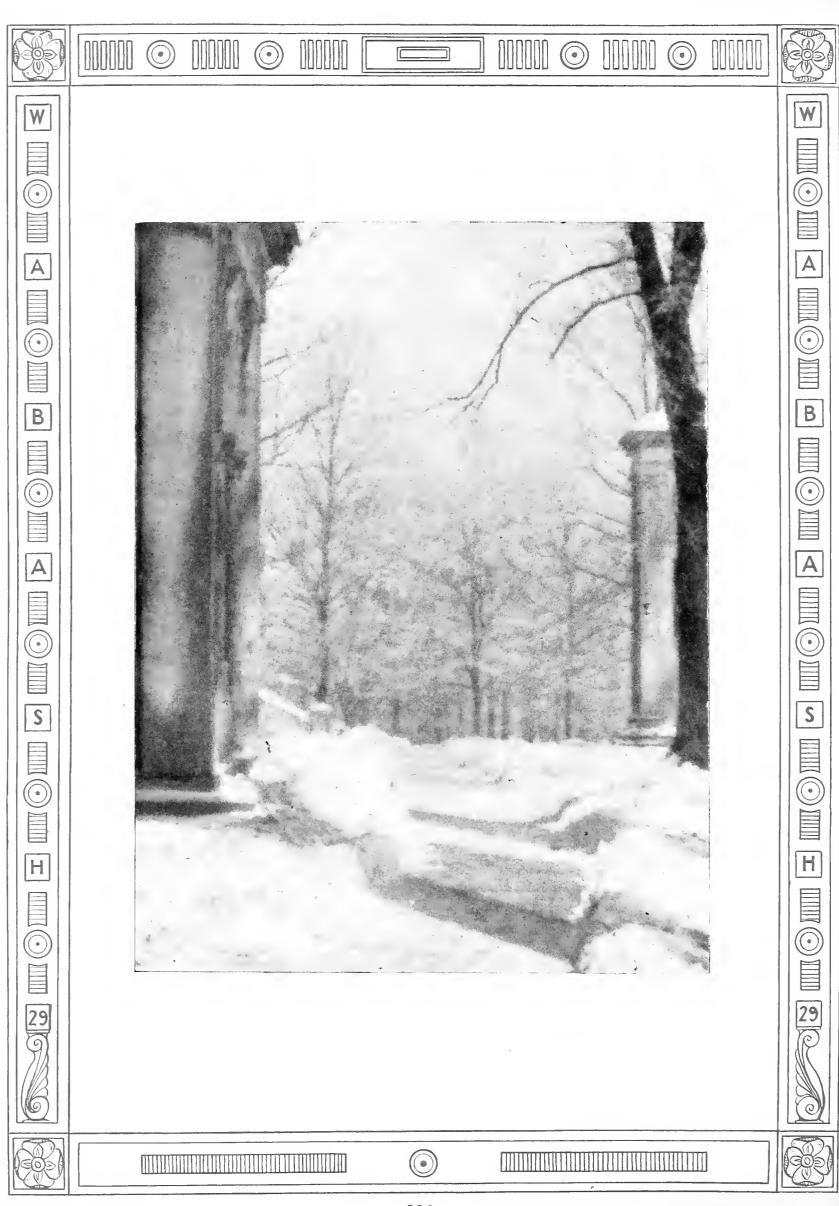


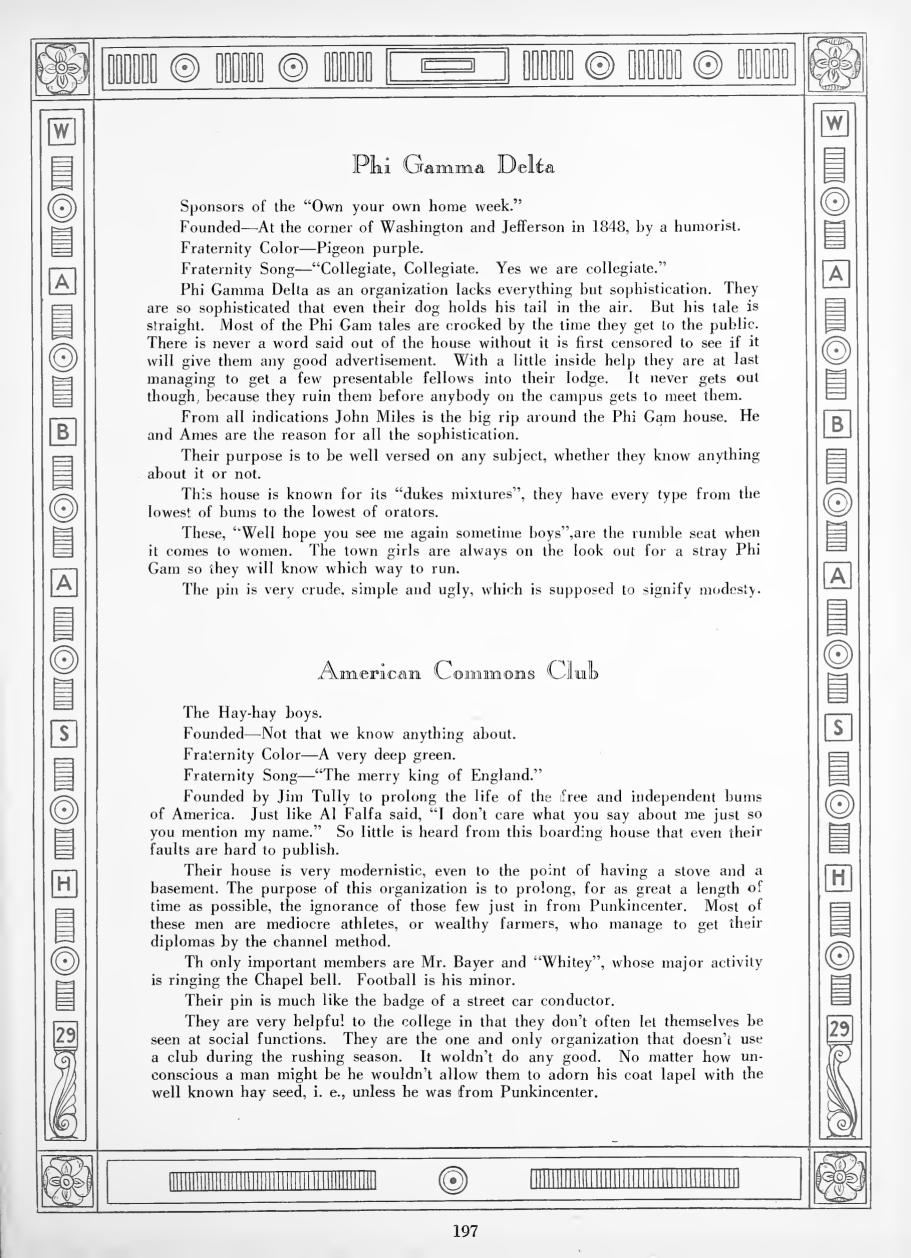


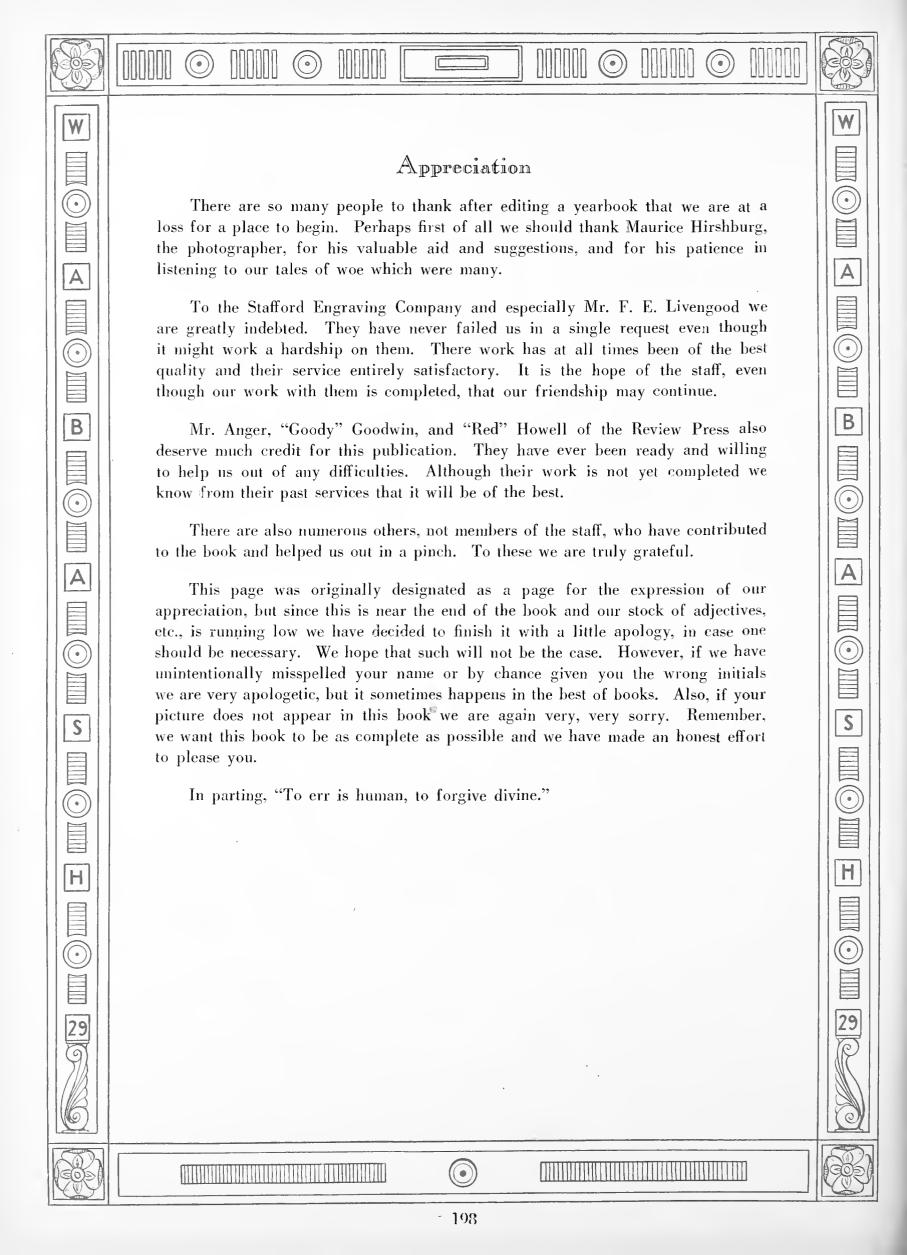


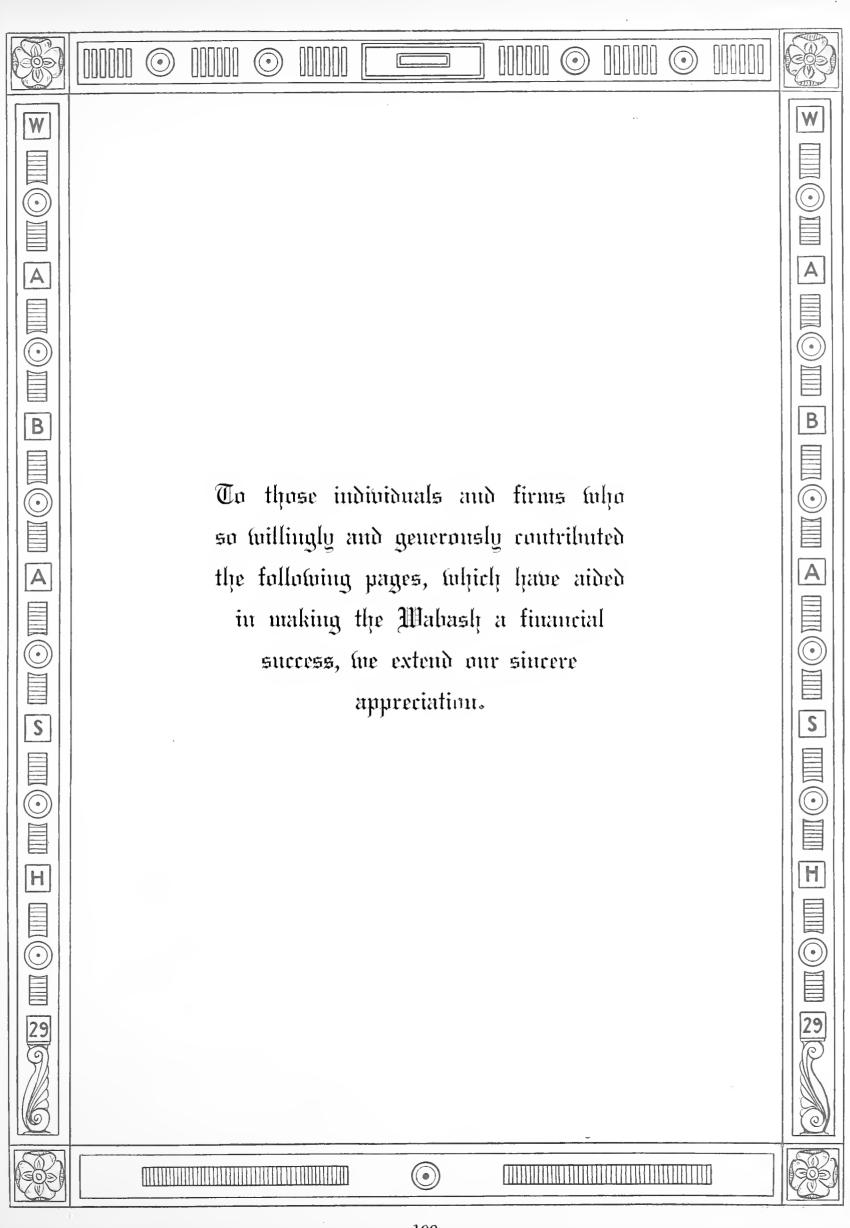




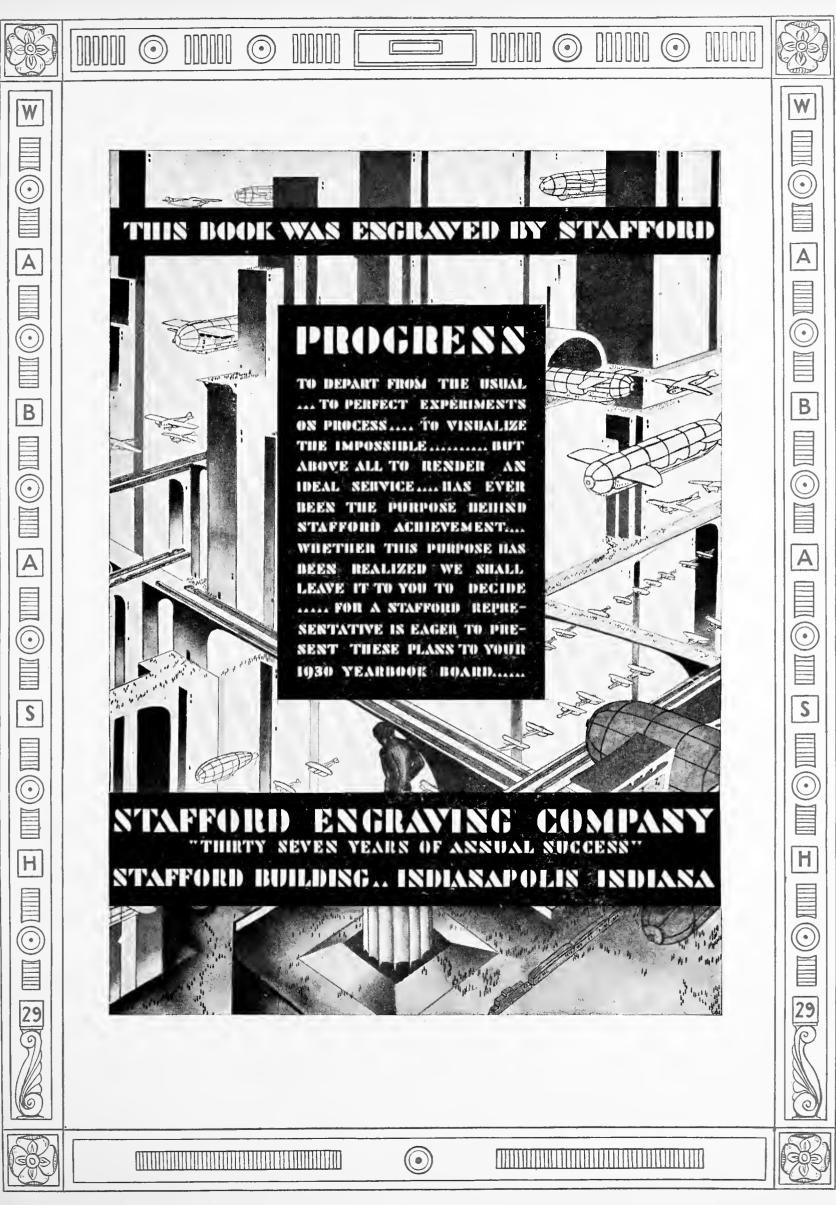


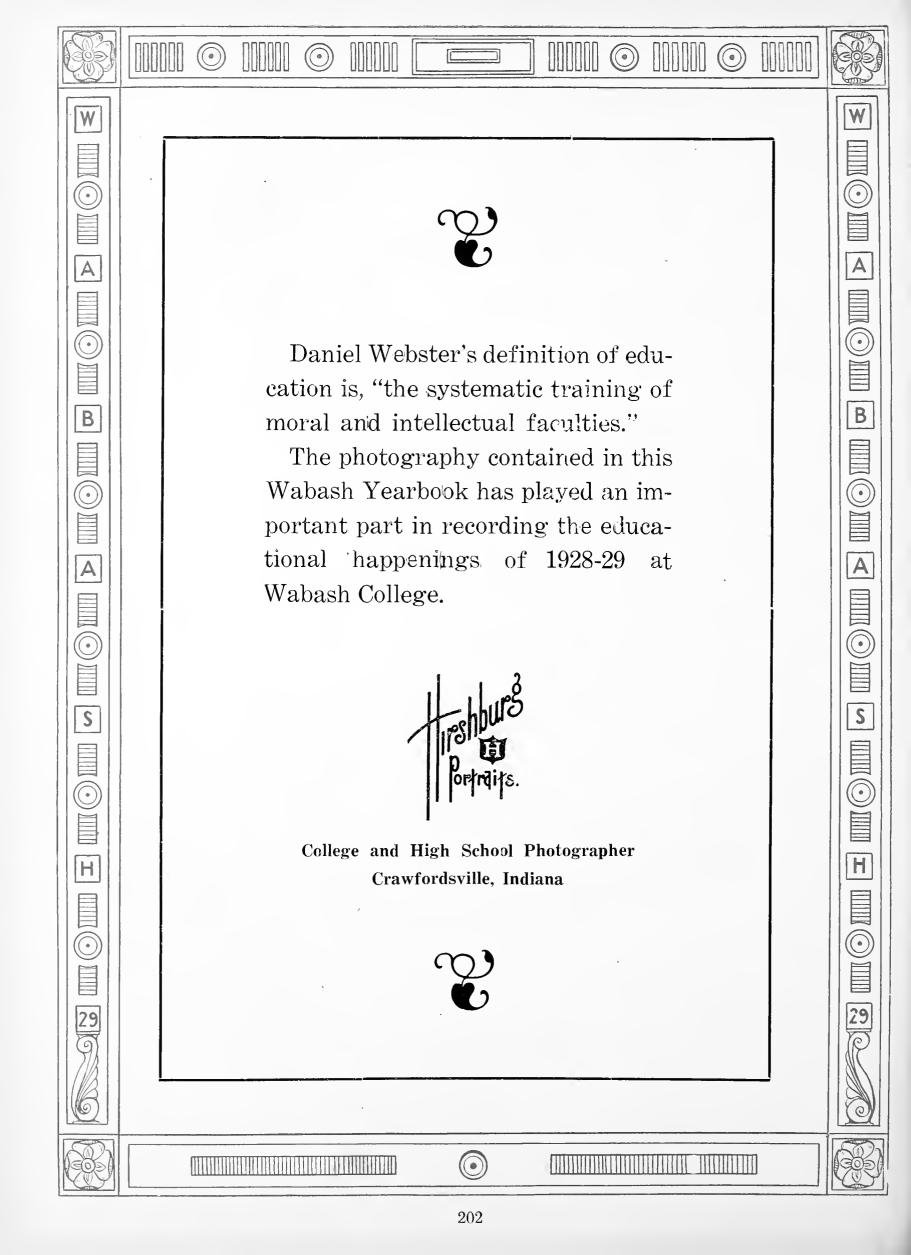


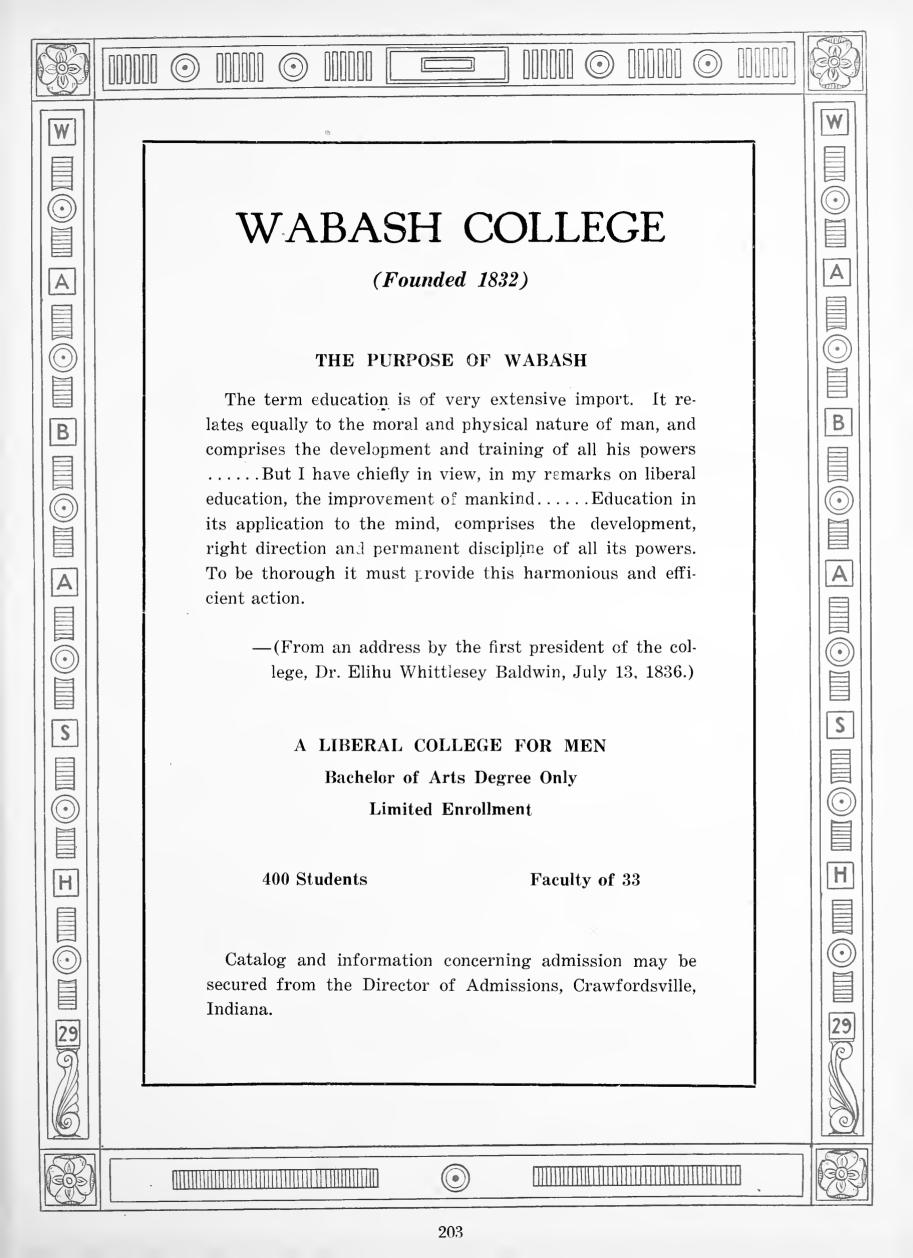




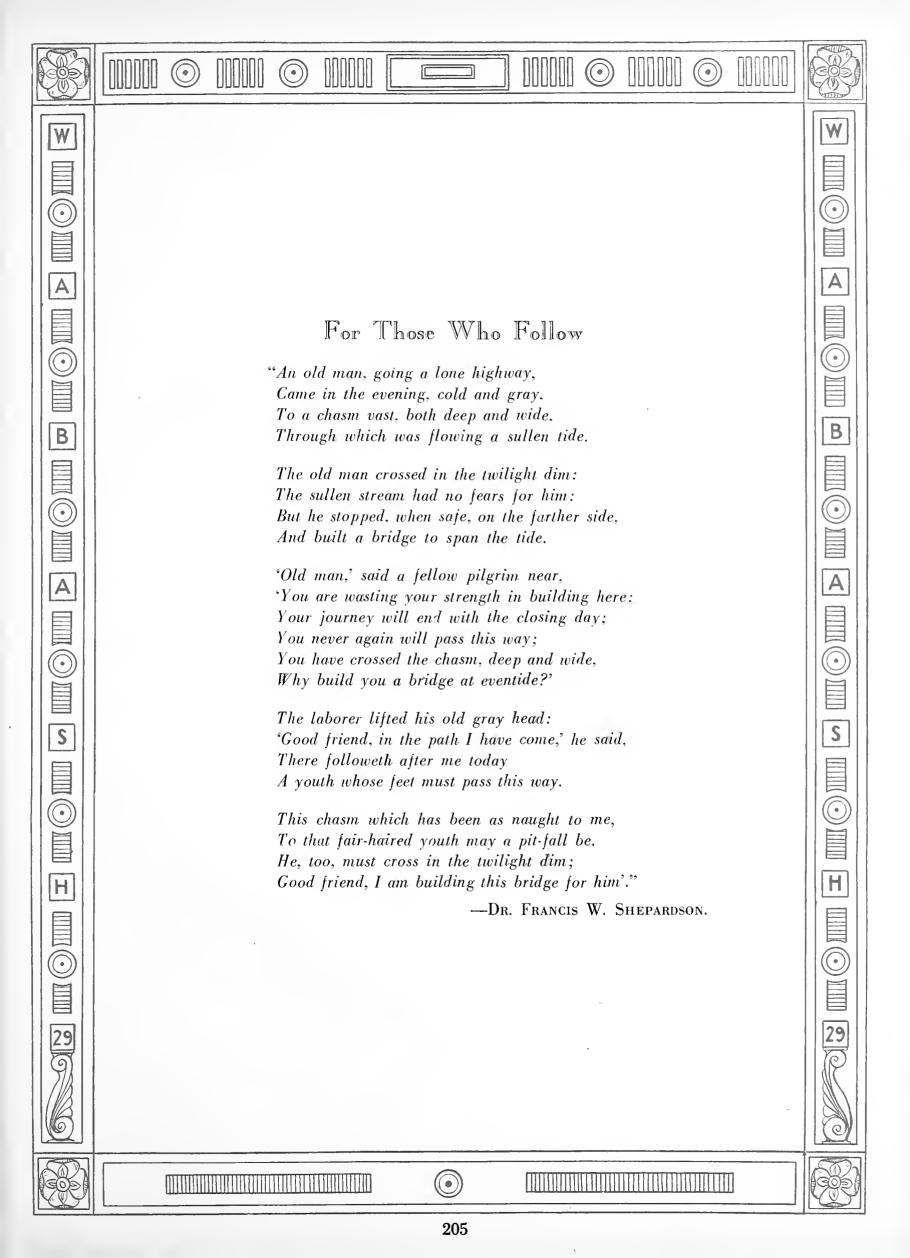
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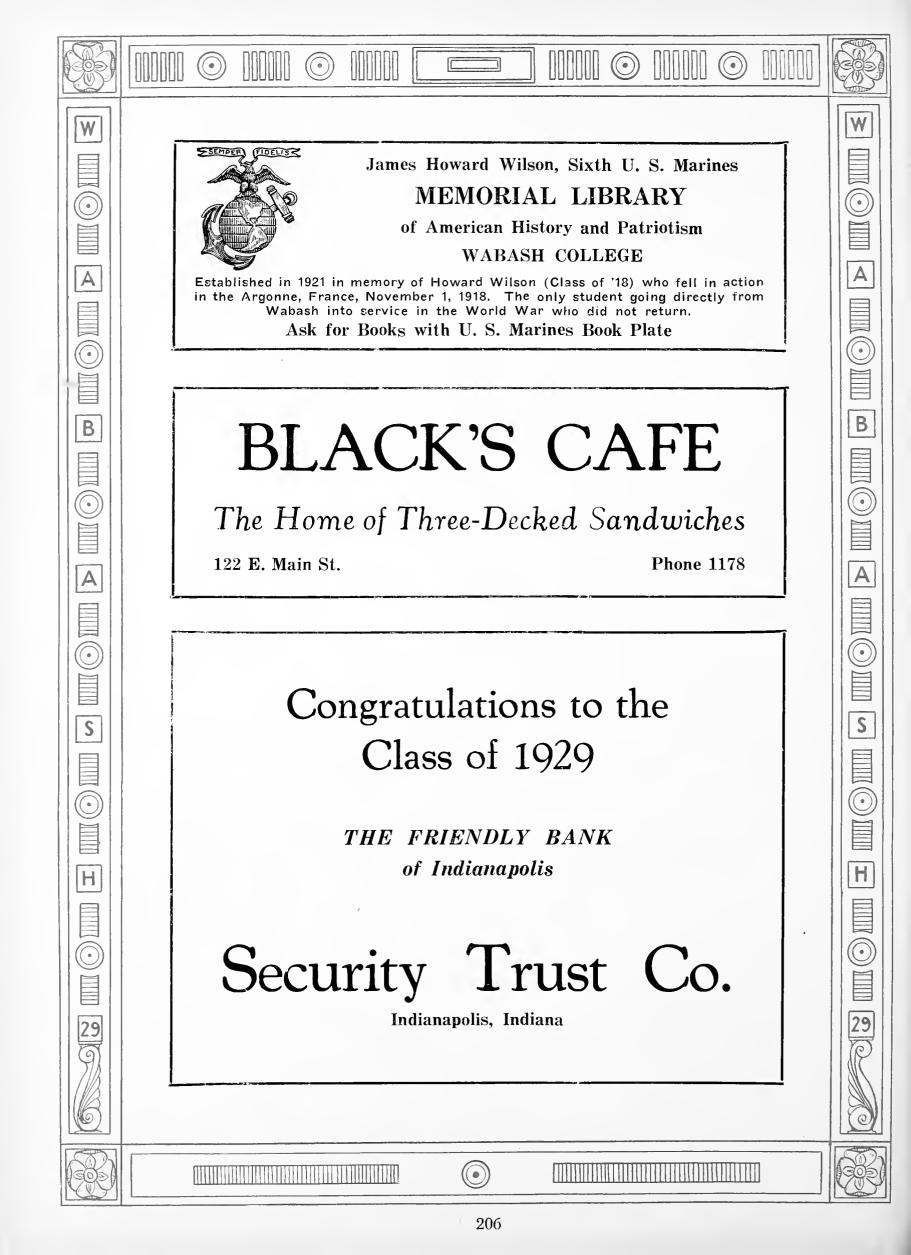


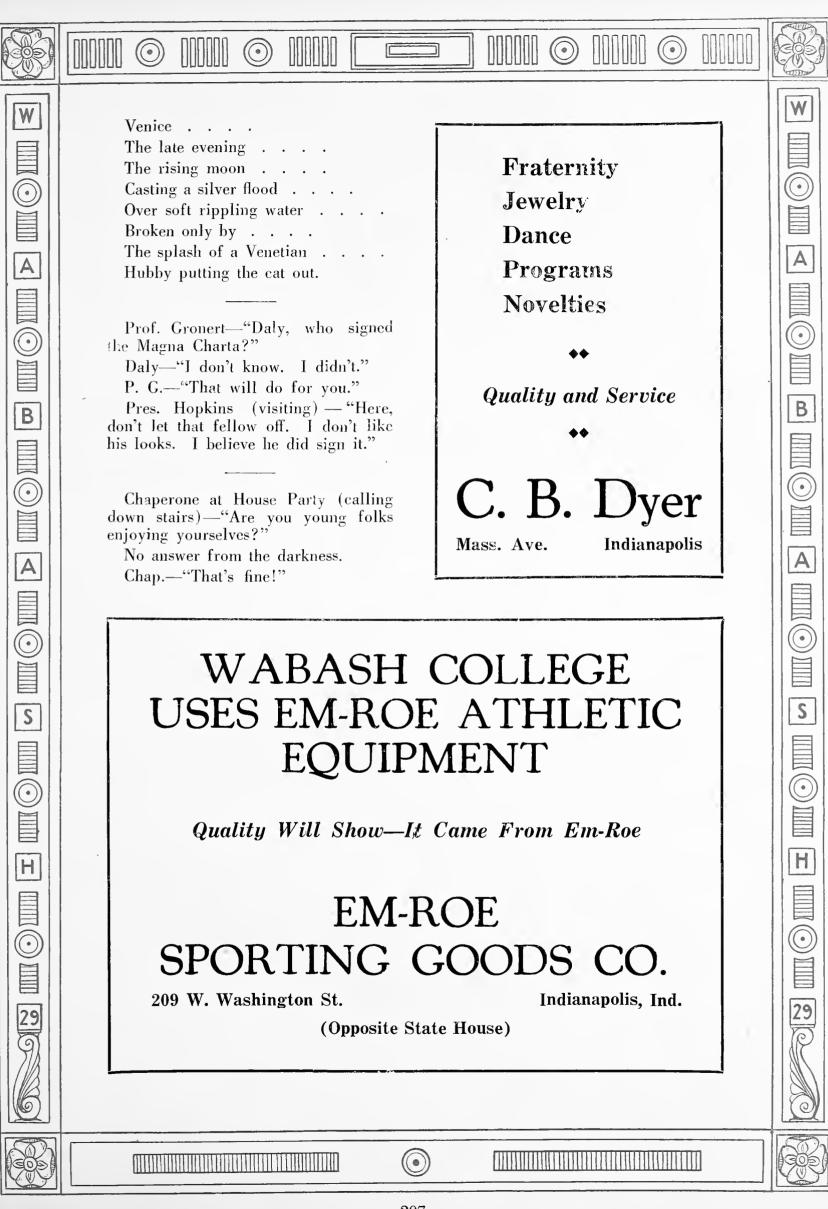


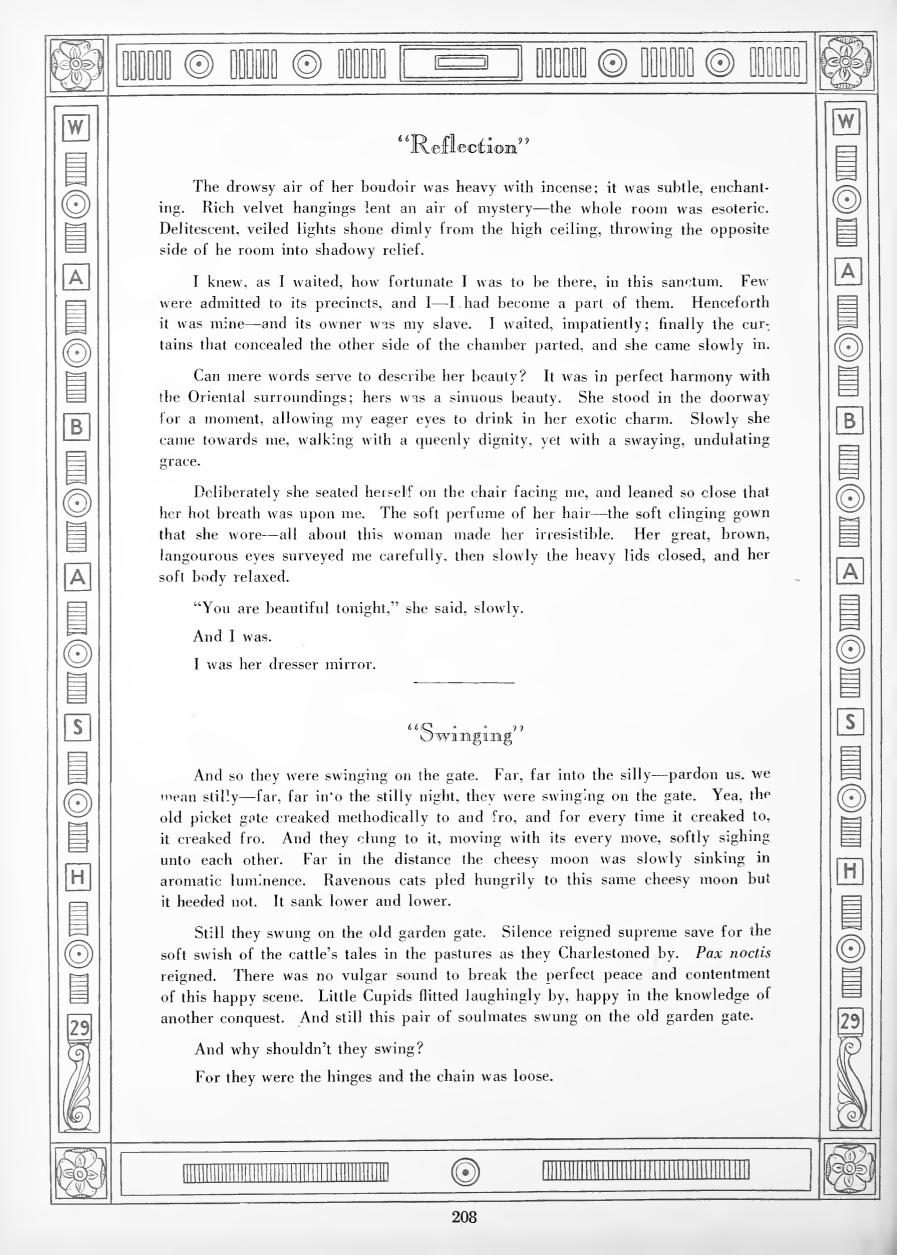


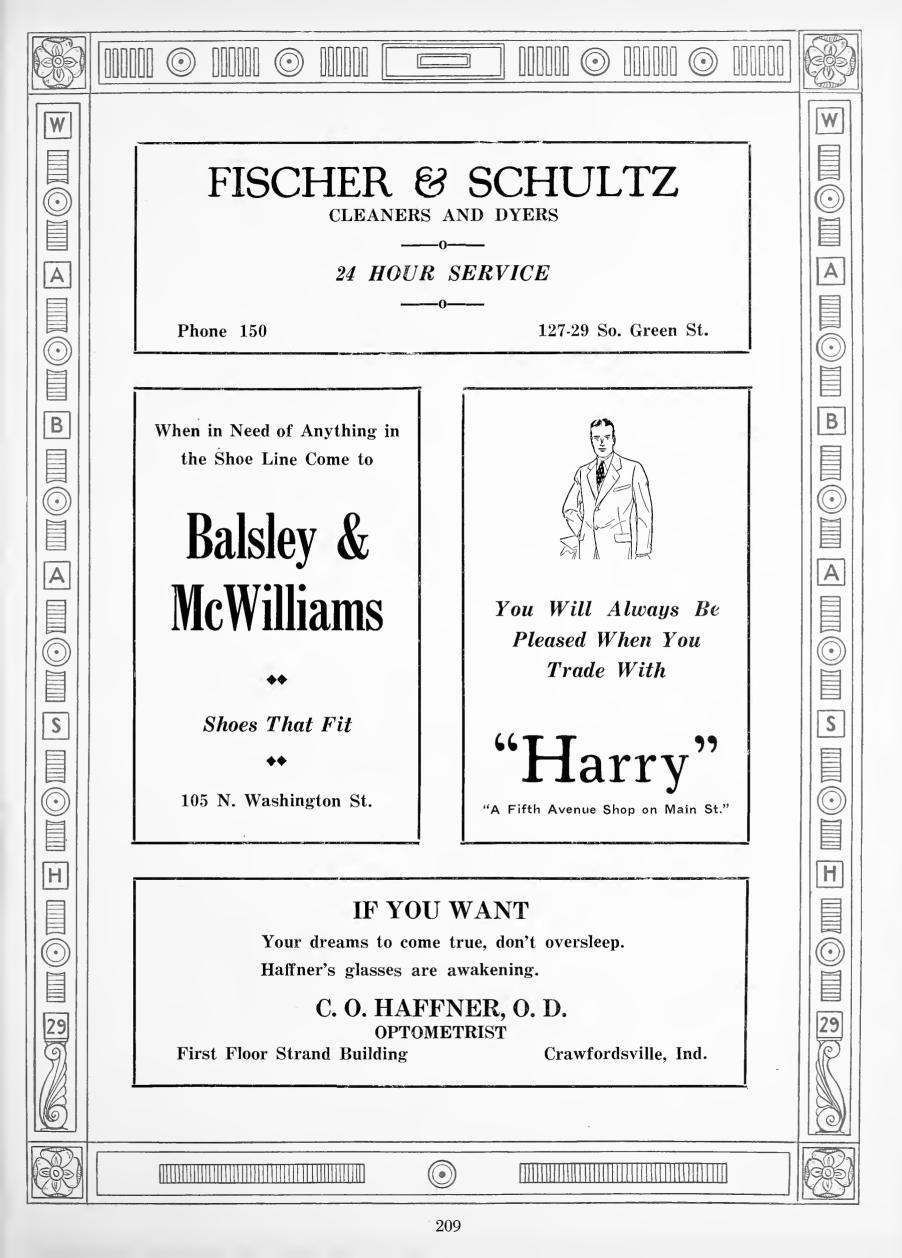


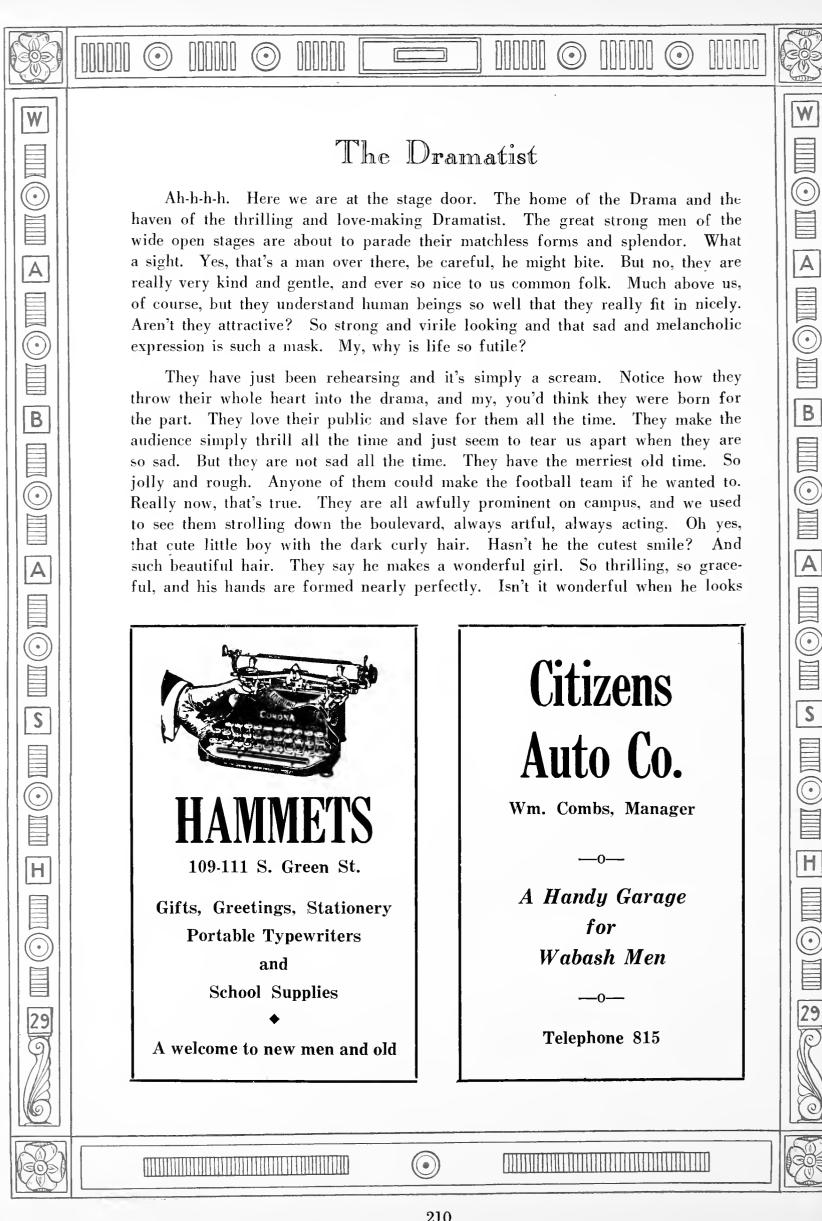


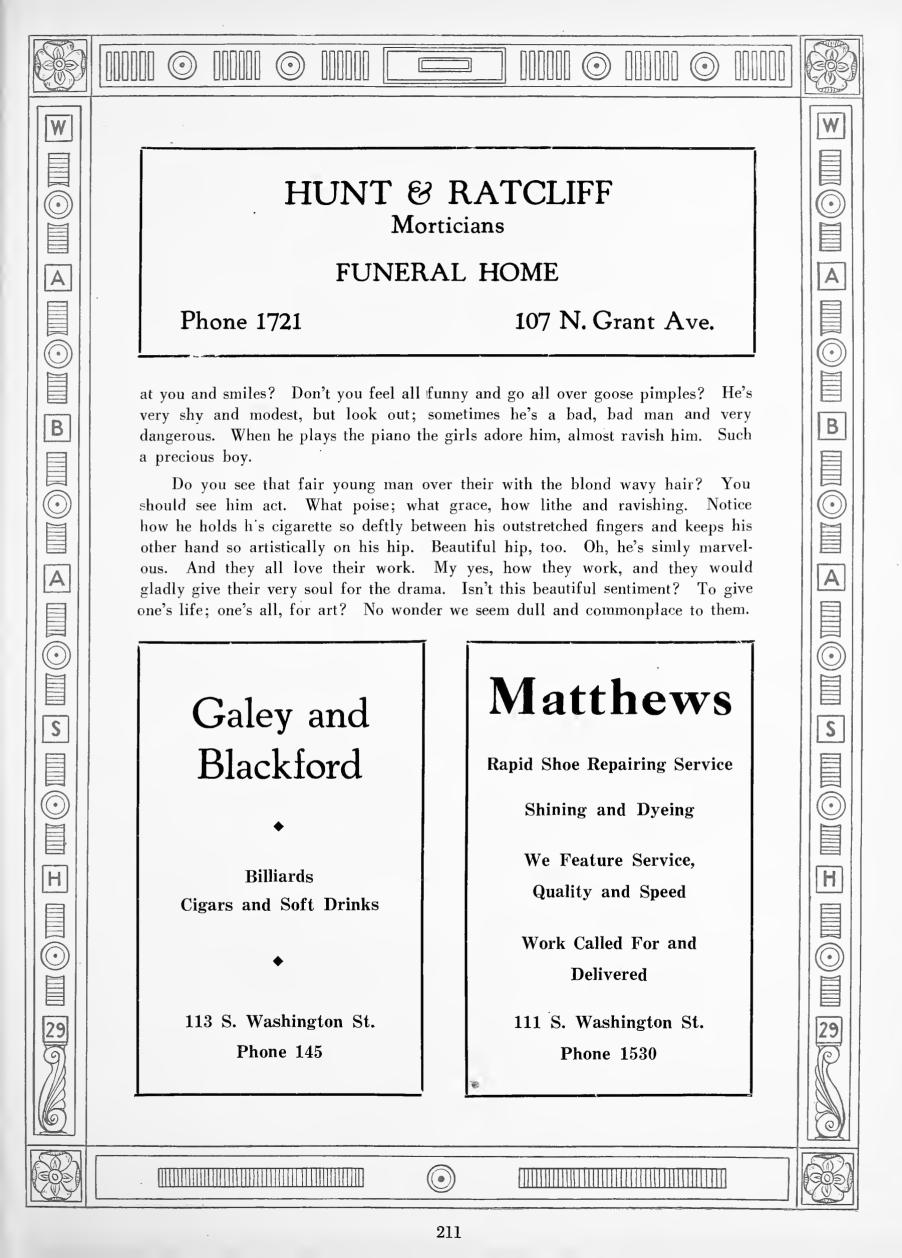


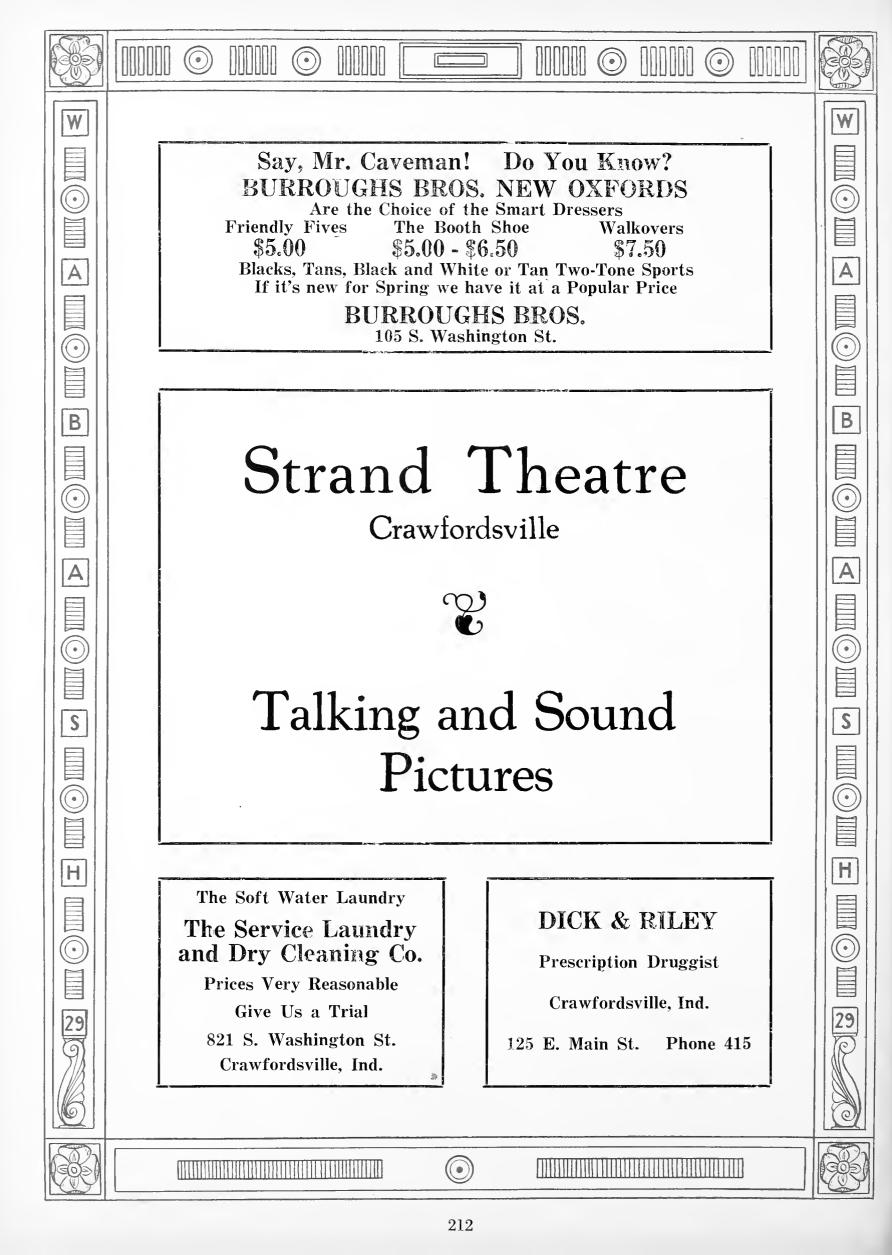


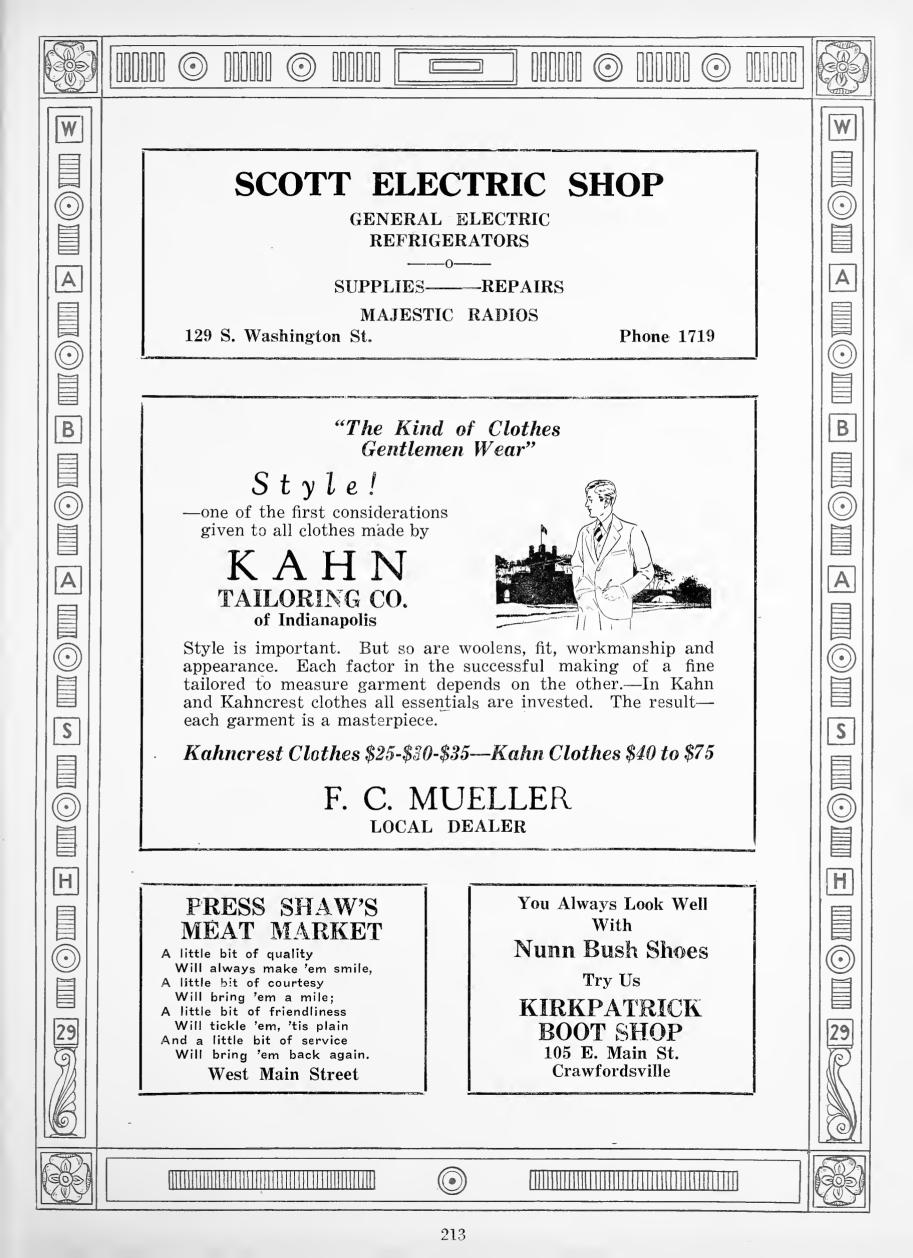


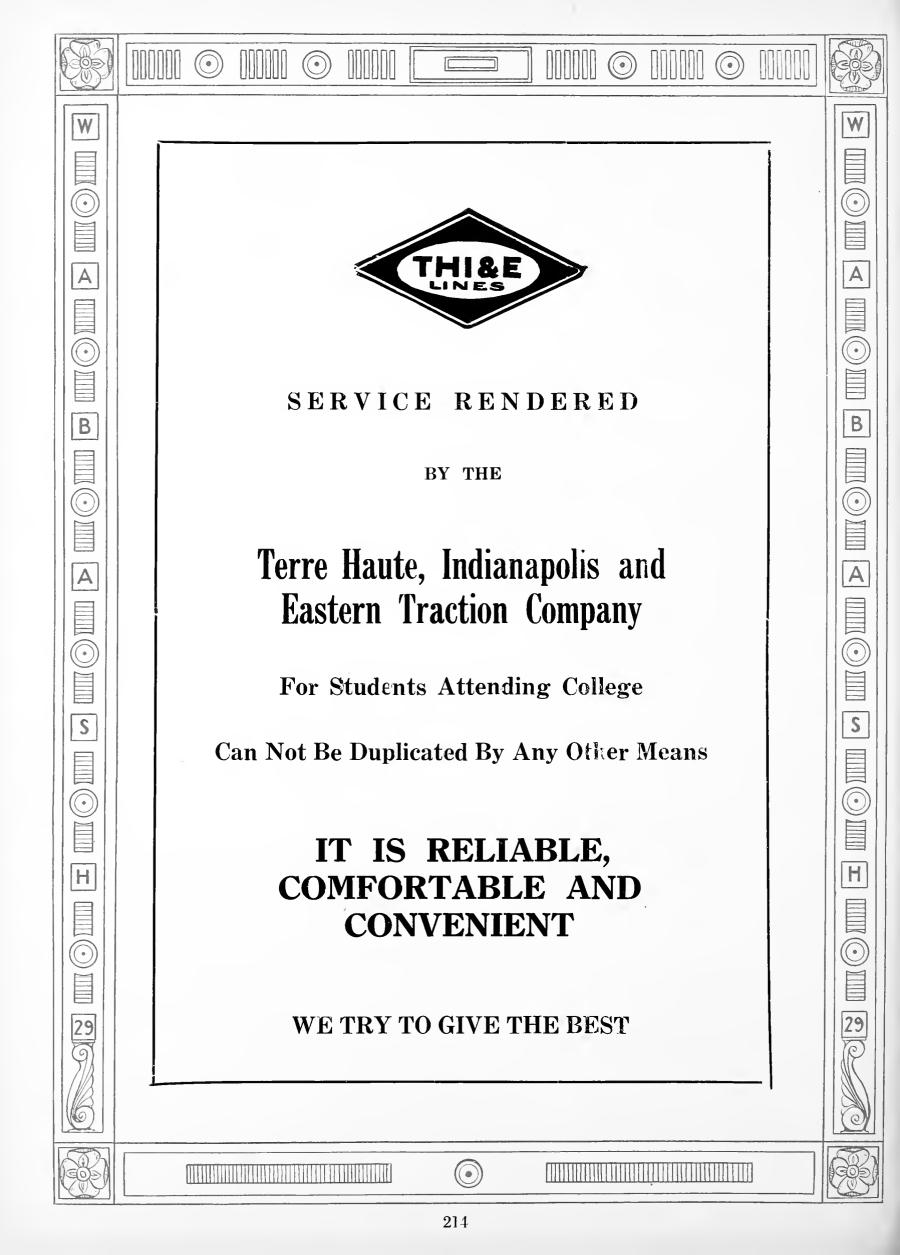


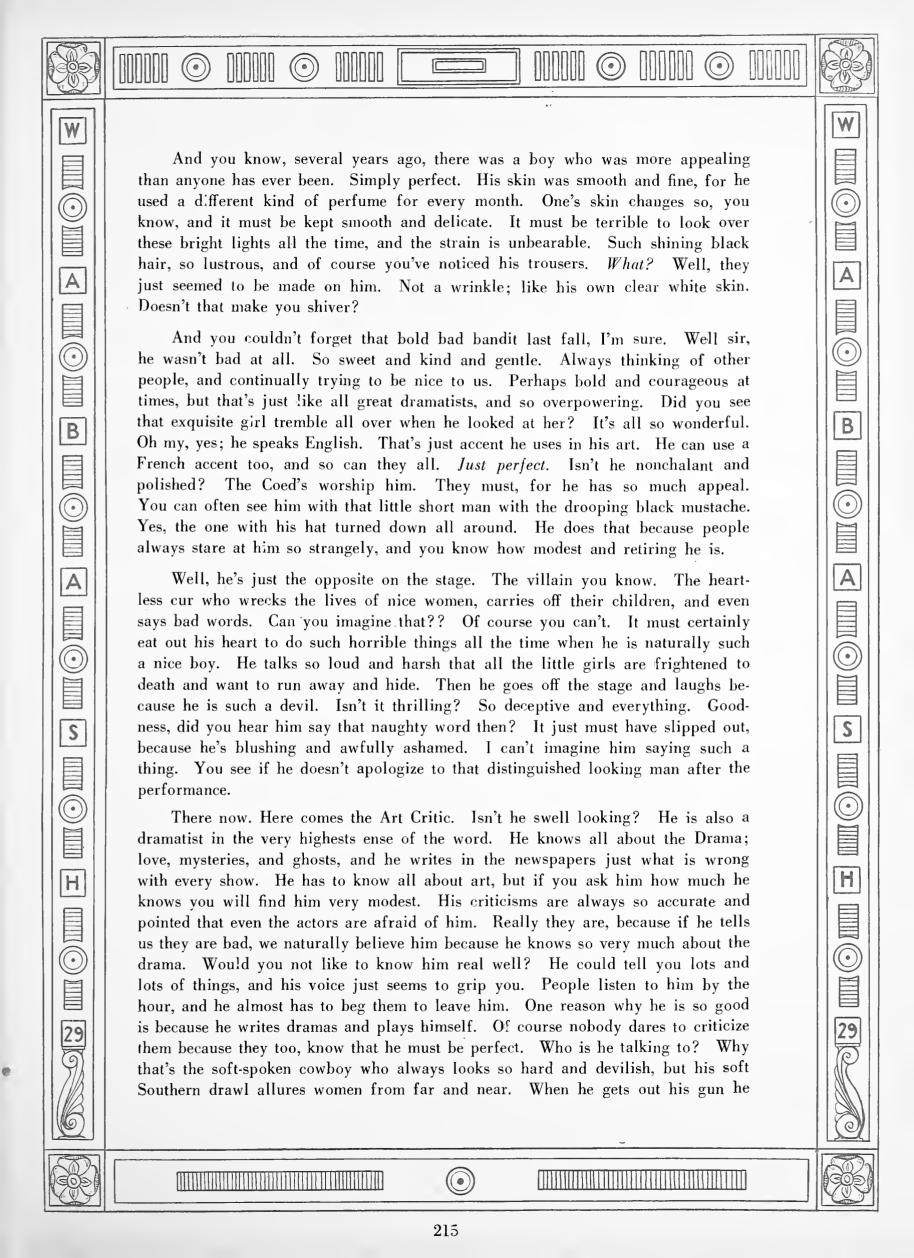


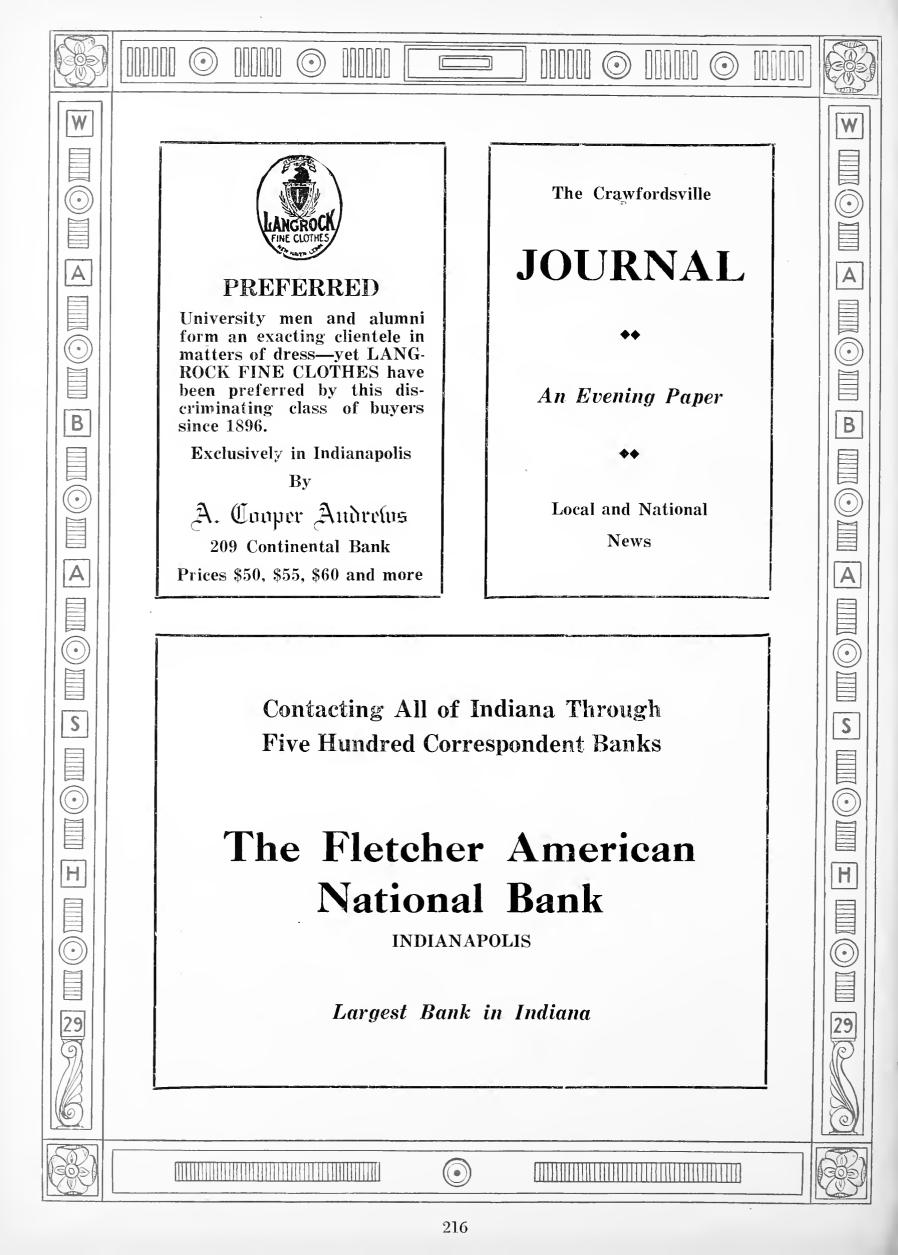


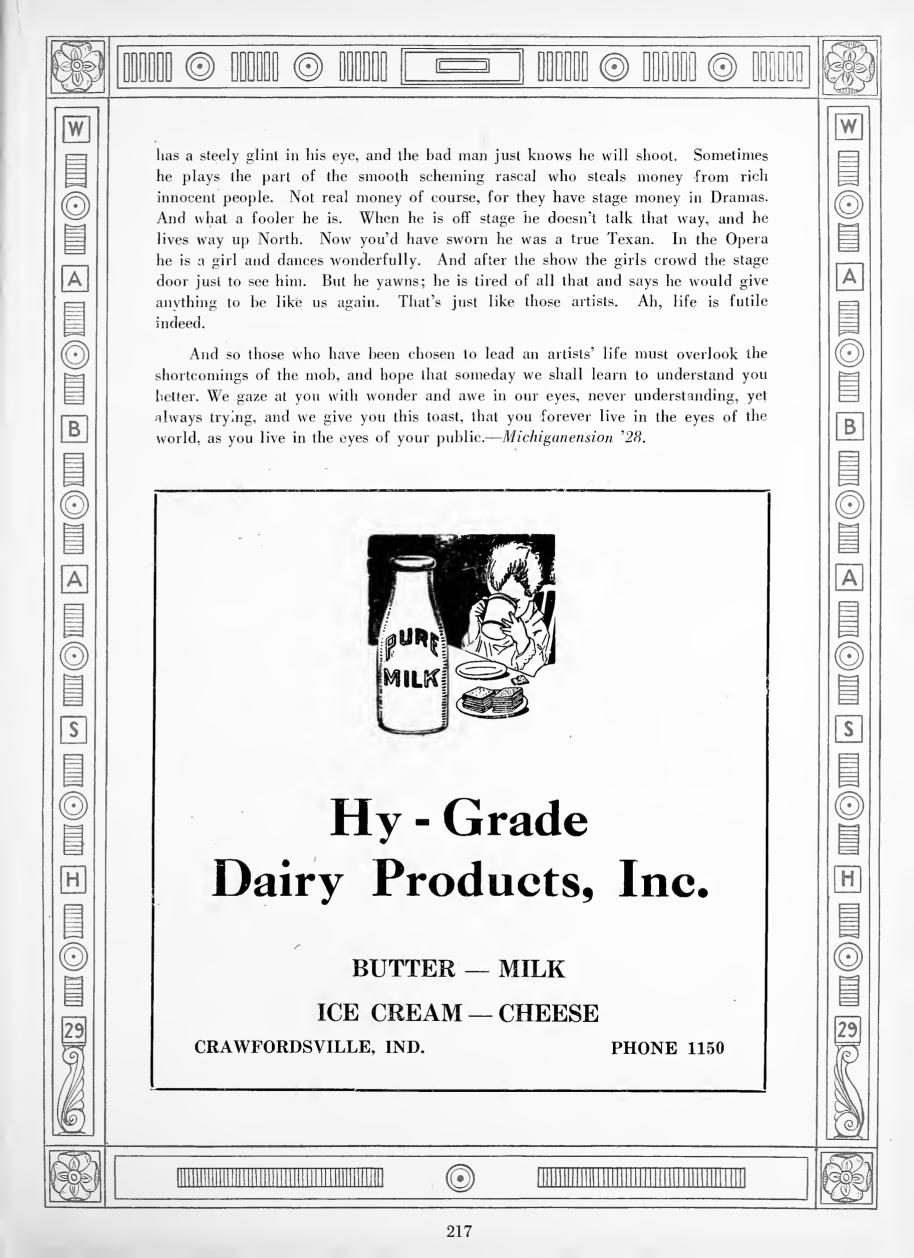


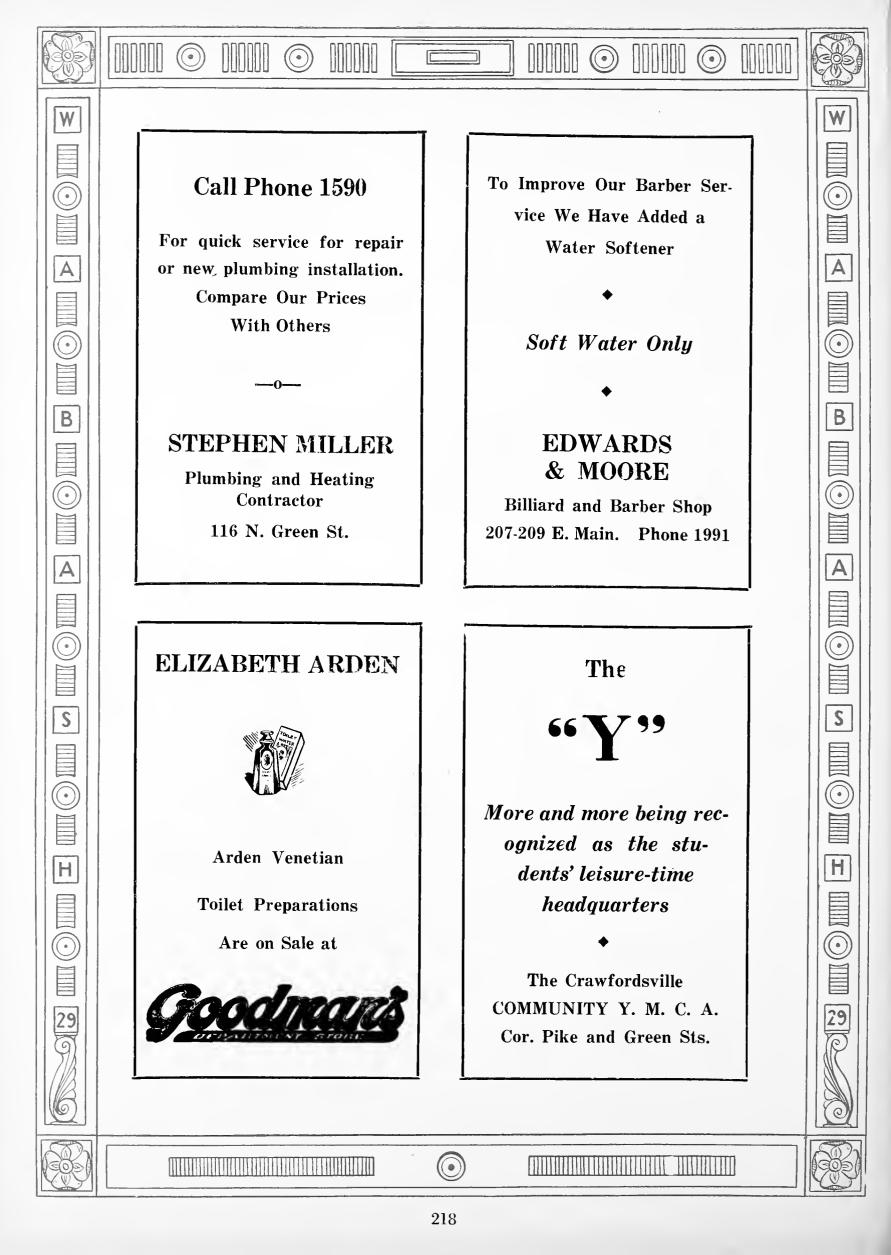


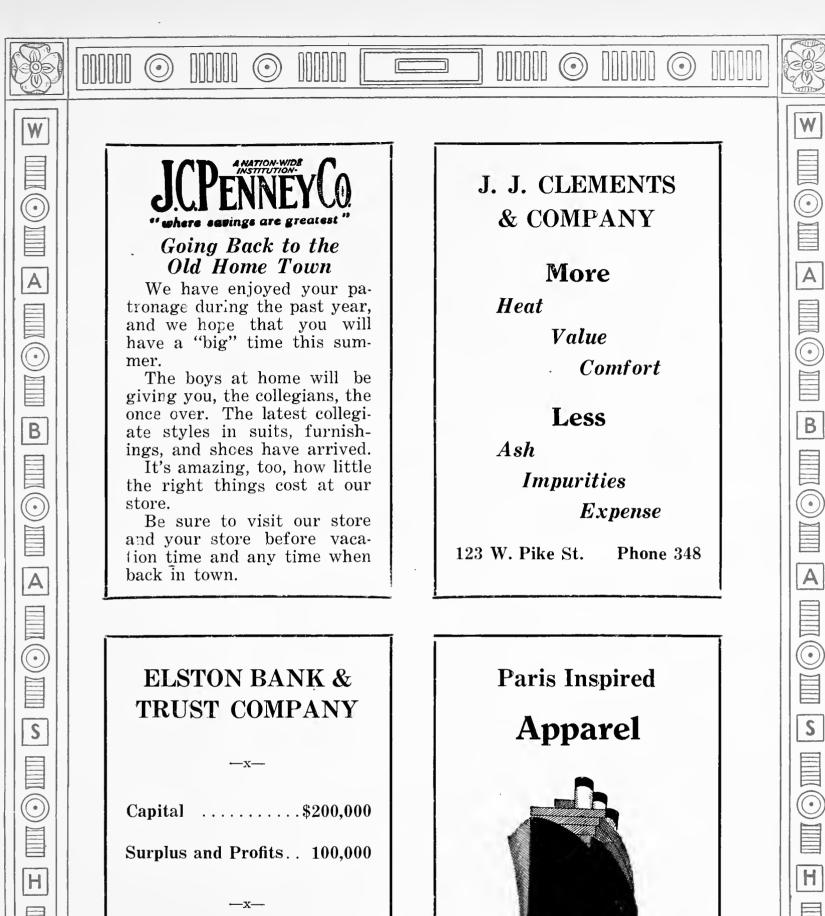












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